

**A Fall Directory  
Of Free Movies**

PAGE 14

**Property Taxes:  
A Hidden  
Bank Subsidy**

PAGE 3

**Farmer's Market  
Bargain-Hunting**

PAGE 9

# THE SAN FRANCISCO BAY GUARDIAN

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Anniversary Issue

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"It's a right-handed world  
And I've got a left-handed soul."  
—Nick Gravenites

For a month now, Bay Area jazz lovers have been treated to a small-sized jazz festival of their own. Jazz greats like Sonny Rollins, Jimmy Witherspoon, Milt Jackson and Herbie Hancock stayed on after the 15th Monterey Jazz Festival to perform around the Bay.

This past Sunday night, the Both/And Club out on Divisadero unexpectedly became the scene of one of those fortuitous encounters that go to make jazz legends. It was a jam session featuring the old master and the young genius of the vibraphone—Milt Jackson, the jazz musician's jazz musician, and fast-rising SF jazz performer Bobby Hutcherson.

The crowded, dim-blue Both/And Club creates a satisfying ambience of jazz raunchiness—small bar, intimate seating near the performers, and a first-rate sound system. Word of the Jackson-Hutcherson collaboration brought in jazz buffs from all over, from KJAZ announcer Dick Conti (who sat in on piano for three tunes) to gonzo-journalist Hunter Thompson (looking like Truman Capote but moving like Hunter Thompson). The small stage could accommodate only Jackson's vibes and Hutcherson's rhythm section; Hutcherson set up his instrument directly in front of the stage, three feet from the nearest audience tables.

And it happened: a thoughtful, cooking collaboration that quickly became tune after tune of the greatest jazz vibraphone playing this city ever heard. Improvising brilliantly and closely on jazz tunes both knew, Jackson and Hutcherson traded concepts and backed each other with astonishing finesse. Jackson would announce the tunes to the pianist, frequently calling off the chord changes to let them know where he was going and occasionally call out "Break" before ripping into his startling four-bar spectaculars.

On a painfully lovely "Days of Wine and Roses," Jackson and Hutcherson rang in every possible chord progression the tune could handle. There was no cutting session or sense of ego-encounter; to the careful listener there was a complex and satisfying contrast in styles. Milt Jackson is the smoothest vibes player

alive, his dynamics subtle, his improvisations always full of surprises (he even surprises himself consistently, breaking out in a delighted introspective grin when it happens). Hutcherson possesses a distinctive rapid-fire technique, his upper-register work as dazzling as Art Tatum's right hand on piano.

The unique greatness of jazz consists of such encounters, stretching back in time to places like Kansas City in the late 30s, to night-long "cutting sessions" in the Kit Kat Club between tenormen Coleman Hawkins, Ben Webster and newcomer Lester Young, volley after volley of jazz riffs ricocheting off the bare walls, a hungry kid named Charles Parker hanging out in the alley, listening through the wall...

The jazz musicians have their word for it, that exquisite and fleeting union of tempo, phrasing and invention that stamp the breath-catching flights of Charlie Parker, the laid-back pulse of Pres Young, the controlled fury of Charlie Mingus' string bass: it's time, "the man's own time."

In a cultural sense, and on the winds of popular taste, jazz has once again found its time; the current diffusion of hard rock into a plethora of blues, country, folk and rock 'n roll explorations has exactly coincided with a renewed audience interest in jazz.

Returns are never the same, however; one part of current jazz popularity takes the form of campish nostalgia for the "big bands" of the 30s and 40s—Benny Goodman, Artie Shaw, Charlie Barnet. Other, more heartening parts, consist of daring jazz explorations by younger musicians like John Handy, Herbie Hancock, Archie Shepp, et. al., plus a reinvigorating blend of jazz laced with blues and soul.

In the next room, the record player smokes with a moody Ellington rhythm section backing Rex Stewart's nasty, insinuating suction-plunger trumpet on "Do Nothing 'Til You Hear From Me." Out in the Potrero Hill street beyond my window two of my nubile daughters in halters and cut-down jeans wiggle a frisbee

## JAZZ IS BACK

Jess Ritter Reports on  
the Jazz Renaissance,  
and the  
Return of the Jazz  
Greats to the Clubs

back and forth; some dude in a green pork-pie hat, just passing by, lays two cans of Oly on a car hood for them. It's called time.

Freddie drops by Keystone Korner on Vallejo St. to check out killer tenorman Sonny Rollins. Freddie's a medium-sized man in a hat and goatee, wears leather pants and carries around a well-used Selmer alto. Freddie plays strictly jazz, currently appearing down at Nickey's on Haight at Fillmore.

"I hear jazz is back," Freddie says, "Man I hope so, I'm ready for some payin' jazz gigs."

Club owner Todd Barkan nervously sits at a corner table to rap about his new club's policy (he bought Keystone Korner last July).

"We're going to a jazz format all the way," says Barkan, continually checking the door, the bar and tables. "I'm taking a chance with a straight jazz policy, but the times may be right and this city needs a jazz showcase badly, especially since the Jazz Workshop closed down."

"I started a booking agency two years ago for my own jazz group and to help people I knew get jobs. Then I decided if I didn't open up a jazz club it wouldn't be done. People can walk in Keystone Korner seven nights a week and hear good jazz—if I get the support."

"We're staying with wine and beer, liquor causes problems, and we can admit minors. The Coffee Gallery provides our food. We're trying hard to keep prices down—the door admission is for the musicians, drinks keep the house going. Frankly, to open up a jazz club is not a way to make money; what keeps you going is the commitment to the music."

Barkan slides away to help at the door where people are suddenly crowding in. Sonny Rollins quietly opens his first set to a packed house, people standing two deep around the short bar. Rollins is a little more subdued than he was the previous Saturday at Monterey, dressed now in a suit instead of a floor-length purple robe. But he is still king of the tenor men, the big fat tone jumping from one outrageous chord change to another. The listeners do little jazz-audience recognition trips when they recognize tunes Rollins surprisingly hits on. What he does is slip from the changes of one song into related ones of another, also modulating brilliantly from the key of one tune to the key of another.

It's a powerful display of that Apollonian-Dionysian nexus of jazz: the anarchic sensibility riding off on improvisatory flights, yet tightly disciplined by the harmonic laws jazz constantly recognizes. Ironically, the blues have become a fairly fixed art-song form within which jazz and blues musicians are capable of seemingly infinite variations. *Continued on page 16*





Kearny St., San Francisco, Sept. 27: Pres. Nixon comes to town.

"... if we expect a decent hearing from those who now take to the streets to protest we must recognize that neither the Dept. of State nor the Dept. of Defense has a monopoly on all wisdom. We should bring dissenters into policy decisions, not freeze them out; we should invite constructive criticism not only because critics have a right to be heard but also because they often have something worth hearing."

"... in a Nixon administration, America's citizens will not have to break the law to be heard, they will not have to shout or resort to violence."

Richard Nixon, radio address, Sept. 20, 1968

## Flash From Clem

Louis Dunn had it pretty well laid out two months ahead of time in his August 16 Guardian cartoon, with PR man Clem Whitaker showing off a packet of outlandish posters against the coastal preservation initiative: "Clean Coasts Make Locust Plagues... Clean Coasts Cause Smog... Clean Coasts Kill Fish."

Dunn's whimsical pen wasn't far off the mark—Whitaker & Baxter's anti-Prop. 20 campaign is about that bad. Samples:

"The beach belongs to you—Don't lock it up." (Billboard in Southern Calif.)

"Conservation, yes. Confiscation, no." (Signs on SF and East Bay buses.)

And from the latest W&B smear pamphlet, "What's Wrong with the Coastal Initiative?":

"It establishes a virtual moratorium for almost five years on all building within a 'permit area' which extends not just along the ocean but to such inland cities as Sacramento and Stockton."



"It blocks public as well as private construction—remodeling of residences in excess of \$7500, sewer repairs, single family homes, harbor improvements, recreational development."

Well, Clem has put together one of his classic campaigns: smear by innuendo, go easy on the facts, try to scare people with slogans and don't talk much about issues. What arguments he does produce are either distortions or totally full of hot air:

Prop. 20 would not "lock up" the beach, and it does not mean "confiscation." Developers would simply have to meet the guidelines set by new state and regional commissions (which would issue permits, just like the Bay Conservation and Development Commission [BCDC]).

There's no "moratorium" on building; and areas beyond the coastal mountain ranges are specifically exempt. It does not "block" construction, it merely blocks major unplanned, ecologically/esthetically harmful projects by requiring permits for developments costing more than \$7500. Recreational development is encouraged, existing navigation channels may be dredged without a permit, sewer repairs are allowed.

Finally, Prop. 20 doesn't limit membership on the commissions to conservationists and the like, as Clem implies: it

only requires that expertise in conservation, recreation etc. "shall be represented." Again, look at the example of BCDC: it's more stacked to development than conservation.

So far, W&B has \$500,000 to defeat Prop. 20, compared to less than \$20,000 for the pro forces.

But Clem's expensive advertising is having its effect. The SF Board of Supervisors, for example, can't make up its mind: the supervisors complain the measure doesn't exclude San Francisco (and why should it—SF is one of the biggest water polluters around, and can't even comply with Calif. Regional Water Quality Control Board standards); and they gripe about adding another layer of governmental bureaucracy (although SF's continued violations prove that the existing agencies aren't doing the job, and that what we need is a new, tougher law).

But not all politicians are lulled by W&B's tactics: State Assembly Speaker Bob Moretti is calling for a "truth in political advertising" law. Clem's response? "Insofar as the firm of Whitaker & Baxter is concerned, our attorneys have been instructed to bring suit against Senator Mills, Assemblyman Moretti and others for their repeated libelous statements attacking this firm."

Which just goes to show what we've suspected all along: Clem and his pals are experts at dishing it out, but they sure can't take it.

By Carol Kroot

## Dow vs. PG&E

It's almost enough to make your head spin—but it's true: newest convert to the anti-PG&E ranks is one of the biggest power consumers of them all, Dow Chemical, which has filed suit against PG&E for monopolistic practices.

Dow's Pittsburg plant is the largest single industrial power user in Northern California. Four years ago, to avoid paying high PG&E rates, Dow built its own power generator and turned off the utility's service. Now, for greater economy, Dow wants to hook up with other generating systems in a power-pooling arrangement, avoiding expensive shut-downs during the company's off-peak hours.

But PG&E, ever profit-minded, won't hear of it. Not only does it refuse to participate in a power pool with Dow, its monopolistic policies have resulted in exclusive contracts with the Sacramento Municipal Utility District and with local public power cities, preventing them from pooling.

The result: all the local power systems are isolated from each other, competition and efficiency decline and all the systems must depend on PG&E's

expensive private power. This arrangement, the Dow suit charges, is in violation of anti-trust laws.

Dow, like thousands of Bay Area power customers tired of high rates, wants power to be a publicly-owned utility. In testimony before the AEC, Dow argued that since nuclear power was developed with public funds, it should not be handed over to PG&E for private profit. The Dow suit—and the fact that the company asked to be listed at the AEC hearings as a "representative of California industries which are heavy consumers of energy"—indicate an important new strength in the fight for low-cost public power.

Footnote: It's not likely that many people in San Francisco know about Dow's attack on PG&E, for the simple reason that, once again, newspaper monopoly supports power monopoly. Neither the Examiner nor the Chronicle has mentioned the suit, although it is a story of exceptional importance to Bay Area readers. (The Sacramento Bee, on the other hand, ran the story on Oct. 2.)

By Peter Petrakis

## 'New Journalism'

Here's a perfect example of how a hot story gets cooled down fast in San Francisco:

When Police Commissioner Elmo Ferrari quit his job on Sept. 25 in the midst of a private business squabble with Joe Alioto, the story made a big splash everywhere in the news media. What didn't make such a big splash is that both Dick Nolan of the Examiner and Marilyn Baker of KQED had the story a week before Ferrari actually quit, but neither was allowed to use it.

Nobody's saying much for attribution, but most of the details are clear: Baker, who had taped a long, exclusive

interview with Ferrari a week in advance, was ready to give a Newsroom report on his falling-out with the Mayor and his imminent resignation. But when KQED wouldn't let her put it on the air, she passed the story on to Dick Nolan.

Nolan picked it up, and on Friday, Sept. 22, he filed a column outlining the Ferrari-Alioto situation. The column was to run in the Sept. 25 Examiner.

But then on the 24th, the Examiner carried a Nolan report on Hunters Point boondoggling, saying there were charges which "hint very strongly of the existence of a kind of black Mafia, and also suggest that Mayor Joe Alioto's office is implicated at the very least to the extent of turning a blind eye."

It wasn't a very dramatic reference, but it got to Alioto, and infuriated him. So he went straight to the top, and raised hell with Examiner executives.

Alioto's fury got results. The Examiner jerked Nolan's Sept. 25 column on Ferrari, without mentioning it to Nolan (the column ran the next day, after everybody had the story). More incredibly, the Examiner also ran a nine-paragraph retraction of Nolan's Hunters Point column in the middle of a story on the Alioto/Look suit on Sept. 25th:

"Meanwhile, The Examiner said today it regrets any embarrassment it may have caused Mayor Alioto because of a column by Dick Nolan in yesterday's Sunday Examiner & Chronicle..."

The Examiner did not mean to imply:

- That Alioto is any way in complicity with an alleged group resembling a black Mafia.

- Or that the Mayor was remiss in acting on an investigation of alleged "irregularities" in the handling of federal funds for Hunters Point's model cities program.

In fact, the Examiner reported in an Aug. 23 story that Mayor Alioto's office was taking credit for stepping in quickly to uncover the fiscal mess (of model cities)..."

Egad...

By William Ristow

## THE SAN FRANCISCO BAY GUARDIAN

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Ed. note: While San Francisco screams about how broke it is (can't afford to send out divorce decrees; may start charging the public to look at public records; having trouble keeping the Muni running; juggling around the sewer tax and the hotel tax to raise more money), a special study by the Guardian Summer Investigative Project shows that local banks are sitting on a bonanza of public tax money that should be available for public use.

Instead, this money—and it totals up to \$50 million each year—is like a free subsidy for the banks, which earn interest and don't have to pay anything out.

By Jack Fairchild

**S**an Francisco and Bay Area banks, under the guise of collecting normal monthly mortgage payments, are skimming off an extra profit of nearly \$1 million per year at the expense of the area's already hard-pressed homeowners.

Without ever knowing it, much less approving it, 30,000 homeowners in San Francisco alone have been providing a hidden subsidy for financial monsters like the Bank of America, Wells Fargo and some 500 other banks and savings and loan associations.

The Guardian's Summer Investigative Project has done a complete study on this diversion of property taxes to the banks and savings and loans. The conclusion: the total of this swindle on SF homeowners, and on tens of thousands of others in California and millions throughout the country, runs to millions of dollars—\$750,000 annually just in SF, or \$800 over the life of each 30-year mortgage.

The system is handing over a windfall of \$50 million to the banks each year, no-strings-attached money which they place in interest-free escrow accounts and then proceed to turn into big profits—profits which go to neither the homeowners (who provided the money) or the counties (for whom it is being held).

Here's how it works:

The county collects taxes twice a year: on April 10 and Dec. 10. But 20-25% of the county's homeowners must pay their property tax to a bank, as part of their regular monthly mortgage payment. The banks put this impounded tax money into escrow accounts and invest it, earning interest until the semi-annual tax bill is due. But they pay no interest to the homeowners for the free use of this money, they pay no interest to the county and the homeowner gets no discount for paying the taxes early.

In the entire Bay Area, in fact, we could find only one bank and one savings and loan which pay interest on impounded taxes to their property-owner customers: Citizen's Federal S&L and Fortney Stark's Security National. When the Guardian asked other banks about their policies, most of them clammed up and were indignant that a reporter would question them. Said American S&L, "No comment." Wells Fargo: "Of course we invest that money."

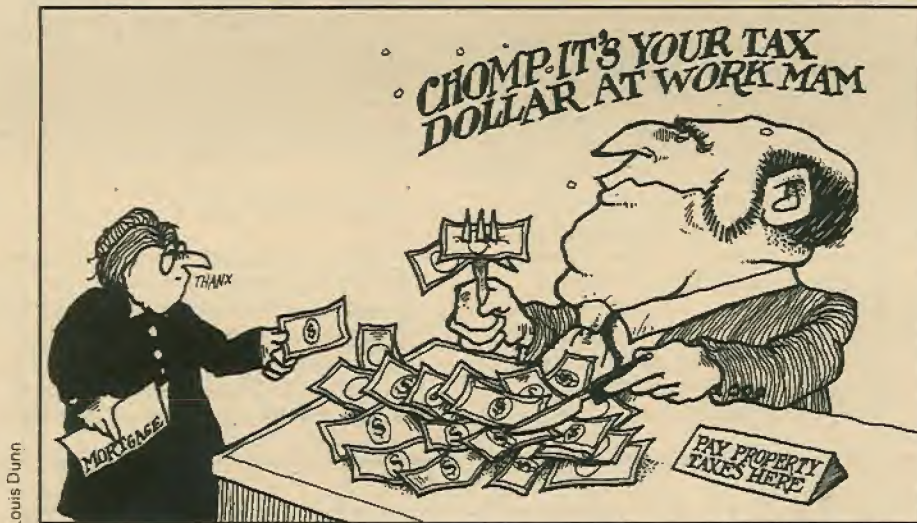
One loan officer at Bank of America conceded that they were earning interest on impounded taxes, then added, "We have to have something to pay the bills with." That's just the point: if the world's largest bank, with its \$34 billion in assets, needs to sneak a free profit at the taxpayers' expense to pay its bills, what about the homeowners with few, if any assets—and the cities which are too poor to send out divorce decrees.

While the banks rake in the money, the counties must make ends meet until the taxes arrive. Property taxes come in twice a year but police, firemen and other city workers are paid year-round and city services such as the Muni must be maintained from some funds until the banks cough up the taxes.

In Chicago and Cook County, the banks have an even greater system. To keep the city running until the taxes arrive, the county must buy "tax anticipation warrants"—short-term, high-interest loans willingly granted by the banks. In 1970, the interest on these warrants in Cook County cost the taxpayers \$37 million.

In the Chicago system the banks get the taxpayers both ways. They make interest on the property taxes they're

# Profiteering on Property Taxes



holding for the county, at the same time making interest on loans given the county to keep it going. As the banks merrily collect from both sides, the public pays out both ways: losing the interest their taxes earn between tax bills and paying higher taxes to pay for those high-interest tax warrants.

In effect this quiet diversion of property tax money:

1. Bilks the homeowner with a mortgage (20% in SF) of \$800 over the life of the mortgage, according to the House Banking and Currency Committee.
2. Hands the banks and savings and loans \$50 million a year in SF alone in interest free money.
3. Delays \$50 million from going to SF, millions more to other Bay Area governments, thus giving the city serious cash problems, forcing it in part to put on sewer taxes and new hotel taxes and forcing it to keep its tax rate high enough to cover these cash flow shortages. (The reason the federal government wants individuals to pay their taxes through withholding on each paycheck is to help with just such cash flow problems.)

As Ralph Nader testified before the Senate Subcommittee on Intergovernmental Relations, "the commercial banks, savings and loans and big bond brokers have shaped the property tax collection process to their own advantage and are milking the taxpayers for millions of dollars annually . . . [an] incredible tale of venality on the part of major financial interests."

Although nobody offers much of an argument for semi-annual or annual property tax collection instead of monthly payments, this is the national pattern. In 1971, 24 states collected local property taxes once a year, 21 others collected them twice a year and only five had quarterly payments.

Over the years the financial institutions have perpetuated this semi-annual/annual payment system. Back in 1967, for example, Los Angeles County went to the California legislature and won enabling legislation to permit a quarterly collection system. But before the county could change, the supervisors had to approve.

At the time, the LA Chief Administrative Officer argued for the change: "The cash flow of tax collections on a four-payment rather than a two-payment cycle will be beneficial to all local agencies by providing funds at an earlier date and will increase interest earnings to the county significantly which will more than offset the additional cost involved in the operation."

But in deference to the banks and other lending institutions, the LA supervisors dumped the proposal.

Ironically, the reason semi-annual tax collections began in California in 1879

was to keep the tax dollars in circulation and not locked up in the public treasury. There's no doubt those dollars are in circulation, earning extra money for banks which already have billions in assets.

As Ralph Nader put it, "the nation's property taxpayers cannot afford to subsidize the bankers. They can barely afford schools for their children." The million-dollar subsidy the banks siphon away from SF property owners should be going to the county to help pay for services, open space, revving up the Muni or even lowering the tax rate.

Federal government regulations help the banks pick up their subsidy: under FHA and VA loans, banks must impound property tax payments. But in many cases, banks require impounding on their own mortgages as well. Besides the free money this gives them, impounding also gives the banks a guarantee that the taxes will be paid—and therefore protects their investment.

One costly side effect of this property tax gift to the banks is that it effectively raises the real interest rate which the homeowner is paying. If the bank says it is charging 7½%, for example, and then earns extra interest on the tax money—which is an additional interest-free loan from the unwary mortgage holder—the real rate of interest climbs higher than 7½%.

This higher real interest rate is one reason the banks are reluctant to discuss the issue: it may violate the Truth in Lending Law, which requires financial

institutions to state the true interest rate clearly.

Among a nationwide flood of little-publicized lawsuits attacking the impounding system, the Sacramento firm of Colley and McGhee has filed a class action suit against 17 California savings and loans. The Colley suit charges the S&Ls with fraud, citing Calif. Civil Code section 2229: "A trustee may not use or deal with the trust property for his own profit." Similar language exists in Federal laws regulating the use of impounds under FHA and VA loans.

On top of the fraud charge, the suit argues that the S&Ls should pay interest to homeowners, citing California laws which require a trustee to invest trust funds.

The financial institutions know their activities are questionable. "I suppose it's only a matter of time before we lose a law suit or a legislative fight," says William Eaton, general counsel for the U.S. Savings and Loan League. But until they do lose that fight, they will keep helping themselves to our money.

What you can do to stop this gift to the banks:

1. Demand your S&L or bank pay your taxes as often as you pay them to the bank, 12 times a year, or pay you interest that your taxes earn while sitting in escrow accounts.
2. If the banks refuse, get after our state legislators to pass a law requiring monthly collection of property taxes just like our income taxes. Why not start by raising the issue with our local candidates at the candidate nights?
3. Get after Alioto and the supervisors to obtain enabling legislation so SF can collect its taxes more frequently.

Advice to homeowners:

1. When you negotiate your mortgage, if the institution does not pay interest on the taxes, have the contract written to allow you to pay taxes directly. Then deposit that \$50-\$60 monthly into a 5% savings account and make money yourself. (Then be sure to pay the tax due to the county, on April 10 and Dec. 10). As noted above, with FHA and VA loans this will not be possible.
2. If you already have a mortgage but the contract does not require you to pay the taxes to the bank, stop immediately and put them in your own savings account. □

In SF the 500 banks—savings and loans, commercial and other financial institutions—gain at least \$1 million a year in interest earned by the property taxes they impound. If homeowners could pay these taxes directly and keep the money in a savings account until the tax bill is due, they could earn \$750,000 in interest. In addition, they could earn interest on their home insurance premiums, which the banks are also impounding and loaning out for profits.

SF County collected \$250 million in property taxes last year, of which the banks had impounded \$50 million. In Marin County, the tax total was \$77 million, with \$20 million impounded.

## SF's 15 Big Impounders

Source: SF Tax Collector.

	Annual tax Impounds	Unearned profits (based on 7% return on capital)*	Homeowners should be receiving (5% [S&L] 4% [banks])
Citizens Fed. Title Ins. & Trust (Realty Tax)	1.5 mil.	32,408	22,023
American S&L	1 mil.	21,605	14,685
Bank of America	1 mil.	21,605	11,748
Wells Fargo	1 mil.	21,605	11,748
Gibraltar S&L	500,000	10,802	7,342
California S&L	300,000	6,482	4,405
Security S&L	300,000	6,482	4,405
Golden West S&L	280,000	6,049	4,112
Mason McGuffie Co.	250,000	5,401	3,671
Fidelity S&L	218,000	4,710	3,201
Transamerica Title	200,000	4,321	2,937
Lomas J. Nettleton	200,000	4,321	2,937
Imperial S&L	160,000	3,457	2,350
Great Western	120,000	2,593	1,762
Advance Mortgage	100,000	2,161	1,468

\*Figures are based on one twelfth the taxes being collected each month with interest compounded monthly. After six months, the bank/S&L pays the first six months' taxes. The same amount, with accrued interest, is collected during the second six months.



# Vitamin Therapy Sorting out the

By Jennifer Cross

**A** standing joke among some nutritionists is that Americans have the most expensive urine in the world. The first time I heard this I thought guiltily about all those millions of busy but unneeded Bs and Cs tinkling away into limbo every time I went to the toilet.

For, like thousands of other Californians, I experiment with vitamins. I take a high-potency, multivitamin supplement in the interests of research, and Pauling-sized shots of vitamin C when I'm coming down with a cold. Recently, my husband invested in a large bottle of 400 international units (IUs) of the super-star vitamin E, hoping to perk up his (momentarily) flagging libido. Unfortunately, we cannot decide if any of these things work, especially E—a real bummer. The half-used bottles sit in our medicine cabinet, a mute reminder of the follies of self-medication. Color me perplexed.

## PROFITABLE SEWAGE

Meanwhile, like the mustard-makers of old who made fortunes out of what people threw away, the big drug companies are enjoying a bonanza out of enriching our sewage. In 1970 retail vitamin sales hit \$321.5 million, and the market is growing at 10-15% a year. Thanks to the current fads, sales of vitamins C and E are now over \$16 million a year each. Last year sales of these vitamins doubled in California, fanned by rumors that, for example, E would cure anything from impotence to burns.

Few consumer issues are so controversial as this orgy of pill-swilling by ordinary lay people who are either curious (like me), fearful of their food supply or anxiously trying to improve their health. The American Medical Association, which does not recommend vitamin supplements for people in normal health—and of course frowns on self-medication—once guesstimated that this and other kinds of health quackery cost 10 million Americans \$500 million a year. And that was before Dr. Linus Pauling's "Vitamin C and the Common Cold"; today the figure would certainly be higher.

The AMA's attitude is shared by all the medical, political and educational establishment. All the nutritionists and dieticians I talked with are against the routine use of vitamin supplements or big doses of single vitamins like C or E. So are the Food and Drug Administration (FDA), the National Academy of Sciences—National Research Council's Food and Nutrition Board (NAS-NRC), Consumers Union and many if not most pharmacists.

## NUTS AMONG THE BERRIES

On the other hand, to listen to Adelle Davis and the growing ranks of health food advocates, it's impossible to be well-nourished *without* taking a bat-

tery of vitamins and other food supplements. They reiterate that even if people know enough to choose a good diet (which they often don't) our food has been robbed of nutritional value by being grown on worn-out or synthetically fertilized soil, by over-processing and by the use of chemical additives. They also sing the praises of vitamin therapy as cure for a wide variety of physical and emotional ailments.

The bad thing about health food propaganda is that it plays on people's fear. It also tends to inflate small-scale or unsubstantiated medical experiments until they become "miracle cures." Health food magazines, in search of stories, do this all the time; sometimes lay journalists do the same out of ignorance.

Three months ago, when a Chron reporter interviewed San Francisco psychiatrist Dr. Richard Kunin, he noted that Kunin had found impotence,

unlikely) coalition of drug companies and health food activists. The FDA has now watered down its "crepe label" and will shortly give the regulations another try.

Meanwhile, where can you go in the Bay Area for reliable advice about diet and nutrition? How can you find out your own nutritional needs, and whether you should really be taking vitamin supplements? Which doctors and psychiatrists are experts on nutrition and are experimenting with any of the newer forms of megavitamin therapy?

## EDUCATION GAP

The most striking discovery I made during two months of research was the tremendously wide information gap on the whole subject. In fact, the U.S. spends nearly ten times as much selling and promoting vitamins as in teaching people how to use them (or, alternative-

**"The U.S. spends nearly ten times as much selling and promoting vitamins as in teaching people how to use them."**



or a low sex drive, to be related to a magnesium deficiency—a news item which would drive any man worried about his machismo straight to the nearest pharmacy. The reporter omitted to ask the size of Dr. Kunin's sample, which was a cure rate of some seven out of 20. Nice for the seven lucky guys, and a feather in Dr. Kunin's cap, but hardly cast-iron proof of the virtues of magnesium!

## BATTLE OF THE VITAMIN

Who to believe—the far-outs or the straights? They can't both be right—or can they? The far-outs are strong on Belief; the straights cling to Science. Which you incline to depends on how credulous you are, and whether you regard science as a tool of the establishment.

Straights and far-outs clashed briskly in early 1967, after the FDA first introduced its proposals to regulate dietary foods and supplements. These would have laid down maximum and minimum amounts for mandatory vitamins in multivitamin preparations, and required a message on the label that you get all the vitamins and minerals you need from your food, and there is no scientific basis for most people taking supplements. The FDA's regulations were stalled by a verbose and persistent (if

ly, how to improve their diet) and on researching their effects. Here are some rough figures:

Vitamin sales	\$321.5 million
Drug companies' advertising	\$19.1 million
Research on vitamins & human nutrition	\$3.2 million
Salaries for U.S. nutritionists & dieticians	\$300,000

According to the 1969 White House Conference on Food, Nutrition and Health, the U.S. needs 60,000 nutritionists and dieticians by 1974; right now we have only 31,000. In the Bay Area there are a mere handful, and you have to weevil them out.

On the other hand, there are dizzying numbers of books and magazines on the subject. Unfortunately, the average person simply does not know enough to sort out the good from the bad or indifferent. When I asked some nutritionists what they would recommend, one of the only two books that more than two of them could agree on was a college text.

Advertising and health food propaganda, of course, sings a very clear message. Until recently, a substantial

portion of the TV air waves were devoted to attempts by Bugs Bunny, Chocks, Flintstones, Pals and Zestabs to get child viewers hooked on the vitamin habit. Vitamins taste "yummy" and are good for you, said the ads, so buy. Scared, confused, suggestible or unable to withstand our children's nagging, many of us did. Fortunately, most of these commercials have now been withdrawn, thanks to consumer pressure mainly by the Boston-based Action for Children's Television. Doubtless the drug companies will dream up other forms of promotion to keep us buying.

## ASK YOUR DOCTOR? THAT'S A JOKE.

I asked some two dozen people—nutritionists, home economists, health food people, the San Francisco and Alameda Co. medical societies and at hospitals and clinics—for names of doctors who were hip on nutrition. "I've been looking for 20 years and haven't found one yet," was the reply I got; or, "if you find one, please tell us!"

I could only come up with two names: Dr. Sheldon Margen, chairman of the UC Berkeley Dept. of Nutrition, and the psychiatrist Dr. Kunin. Unfortunately, Dr. Margen (a consultant internist) does no general practice, and Dr. Kunin charges \$60 an hour, which pretty much rules them out for the general public.

The nutritionist at St. Luke's hospital gave the universal verdict when she said, "Generally speaking, doctors' nutritional knowledge is nil. They feel this is something they can skip."

Much of the blame can be laid on medical schools' almost total neglect of nutritional teaching. Nurse Sue Williams, the head nutritionist at Kaiser, told me that though students at UC Medical School clamored last year for a course on the subject, all they got was one elective, a night class, starting this fall (taught, incidentally, by her).

It does not help the very few doctors and psychiatrists who specialize in nutrition and vitamin therapy to be regarded by their straight colleagues as oddballs. Megavitamin therapy and the finer points of nutritional analysis are difficult to do at the best of times. Relatively little research is being done, particularly on the effects of vitamins on "normal" subjects, on the value of trace minerals, and on the causes and symptoms of sub-clinical deficiencies.

Consequently, all the average doctor can do is pick up gross deficiency diseases like rickets, pellagra and scurvy—all quite rare. He does not routinely do diet analysis, or order laboratory blood tests to check someone's vitamin intake. He will probably not be able to spot, and won't even look for, sub-clinical signs of vitamin deficiency. He's also unlikely to recommend routine vitamin supplements or walloping doses of individual vitamins.

## Where to Get Advice: A Nutrition Directory

If doctors hip on nutrition are thin on the ground, you can still get good, general advice from a professional nutritionist or dietitian—if you know where to find one. No one, of course, is neutral; nutritionists are almost all straight.

All major hospitals in the area have several staff nutritionists or dietitians, who only see people by referral from a doctor. They do individual diet analyses, asking people to keep a record of everything they've eaten for the past seven days, and calculating their nutritional intake as a percentage of the Recommended Daily Allowances drawn up by the National Academy of Science-National Research Council's Food and Nutrition Board. Most of the people they see need special diets for deficiency diseases, toxemia of pregnancy, heart disease, high blood pressure, diabetes and obesity. Rarely do other patients get diet checks, but if you're in the hospital and want one, nag your doctor until you see the nutritionist. Kaiser members, whether hospitalized or not, can also do this. I got a diet check done by the clinic dietitian at Kaiser in Vallejo (it was OK!).

Two hospital nutritionists I spoke to said they would welcome questions from the general public:

Nurse Sue Williams, Kaiser (645-6558), for health plan members  
Chris Kirkebo, Mt. Zion (567-6600, x2812/3/4)

Calls to clinics mostly proved a waste of time. I only found a couple offering even the part-time services of a nutritionist: the Haight-Ashbury and Berkeley Free Clinics.

The Public Health Departments are better off. Both San Francisco and Berkeley have two or three nutritionists each.

San Francisco Public Health Dept.: Grace Dulay, 558-4046  
Berkeley Public Health Dept.: Joyce Vermeesch, 644-6437.

Both mainly see people by referral, but Vermeesch said she would be pleased to help anyone seriously interested in nutrition. Both ladies regretted they hadn't time to do individual diet analyses.

For a fee of \$10, you can get a 30-45 minute consultation with San Francisco's only nutritional consultant, Clifford Wells. Wells will analyze your diet, and also your personality type, looking at such clues as the shape of your face and the color of your skin. He'll also ask where you were born and raised, in case you come from an area deficient in minerals. He will then recommend your ideal diet.

Most of Wells' clients are "starch and sugar-happy," he told me. They also drink too much coffee—"one of the worst foods you can have; it's loaded with coal tars, and makes for a very sluggish liver." Wells added, "I haven't had coffee for 28 years."

Other places where you can get general advice on nutrition, plus literature, are:

Berkeley Co-op: Mary Gullberg, 1550 Shattuck Ave., 843-6793.  
Helen Black, 3000 Telegraph Ave., 843-3784.  
Betsy Wood, 1414 University Ave., 848-6001.  
El Cerrito Co-op: June Kadish, 1747 Eastshore Blvd., 235-8520.  
Walnut Creek: Cathy Sinnott, 1295 South Main, 935-3150.  
Co-op:  
University of California Agricultural Extension, 2200 University Hall, Berkeley, Public Service Dept., Room 90, Georgia Castanis, 642-0780.



# Great Debate Between Doctors and Health Freaks

Dr. Sheldon Margen, a jolly man with a distinguished reputation, confirmed that routine multivitamins were a waste of time. His arguments:

1. You can get all the vitamins you need from food.
2. Nobody can get everything they need from a single pill.
3. The most common deficiencies—protein, iron and calcium—are not helped by vitamin supplements.
4. Supplements don't necessarily contain enough of any one vitamin to cure a serious deficiency.
5. There is no rationale about the way many vitamins or vitamin/mineral combinations are formulated. Many contain large amounts of (cheap) A and D, which can be toxic if you overdose. Others have E, K, B12, pyridoxine, pantothenic acid and esoteric minerals for which no precise human need has been established, or are so common in ordinary foods that it's almost impossible to go short. A few supplements also include such oddities as kelp, rice polishings and alcohol.

Dr. Margen ballyhooed the use of vitamin C to prevent or cure colds, saying he had done similar work to Pauling but had come up with opposite results. He felt the same about vitamin E, but mentioned new research which suggested that it can help protect lung membrane against air pollution.

Dr. Margen did have some interesting candidates for vitamin therapy. Alcoholics often need extra thiamine and zinc, largely because they eat poorly. Smokers may require extra vitamin C. Women on the pill need extra folic acid (a B vitamin) and B6. They also have different levels of trace minerals in their blood, which Dr. Margen's department has a three-year grant from the National Institutes of Health to study.

He also talked a good deal about what doctors call the "placebo effect," meaning if you believe in something, or someone, strongly enough, it often works. He felt this quirk of human nature was behind most "miracle cures" and many claims for the benefits of self-medication.

## A HIP SHRINK

Dr. Richard Kunin—tall, dark and orchidaceously handsome—was a real walking placebo. His house was a trip too, even among doctors who have the money for fancy furnishings and often tasteful art works. His place was a mixture of Oriental, op and pop—I particularly fancied the plump fiberglass nude on a fiberglass chair in one corner of his waiting room.

Catty-corner to the fiberglass lady was a pale, listless blonde, draped immobile in a chrome-and-vinyl recliner. She had come to Dr. Kunin on the recommendation of a health food store. He had put her on a diet to correct her low blood sugar, taken her off pills and dosed her with vitamins. Within a week she was improving. She smiled, like the sun breaking through a San Francisco fog, "He's fantastic!" She Believed.

## FAR-OUT TREATMENT

I could see why. In addition to his appearance, Dr. Kunin's methods are unusual. Unlike most psychiatrists, he gives new patients a physical, then takes a diet history. He sends a sample of their pubic hair (snipped by the patient!) to a laboratory for analysis of trace minerals. He then corrects their diet, where necessary, before getting down to his main treatment—hypnototherapy.

After keeping detailed records on 500 patients of all ages, Dr. Kunin has found a surprising amount of poor nutrition. Half the people were deficient in the B vitamins, which often caused skin and dental problems. Protein deficiency was also common, especially among dieters and vegetarians, as was magnesium.

Dr. Kunin claims that dietary reform

alone has brought striking improvements in many patients, lessening their fatigue, anxiety and depression. People who already have good diets benefit from the extra vitamins, since Kunin finds that mental problems are associated with stress and metabolic disorders which increase the need for vitamins. He also claims megavitamins successfully treat hallucinations, paranoia, suicidal tendencies and sexual inadequacy.

## SUCCESS WITH SCHIZOPHRENICS

Dr. Michael Lesser, a Freudian-trained psychiatrist with a private practice in Berkeley and a clinic in San Francisco, is working on a different tack, duplicating the pioneering research of Dr. Abraham Hoffer, who found that schizophrenics respond with big doses of B3 (niacin).

Schizophrenics, Dr. Lesser explained, cannot metabolize one essential amino acid, tryptophan, which leads to the build-up of toxins in their bodies—so "the schizophrenic is his own drug abuse factory."

Like Kunin, he takes a diet history, and also orders a hair test if his patients can afford it. Many are street people, and can't. Even without it, Lesser finds that 60% of them have hypoglycemia (low blood sugar) aggravated by wretched diets of coffee and donuts. 85% of them improve with better feeding and big doses of niacin and vitamin C, often returning to school, finding a job or, alas, disappearing into the limbo of the street. Lesser, who also swears by multivitamins and takes them himself, insists, "I am anxious that people not think this is far-out stuff. It's right here in the medical textbooks."

## EXECUTIVE TENSIONS

Dr. Douglas Campbell, a psychiatrist who practices out of his house on Twin Peaks, also treats kids with emotional problems exaggerated by macrobiotic and other strange diets, which he calls "protest eating—a kind of hunger strike against the establishment."

He also sees plenty of malnourished executives, who skip breakfast, lunch on a hamburger on a bloated white bun, and have a steak, salad and apple pie for dinner in the hope of making up for lost eating. "Brain workers have a lot of anxiety and muscular tension," he says. "They are really doing isometric exercises." Many of them also have the "malabsorption syndrome," where they fail to digest protein properly. They generally improve with massive doses of B vitamins, plus fatherly lectures from Dr. Campbell on nutrition and the value of health foods. He added, "they often drop out of analysis after a year, because they are much better able to handle their own problems."

## THE STRAIGHT MESSAGE

The message you get from straight nutritionists is simple and common-sense: Eat a wide variety of foods. Choose from the "basic four" food groups (milk and dairy products, grains and cereals, fruits and vegetables, and meat, fish and poultry). Avoid freak or drastic reducing diets. Learn to cook, so that you do not destroy the water-soluble Bs and Cs by drowning or excessive heat. Don't waste your money on vitamin supplements unless you are under two or over 65, pregnant, on a reducing diet, habitually skip meals, have to avoid certain foods like milk or citrus, or have a medical condition which requires vitamins.

## THE FAR-OUT SIDE

Health food stores abound with "experts" who will happily advise you on nutrition and diet supplements. Needless to say, they do not have straight nutritional training, and have a vested interest in selling you vitamin and other supplements. They also Believe.

Enoch Shaddock, who orders vita-



Kathy Oliva, perplexed: the pills or the fruit?

mins for the Natural Foods Co-op in Berkeley, has been in the business 20 years, longer than most. Elderly, vigorous and slightly deaf, he wears copper bracelets on both wrists (which, together with a high protein, high vitamin and low acid diet, have cured his arthritis, he claims).

Shaddock believes everyone should take both extra protein and vitamins, particularly if they work hard. He recommended a basic supplement, extra A, D and E ("the growth vitamins, to keep you young and happy") and extra C, adding "you can't get enough of what you need in one tablet." He also felt that "natural" vitamins are superior to the synthetic. I asked why. "Synthetic seems to work for a little while, then quits. When you take natural it stays with you forever... that's the way it works for me and maybe a thousand people have told me the same."

## BLUEPRINT FOR A PILL

My conclusion (before you decide to take vitamins, or when your present supply runs out):

- ☐ take a fresh look at your diet to be sure it's as good as it can be.
- ☐ cut down on booze, cigarettes, coffee, drugs, nervous strain and late nights.
- ☐ double the amount of exercise you get.

If you feel below par, or are in analysis, get a medical checkup. If you believe that poor diet, or your own personal nutritional needs are affecting your health, nag your doctor to find out. Ask him to do a diet analysis, or refer you to someone who can. If the findings warrant, ask him to get a medical laboratory to analyze your blood for different vitamin levels.

Also, mention the new hyperlipoproteinemia test, which checks your triglycerides and cholesterol, and may reveal a high level of fat, related to an excessive carbohydrate intake. Be prepared to be considered a freak. Look your doctor firmly in the eye, *INSIST*, threaten to switch. This is the only way that we laymen can jerk the medical profession out of its present state of ignorance about nutrition.

If you finally decide you need vitamin supplements, consider this advice from Dr. Eugene "Hippocrates" Schoenfeld, "buy the cheapest chain store brand you can find"; e.g., Rexall or Co-op. I checked prices and found these brands cost only half as much as "natural" vitamins and the drug companies' own brands; i.e., about 95¢ for 100 daily multiple vitamins.

Your friendly local pharmacist, if not too overworked, will often give you straight information about vitamin supplements, how they are made and the difference between various brands and combinations. An excellent person to

talk to is Adolph Kamil at the Telegraph Ave. Co-op pharmacy (843-3785). Like many pharmacists, Kamil is in the awkward position of making large profits out of vitamins while believing they are mostly a waste of time. His advice: If you must take them, take a cheap daily multiple vitamin with iron, since iron is one of the commonest dietary deficiencies. "Natural" vitamins are of no proven extra value, aren't necessarily natural (all have been processed to some degree) and are quite expensive.

Check the label to be sure the brand you buy comes close to giving you the amounts of vitamins suggested by the Food and Drug Administration, the minimum daily requirements [MDR]. This is meant to be a guideline for the minimum quantities of vitamins necessary to keep you going and stop your hair and teeth, etc. from falling out, and not to be confused with the recommended daily allowances [RDA] of the NAS-NRC, which are the optimum amounts of nutrients to keep you in the pink of condition. Most vitamin combinations fall somewhere between the two. Do NOT buy brands containing more than the maximum requirements of the fat-soluble vitamins A and D, to prevent getting an overdose.

## MEETING OF MINDS?

In the long run, the differences of opinion between the straights and the far-outs may well narrow. The establishment is realizing that people's diets are worse than they were 10 or 15 years ago and, if we are the best-fed nation in the world, God help the rest. Food industry moguls are beginning to rework the plastic, devitalized crap crowding the supermarket shelves. That white soul food, Hostess Twinkies, has already been fortified with iron and vitamins. You can bet that hundreds of brands of baked goods, snacks and pasta will follow till we get vitamins coming out of our ears, or rather, out into the toilet.

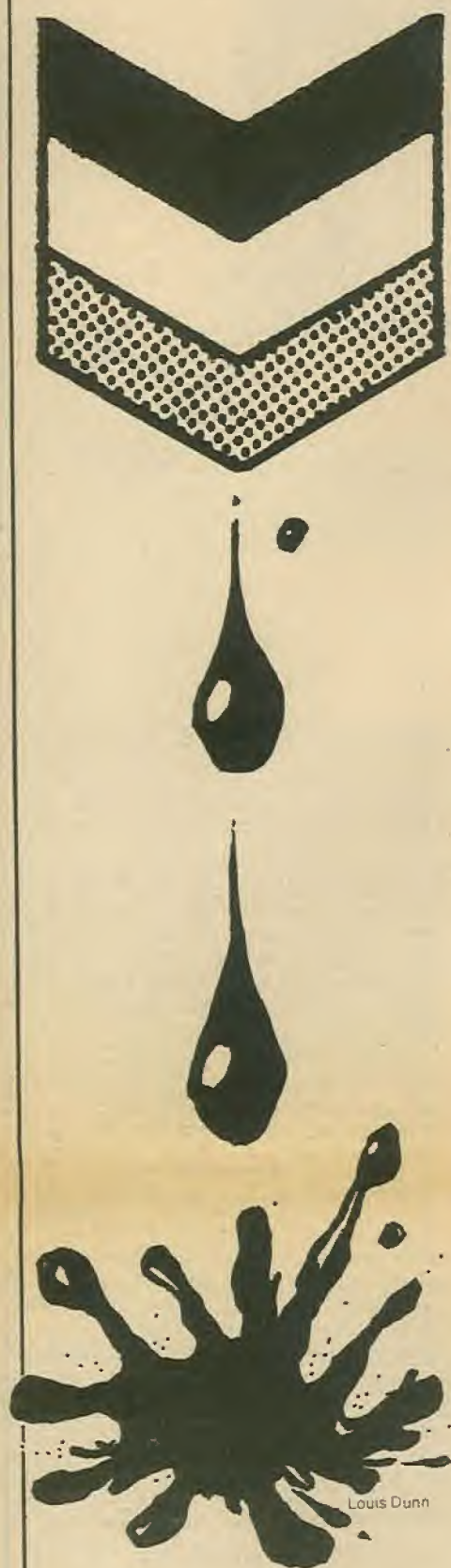
Even the U.S. Dept. of Agriculture [USDA], in a recent report called "Human Nutrition" (Report No. 2, "Benefits from Nutrition Research"), acknowledged that improved nutrition could reduce the incidence of some 20 health problems, ranging from cancer (a possible 20% drop) to borderline mental deficiency. The USDA has lately opened a new research facility in North Dakota, devoted to the study of trace elements in our food supply. Future discoveries may well point to a host of new uses for known vitamins and minerals, plus other substances we don't even yet know about.

So I shall hang on to my half-used bottle of vitamin E capsules, and half kilo of vitamin C powder. Maybe I'll find a good use for them yet, before we all die of old age. □



# Standard Oil of California:

## Is it the Worst Company in the U.S.?



### Editor's Note

Ed. Note: This report on the history and various national/international activities of Standard of California is reprinted by permission from the Sept. 5 issue of 'Business & Society,' an authoritative bi-weekly newsletter. Milton Moskowitz, Chronicle business columnist, publishes 'B&S' primarily for corporate public affairs directors: most subscribers (who pay \$75/year) are large corporations.

Portions of the article also appeared in 'The Stranded Oiler,' the outspoken underground journal put out by anonymous Standard employees. 'Stranded Oiler,' with an office at 1945 Union St. room 202, sells its monthly jabs at the company for 10¢ in front of the Standard Building, 225 Bush St., from a newsrack.

**S**tandard Oil Company of California always seems to get pegged as the villain. Ask a college senior to name a company so despicable that he wouldn't consider working for it and there's a good chance he'll say SOCAL.

In a survey of graduating MBAs done recently by the National Assn. of Concerned Business Students, SOCAL ranked 49th out of 50 corporations rated on their social responsibility. In a similar "B&S" survey of urban and public affairs directors of major corporations, only a handful of companies ranked lower than SOCAL.

One reason for SOCAL's poor reputation is that it has made some highly visible mistakes: the collision of two tankers in San Francisco Bay, and subsequent oil spill; the oil platform fire and oil slick in the Gulf of Mexico; the notorious mishandling of the promotion for SOCAL's gas additive F-310.

And of course as a member of the oil industry the company is expected to defend (and does so with great gusto) such unpopular things as oil import quotas, highway trust fund, oil depletion allowances and the Alaska pipeline.

But setting aside for a moment all these obvious problems, what is Standard Oil of California really like? The answer is extremely difficult to discover. Over the years, SOCAL has become so defensive, closed and inward-looking that an accurate picture of the company is hard to come by.

"Forbes" said about SOCAL's management in 1971, "They follow the old Cal Standard tradition of saying as little as possible to anyone from the outside. From a public relations point of view, this company still operates in the tradition of the old Standard Oil Trust from which it sprang in 1911." This paranoia about revealing anything has seeped through the company:

- Asked why SOCAL won't release data on minority ownership of service stations, a company vice president explains, "We're afraid somebody might use it against us."

- Another vice president swears up and down before an audience at Stanford Business School that SOCAL contributed only \$30,000 to the defeat of a California ballot proposition which would have diverted money from the highway trust fund. The next day SOCAL is indicted for concealing an additional \$45,000 contribution.

- A stridently defensive company publication on the San Francisco Bay tanker collision seeks to counter "some ill-considered, misinformed and even malicious comment" by reprinting "reasoned, thoughtful comments on the hysteria and negativism which accompanied the oil spill."

- The typical response "B&S" got on phoning a SOCAL employee for information was, "Ask the PR department. If I talk to you I'll be fired."

This stifling of employee opinion has given SOCAL the dubious distinction of being one of the few companies with a well-established underground newspaper, the "Stranded Oiler."

Published anonymously by dissident employees and distributed in street racks outside the company's San Francisco offices, the "Stranded Oiler" carries lively commentary on such topics as SOCAL's political donations, the Alaska pipeline and employees' right to speak.

Some SOCAL executives are so out of touch with reality that they believe that oil spills, far from hurting their image, have improved it—by showing that the company is so responsible that it's willing to clean up after itself!

SOCAL's social programs are a relic from yesteryear. It has supported the arts, given to the United Fund, Boy Scouts and 4-H Clubs. For many years it has sponsored radio broadcasts of classical music. ("The Standard Hour") and of an educational nature ("The Standard School Broadcast").

But SOCAL changed little as it moved into the 1960s, not even to the extent of switching its attention to the new medium of television. As the social problems of the country came into sharper focus, as the environment deteriorated, as Watts burned, as highways into cities became choked with automobiles, SOCAL continued to do its thing.

It must be one of the last of the big corporations to think of its social obligation in terms of planting a tree on Arbor Day. While SOCAL fiddled, other petroleum giants at least reacted with some understanding of the pressures being applied to the industry:

- ARCO, Shell, Jersey Standard and Indiana Standard have been aggressively seeking minority employees and service station operators.

- Mobil and Jersey are leaders in support of public television.

- Jersey and Mobil have been leaders in support of black colleges in the South.

- Shell has a toll-free telephone service to handle customer complaints.

- ARCO has been a friend to environmental groups.

- Mobil released employee information on its South African operations.

- Shell, ARCO and Jersey are all major users of black media.

SOCAL is a leader in none of these categories. It is, in fact, a laggard. The company hasn't even made the token move of appointing an urban affairs director or designating an officer with responsibility functions in this area.

SOCAL has so many abysmal practices that it's difficult to single out one area as being the most horrendous, but the company's record in minority employment must be mentioned.

Standard of California has always been a predominantly white, male, Christian company—and it appears to want to keep it that way. In this respect, the company shares a heritage common to the entire petroleum industry. However, whereas other members of the industry have been making strides to reverse this pattern, SOCAL has been largely standing pat.

Its most vigorous affirmative actions have come in the past year as a result of civil rights suits filed against the company. A SOCAL house organ quotes a black employee as saying, "I may not be around then but I think you'll see a black man as vice president in SOCAL some day. Shorter range, I don't think a department or division managership is too far away." By "shorter range" he must mean the next century because any cursory examination of SOCAL shows that minorities—blacks and Chicanos—are going nowhere in the company.

And women are right where they have always been—behind typewriters. Women have made some advances at SOCAL since 1965. Prior to that time, women were prohibited from working on the 18th floor of 225 Bush Street, the floor where top executives were housed. Male secretaries were employed to keep the women out of the executive wing.

Authoritative figures on SOCAL's minority employment and minority operation of service stations are not available—naturally because SOCAL refuses to release them—but all the evidence that is available indicates that SOCAL is one of the most blatant discriminators in the state of California, which has a black population of 7% as well as a large group of Chicanos.

People working for SOCAL told B&S that until seven years ago it was unwritten company policy to bar all nonwhites from employment at service stations because it was felt that this was a possible training ground for the "future president of Standard Oil of California."

One of SOCAL's major refineries in Northern California is at Richmond, an area of relatively high black population;

two years ago the Richmond refinery had 103 blacks on the payroll out of a total work force of 2,300.

"The Negro in the Petroleum Industry," a study published four years ago by the University of Pennsylvania's Wharton School, found that black employment at 17 large oil corporations represented only 3.9% of total employees as late as 1968.

The study also presented some interesting geographical breakdowns which demonstrated clearly that the Pacific Coast refineries were the most systematic discriminators. In 1958, for example, refineries in the Northeast had 6.6% black employees, those in the South, 11.9%, those in the North Central, 2.2%; refineries in the Far West had a black work force that represented seven-tenths of 1% of total personnel.

The same pattern obtained in the production end of the industry. All right, that was 14 years ago. By 1966, things had improved. In 12 California refineries only 2.2% of the 10,386 employees were black. To some extent these geographical discrepancies resulted from the paucity of blacks on the West Coast—but that's far from the whole answer because the discrepancies are too wide, relative to the population mix, and the absence of minorities must have something to do with SOCAL, which is by far the leading petroleum producer and refiner in the West.

The Council on Economic Priorities has published figures which show that in 1969 minority employment at ARCO was 10%, at Shell 8.6%, at Indiana Standard 6.8% and Jersey Standard 8.2%. SOCAL was, of course, among the missing but most observers doubt that the company has yet reached the levels attained by its competitors three years ago.

SOCAL's standing as a corporate citizen may be judged by the fact that it is currently a defendant in a series of legal and quasi-legal actions covering many different areas. In one suit a Jewish lawyer who worked at SOCAL for 19 years has charged the company with rabid anti-semitism. In another suit, the state of California charges SOCAL with deliberate concealing political contributions. And in still another action, the Federal Trade Commission charges SOCAL with false advertising for its F-310 additive.

Standard Oil of California may not be the worst company in the nation. But it is surely a strong candidate for this title.

### SOCAL is a world power

Standard Oil of California is bigger and more powerful than most people in the country realize. Even in California, where it's by far the largest corporation and the leading gasoline seller, its strength is well disguised.

Motorists see all those Standard stations and they figure, "That's it. Those guys pump a lot of gas." The truth is that these retail gasoline outlets represent only the tip of an iceberg that ranks as one of the world's great corporate goldmines. And those mines are, for most Americans, invisible.

Only 14 companies in America take in more money than SOCAL does every year.

Only nine companies earn more money than SOCAL.

As an industrial corporation, it ranks 12th on the "Fortune" 500 list.

SOCAL derives its clout from its position as one of the seven integrated majors of the world petroleum industry, the others being Jersey Standard, Royal Dutch Shell, British Petroleum, Texaco, Mobil and Gulf.

It gained this position as a result of a set of fortuitous circumstances obtaining in the Persian Gulf during the depression years of 1932-33.

In 1928, SOCAL backed an explora-



tory effort to find oil on the island of Bahrain off the coast of Saudi Arabia. It was an exploration that other majors—BP, Jersey, Shell and Mobil, holders of the concession in Iraq—were unwilling to finance. Oil was found in Bahrain on May 31, 1932. The following year the concession for Saudi Arabia was up for grabs. The two main contenders were SOCAL and the Iraq Petroleum Group.

Christopher Tugendhat, the son of a prominent oilman and a British journalist who is now a Member of Parliament, described in his book, "Oil: The Biggest Business," what happened:

"When the discussions opened the king (Ibn Saud) asked for £50,000 in gold. The Iraq Petroleum group replied with an offer of £30,000 in sterling, but California Standard realized that this was not an occasion for haggling. Within 48 hours, it had deposited the full quantity of gold, and clinched the contract."

That was the start of the Arabian American Oil Company (Aramco), and this—not the Los Angeles freeways—is the bedrock of SOCAL's fortunes.

Oil gushed so freely from those Middle East wells that SOCAL was able to share the wealth. In 1936, it brought Texaco in as an equal partner, paving the way for the Caltex international operations. And after World War II SOCAL and Texaco sold Jersey Standard and Mobil 30% and 10% interests, respectively, in Aramco.

For SOCAL, there was plenty of oil to go around. The company is often characterized by analysts as "long in crude," meaning that it produces more oil than it can use downstream in its refining and retail channels. And this oil is being produced far from California. With the possible exception of Gulf, no U.S. petroleum company is more dependent on overseas drilling than SOCAL. In 1971, when it earned \$511 million, 51% came from the Eastern Hemisphere.

This structure goes a long way toward explaining SOCAL's notorious

lack of social involvement. Standard Oil of Indiana has justified its urban programs by pointing to the huge stake it has in the midwestern cities where it markets gasoline. But Indiana leans heavily on this marketing for its bread. SOCAL doesn't. It's a coupon-clipper *a la* Gulbenkian.

Unlike other oil companies—notably its international partner, Texaco—SOCAL has displayed a curious distaste for expanding its share of the U.S. retail market. It has been largely content to

In 1971, SOCAL lost its first-place positions in Oregon and Utah, it's about to be displaced in Arizona and New Mexico, and its lead is being narrowed in Idaho and Washington.

Its performance as a production-rich, marketing-poor company shows up in other ways. Take advertising, for example. SOCAL is not a big believer in it. It would rather maintain a low profile. Its 1970 expenditure of \$12.3 million qualified it as the nation's 99th largest advertiser. Jersey Standard spent nearly

In short, what we have is the classic picture of a capital-intensive, industrial corporation. It so happens that SOCAL does market gasoline to consumers but one gets the impression that it wouldn't mind sloughing off this part of its business. People-oriented SOCAL is not.

Despite its declining market share, SOCAL is far from floundering. In the first six months of 1972 the company's sales were up 15% and its profits 2%, which was better than the showing of most petroleum companies. It also means that 1972 will probably be the 13th consecutive year in which SOCAL has increased both sales and earnings. SOCAL manages to net 10% on its huge volume, which is the highest ratio of any of the major international oil companies with the obvious exception of Texaco.

When Otto N. Miller became president of SOCAL in 1961, "Business Week" profiled him in a story which said the company was at a crossroads. In that year the company earned \$294 million on a \$2 billion gross. By 1969, when Harold J. Haynes became president, with Miller moving up to chairman, SOCAL was earning \$453 million on a \$3.8 billion gross. 1971 net sales came in at \$5.1 billion, with net at \$511 million.

SOCAL bears a fair resemblance to a money-making machine. Its pretax profits well exceed the total amount paid to all its 42,500 employees. Its aftertax profits during the past 10 years came to \$4.1 billion—and that's *after* all payments to governments, here and abroad, *after* all fines for oil spills and *after* all contributions to defeat anti-pollution measures.

SOCAL pays out nearly half of these earnings to stockholders in the form of dividends. Considering where this money comes from and how unwelcome it's becoming in its home state and home country, SOCAL might well consider relocating its headquarters from San Francisco to Riyadh. □

**"Standard has always been a predominantly white, male, Christian company — and it appears to want to keep it that way."**

sit on its Middle East oil and its big California market. It ranks eighth in U.S. gasoline sales, with 4.6% of the total market, being outsold by Shell, Indiana Standard and ARCO, all of which are smaller companies.

It has not made a serious attempt to become a national marketer. Its Chevron stations in the East are a joke. Its one aggressive move was made 10 years ago when it acquired Standard Oil of Kentucky, a major gasoline marketer in the Southeast with no access to crude—it was a perfect marriage.

SOCAL has, in fact, been so out-marketed that it's now beginning to lose its grip on the Western markets it used to dominate. California is the biggest gasoline market in the country, and SOCAL held nearly 25% of this business as recently as 1965. Its share has now plunged to 15.9% and Shell is pressing with a 14.8% share.

three times as much. Indiana Standard and ARCO spent more than twice as much. And Shell, Mobil and Gulf all spent at least \$6 million more than SOCAL. And the last thing you would find SOCAL doing is running one of those institutional, public service-type campaigns favored by Jersey Standard, Mobil and ARCO.

SOCAL also differs from its competitors in that it has a relatively small work force. You don't need much manpower to run those oil wells. SOCAL has 42,500 people on the payroll. That compares to 47,600 at Indiana Standard, 57,200 at Gulf, 75,000 at both Texaco and Mobil. For SOCAL, that works out to annual sales of \$121,000 for each employee. Which goes to show how productive the Middle East oil is. The employee rolls have been reduced by 5,000 in the past five years.

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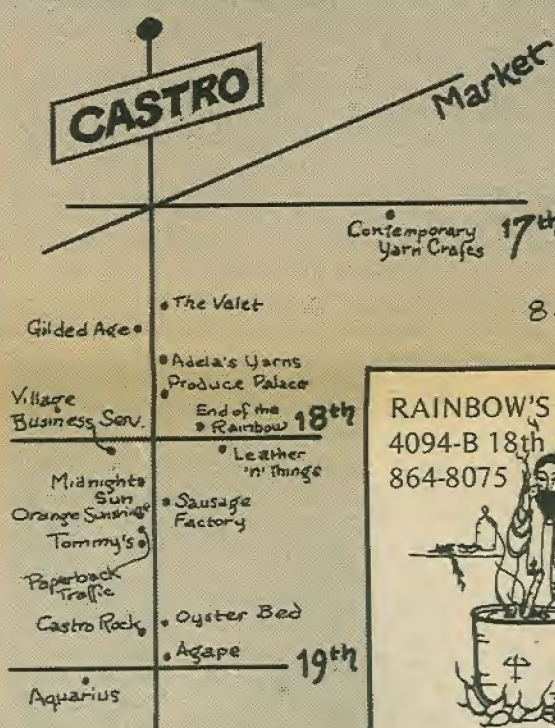
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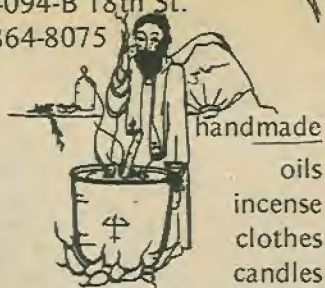
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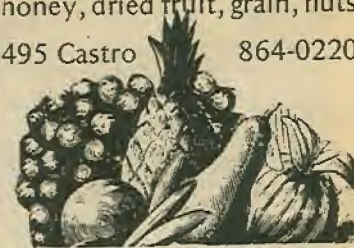
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## A Farmer's Market Bargain Tour

By Micky Backstreet

Unless you have your own farm, nothing can beat the freshness, quality and prices of the produce at the San Francisco Farmer's Market. I've shopped there every week for three years, and I always come home with colorful, fragrant treasures. The market is constantly changing—different farmers with different produce come with each new season. But to give you an idea of its character, I'll take you on a sample shopping tour.

The market is open from 7 a.m. to 6 p.m., Tuesday through Saturday, but Saturdays are far and away the best days to go, since many small farmers work their fields (and sometimes other jobs) weekdays. Shoppers are more plentiful, too—if you really love crowds, hit the market around 10:30 or 11. I go about 8 o'clock, when I and my cart can move around more freely. The morning is fresher and the rarities of the week's harvest are still available.

I get there by bus, the 25 Bryant, getting off at the corner of Industrial and Bayshore. The market is just under the freeway on the corner of Bayshore and Alemany. Be sure to bring shopping bags or baskets to collect your purchases.

The market itself is two long sheds, with lots of free parking space. Saturdays in summer and fall, farmers spill out of the sheds into the parking area. The longer, north shed has the major vegetable farmers who have produce there every day. In the south shed, the relatively permanent fruit stands (fresh fruits, dried fruits and nuts) fill the center, bracketed by the seasonal or Saturday-only vendors.

Not all the salespeople actually grow what they sell, though many of the Saturday people do. But no one is merely a produce wholesaler. The city requires that the farmers themselves must contract for the stalls, any special sales help must be on straight salary (not commission) and all produce sold must be the farmer's own. The salespeople are farmers or their children, spouses, cousins and hired hands.

A note about food stamps: a year ago only one vendor accepted stamps. Now most do—but remember, the vendor can't take them unless he's federally authorized. So if there's no USDA sign, ask before offering.

I make my purchases in the order of what will squish last; I buy honey first and tomatoes last. Honey is in the west aisle in the north shed and comes from the Marion-Franchard farm in Burlingame. Al Marion is proud of his honey—justly so—and gives samples to the uninitiated.

Wildflower and alfalfa are the two

kinds in season now. Don't show your ignorance by asking whether it's organic, or whether the butterscotch-looking raw honey is better than the clear US Grade A Fancy. Especially if you don't know what a beehive looks like. Poisonous sprays kill bees, so if there's honey, don't fret about poisons. And as for nutrition, anyone who counts honey as anything more than a sinful sweet is suffering under a charming self-delusion.



(Shopping at the market can get to be a habit.)

The honey costs \$3.60 for 5 lbs. of Fancy, \$3.85 for 5 lbs. raw, down to 60¢ for 1 lb. jars (cheaper than Safeway, where it's 69¢ for 1 lb.).

After the honey, stems of brussels sprouts catch my eye. The tale is that sprouts are no good until after the first frost—but not so in these parts. At M. Vieira's stall 37 there are small, tender sprouts from Half Moon Bay, 4 lbs. for \$1 (at 25¢ a pound, a lot better than Safeway Cello pre-packaged at 39¢ for 10 oz.).

Next, at stall 3, melons: crenshaw, casaba, canteloupe, honeydew and even christmas. They're from the Chalupnik farm in Turlock. To get the perfect melon, look at the fruit carefully. Pick one that looks as if you could eat it without peeling. Touch it to be sure it's not rotten, and smell it where it's been broken from the vine, to get a preview of its flavor. This time, I found a 7-lb. crenshaw and a 9-lb. honeydew for 60¢ each. (Crenshaws at Safeway are 88¢ each; four tiny honeydews—about 8 lbs.—cost \$1).

With the rains, melon season will soon be over. But there's much more to come. Watch for the winter squash: Hubbard, butternut, acorn, pumpkin, turk's head and exotic asian varieties.

And don't neglect the ornamental gourds—available already from 25¢ to \$2. Some varieties (the larger, softer ones) can be eaten when you tire of looking at them. Ask the vendor, if you're interested.

This week, hankering for Santa Cruz Mountain Delicious apples, I visit Ted Maggi, his wife Terri and his mother-in-law at stall 95 on the south side. Delicious apples are just coming in now:

ically grown." But it's the next best thing to coming from one's own garden—a lot richer nutritionally than wilted supermarket fare, no matter what the exalted pedigree.

Next, I'm off for peppers from my friend, El Senor Garcia of San Jose, halfway up the south side (Stall 45). Chili verde (30¢/lb.) or rellenos, or just plain bell peppers (15¢/lb.; Safeway, 29¢/lb.).

With the people, with the produce, the motto is keep your eyes open. If you do, you'd spot my tomatoes even before I stop to get them at stall 1. "Ace tomatoes, the finest tomato grown. Firm and meaty, with a rich flavor and not many seeds," sings Wanda Lacson. Buy some (20¢/lb.) and compare with Safeway (49¢/lb.). Ripe ones will keep a week or more in the icebox. My family of two (our cats don't eat tomatoes) devours more than 10 pounds a week. At 20¢ a pound, that's affordable.

Wanda Lacson's tomatoes are grown by George Mars. He really needs a salesperson—just supplying the fruit is a full-time job. Mars makes the five-hour drive from his Fresno County farm three times a week to deliver new crops of tomatoes. He works in the fields all day with his son, his father and all their wives. By the time Mars gets to the market, it's often 2 a.m. "That's the only time he can come down," says Lacson, "otherwise it's too hot."

Here, touching is encouraged. The Ace tomato is firm enough. But remember that this is not a supermarket. The fruits are especially ripe and tender, not planned for touching by crowds. So be gentle, and around fruits, ask before handling. The vendors are usually helpful, and if you want extra-ripe or extra-firm produce, they'll pick it out for you with less confusion than you could manage yourself.

The tomatoes go on top of my cart, along with a bag of Bob Griffith's sweet seedless grapes from the San Joaquin Valley: natural—no insecticides—no herbicides—no growth regulators, small and imperfect, absolutely heavenly and delicious. They're expensive now, up to 25¢ a pound (a 25 lb. box for \$3.50—14¢/lb.). Still cheap compared to Safeway (59¢/lb.). Too bad next week's his last. But I'm already keeping an eye on the persimmons and yams. And I can almost taste what's coming: hot baked and buttered butternut squash, spicy pumpkin soup, persimmon tarts and apple-onion porkroast with deep orange yams.

The market changes every day, but you can always expect something good. So get yourself in on a new way of eating—go decorate your house and your stomach for fall. See you at the Farmer's Market next Saturday. □

By Marcy Kates

Although women workers contribute to the Calif. Unemployment Insurance Disability Fund on an equal basis with men, they don't get equal benefits: and four working women of local 48 of the SF Waitresses Union are taking the State of California to federal court to reverse the policy.

Right now, the state will pay disability benefits to male workers recovering from hernias, circumcisions, prostatectomies and even sex change operations—but let a woman miss work because of a pregnancy (even one with complications), and the state won't pay a cent. If the suit wins, the court will knock out the discriminatory sections of the Code.

While the Court ponders, State Sen. George Moscone is pushing a bill at least allowing benefits in the case of abnormal complications; but even on such a mild proposal, male-dominated union lobbyists are resisting. Write Moscone and other state senators in favor of SB 419—and ask that it be toughened up.

With the present laws, pregnant working women are stuck in a catch-22. Many employers won't let a 7-month pregnant woman continue to work; out of a job, the woman can't get unemployment pay because she is "unable to work;" applying for disability funds, she loses again because the law says she isn't disabled. Case closed. □

### Volunteer Directory: CHILD CARE

Anybody who likes working with children and has at least four free hours a week can find a spot in one of SF's Head Start/Child Care Centers. The centers need volunteer teacher aides.

Aides work as part of a teaching team providing "learning enrichment experiences" for pre-schoolers—whether it be finger painting, nature walks, story telling, guitar playing, listening with care or supervising lunch. The goal, says Head Start, is to build a child's positive self-image.

San Francisco Head Start offers two pre-school programs—full day Child Care and four hours/day Head Start—and has both paid and volunteer personnel. The program serves 1300 children and their families in the 26 centers listed below.

To volunteer, call Michiko Harada at 771-7100 x307.

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Potrero Hill Neighborhood Nursery  
824 Carolina St.

Full-Day Head Start  
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**CHINATOWN/NORTH BEACH**  
Chuck Moy, Area Director, Victory Hall,  
827 Stockton St.

Chinese Southern Baptist Church  
1255 Hyde St.

\*Chinatown/North Beach Child Care  
715 Chestnut St.

**HUNTERS POINT**  
Minerva Dozier, Area Director, 548 Delta St.,  
(Child Care center at same location)

\*Child Care Center No. 1, 1 Cashmere St.

\*Child Care Center No. 11, 200 Cashmere St.

\*Child Care Center No. 111, 1030 Oakdale Ave.

\*Neighborhood Facilities Building, 100 Whitney Young Circle

**MISSION**  
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St. Kevin's Church  
704 Cortland Ave.

Second English-Spanish Baptist Church  
3932 24th St.

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Trinity Methodist Church  
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\*Mission Child Care Center  
439 Guerrero St.

**WESTERN ADDITION**  
Nathaniel Mason, Area Director, 2505 Bush St.

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3. Excessive doses can cause ringing in the ears and changes in blood cells.

4. Aspirin is the most common source of serious poisoning in young children. Always keep it out of children's reach, especially the flavored, chewable kind.

5. Recent research suggests that aspirin may interfere with the body's defenses against disease.

6. Some people are allergic or otherwise intolerant to aspirin. □



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by  
Steve Hofmann

Ted Kloski

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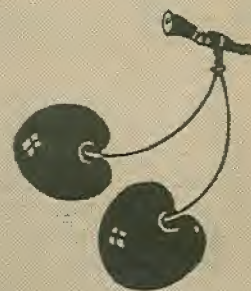
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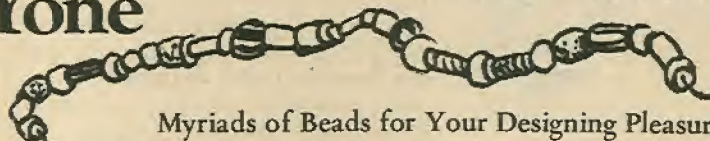
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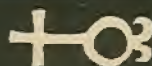
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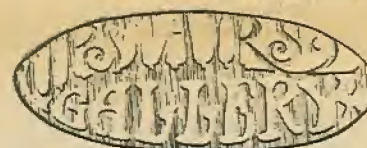
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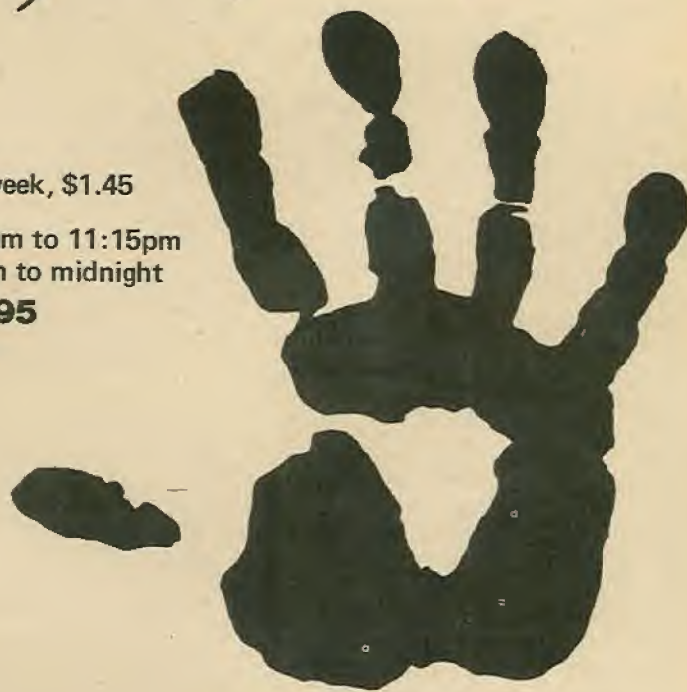
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# Electoral Politics

By Carol Kroot

McLuhan notwithstanding, there's no need just to lay back and take your politics through the tube. The streets are full of eager politicians these days; to find the ones you want, here's our selected guide to participatory democracy for the next two weeks:

## Proposition/Initiative Forums

OCT. 11: Sheriff Richard Hongisto discusses the Privacy, Obscenity and Marijuana Initiatives (Props. 11, 18, 19), sponsored by the Marin ACLU, 8:30 p.m., \$1.50 donation, Edgewater Inn, just off Highway 101 in Corte Madera, 421-6133.

OCT. 17: State Senator George Moscone on the Death Penalty Initiative (Prop. 17), Marin ACLU, 8:30 p.m., \$1.50 donation, Edgewater Inn, Corte Madera.

OCT. 18: SF League of Women Voters, discussion of State and Local Initiatives, bring a bag lunch, 10 a.m.-2 p.m., Unitarian Church, Franklin and Geary, 986-0480.

## Testimonials

Places to lay out some bread for your favorite candidate or issue:

OCT. 5: Milton Marks Testimonial Dinner, 6:30 No-Host Cocktails, 7:30 Dinner, \$50/person, Hilton Hotel, O'Farrell and Mason, 397-3000.

OCT. 6: Calif. Marijuana Initiative (CMI) Benefit, featuring "Reefer Madness," a 1936 Marijuana expose, 8 p.m., 75¢, San Jose State University Union Ball-

room, 408-288-6628. CMI Benefit, "Reefer Madness," plus The Dirty Butter Jug Band, midnight, \$1.50, Town Theatre, 1834 The Alameda, San Jose, 408-288-6628.

OCT. 13: White Americans for Equal Rights—Ron Dellums fund-raiser, 9 p.m., \$4, 2160 Mastlands, Montclair, 658-9211.

Women for Dellums Fund-Raiser, food, dancing, no-host bar, tarot card reader, 8 p.m., \$1, Dellums Campaign Headquarters, 6525 Shattuck Ave., Oakl.

OCT. 21: October-Fest, McGovern-Boas fund-raiser, home-cooked meal, rock and German bands, 7:30 p.m., \$5, Mill Valley Recreation Center, 180 Camino Alto, Mill Valley, 388-6786.

## Candidates Nights

Bring some tough questions, and see how your favorites stand up under fire.

(Note: Be sure to check with the organization before coming, to guard against last minute cancellations.)

OCT. 7: Filipino-American Political Assoc., Candidates Night and Dinner/Dance, 6:30 No-Host Cocktails, 7:30 Dinner, \$5.50, Elks Club, 456 Post, 661-2138.

OCT. 10: Sunset Heights Improvement Assoc., Candidates Night, 8 p.m., 1738 9th Ave., 661-5665.

OCT. 12: National Assoc. of Social Workers, Candidates Night, Marks,

Pelosi, Mailliard and Boas, 8 p.m., Seven Hills Restaurant, 26 California, PR 1-4929.

OCT. 13: SF Medical Society and Women's Auxiliary, Candidates Night, 8 p.m., 250 Masonic, 567-6230.

OCT. 15: Old First Presbyterian Church, Candidates Forum, candidates from the 15th and 16th Cong. districts, 1 p.m., 1751 Sacramento, 776-5552.

OCT. 16: Gay Voters League, Candidates Night, 8 p.m., 26 7th St., 5th floor, 771-3366.

OCT. 17: Temple Emanu-El, Candidates Night, 8 p.m., Guild Hall, Arguello Blvd. and Lake, 751-2535.

OCT. 22: Old First Presbyterian Church, Candidates Forum, SF candidates for State Assembly and Senate, 1 p.m., 1751 Sacramento, 776-5552.

OCT. 24: Friends of Noe Valley, Candidates Night, 8 p.m., James Lick Junior High, 25th St. and Noe, VA 4-6834.

OCT. 25: SF Housing Authority Senior Citizens Council and the Catholic Committee for the Aging, Candidates Forum, 1 p.m., First Unitarian Church, Franklin and Geary, 673-5880.

## Political miscellany

Adrift in committee are Diane Feinstein's motion to return to pre-proposition O days (Prop. O greatly reduced the number of interested organizations and persons receiving written notice of com-

mittee meetings) and CMI's request for Board endorsement of the marijuana initiative.

You could also ask your Supervisors what happened to Diane Feinstein's plan to hold a public investigation of the Airport Commission after the commission's bungled efforts in airport expansion cost the city over \$300 thousand in legal damages.

Pelosi's far from staunch leadership in the Board of Supervisors (example: he told a Haight-Ashbury group that he was for district elections of Supervisors and three days later voted against it) seems to be costing him Democratic backing. COPE and NAACP have defected to Marks (also endorsed by Reagan), and now the Young Democrats are thinking of doing the same. □

Next issue: watch for the Guardian's complete campaign analysis and endorsements.

**Sunday, October 8 is the last day to register to vote.**

New residents may register right up to the deadline, so don't assume you're ineligible if you've just moved into the state.

Call McGovern headquarters to find the nearest registrar: in SF, 864-7400; Berkeley, 841-9322; Marin, 461-9150; Palo Alto, 326-3900; Northern Calif. office, 956-7500.

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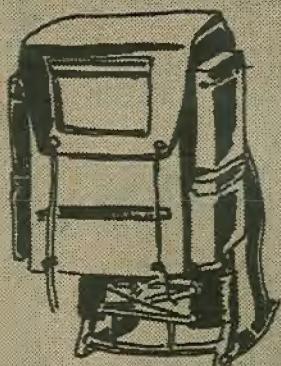


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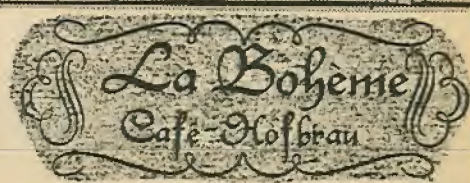
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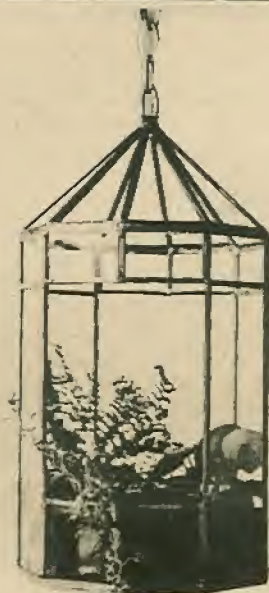
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# Keeping the Workers Down on the Farm

It's no secret, of course, that for generations the Farm Bureau and its agribusiness allies have effectively, often brutally, suppressed attempts of farm workers to organize, to gain enough unity and strength to make the growers meet and bargain with them as equals. In the past, they've followed fairly traditional methods: firing organizers, pressuring stores, hiring scabs; the litany of indignities Steinbeck outlined in "The Grapes of Wrath."

But now they're onto something new, borrowing from Cesar Chavez' successful community organizing efforts, to try to outflank and destroy the fledgling United Farm Workers union. The new Farm Bureau strategy: Proposition 22 on the November ballot, the "Agricultural Labor Relations Act."

Proposition 22 is in the interests of the workers, claims the Farm Bureau (it would "reasonably protect the right of farm workers to organize and fight" said the Chron. on Sept. 29, caving in to the agribusiness interests; it would guarantee "the farm worker's right to choose his union," said Hill and Knowlton, the growers' PR mouthpiece). But this is not exactly your typical love affair. Because the net effect of Prop. 22 would be the end of UFW efforts.

Among other things, the initiative would:

- make it a crime for anyone, anywhere in California, to even say "Boycott Lettuce"—even just when trying to persuade a friend in a private conversation,

- make it a crime to picket at a retail store or anywhere else except at a ranch actually being struck,

- drastically restrict the number of workers eligible to vote in a representational election.

Item: a worker who voted at one ranch would be ineligible to vote at another for 12 months, even if he had been illegally fired from the first.

Item: to be eligible to vote, a worker must have been employed in California agriculture for at least 100 days out of the last calendar year—impossible for many workers because of short harvesting seasons and work in several states.

Item: to be eligible to vote, the worker must have worked at least 14 of the last 30 days for his current employer (without a union, of course, such employment is totally under the grower's control).

Item: just in case a few workers could slip through these rules and be qualified to vote, there's a catch-all provision: the date for an election "shall be set at a time when the number of temporary agricultural employees entitled to vote does not exceed the number of permanent agricultural employees entitled to vote."



"Us Growers are glad to see that you Politicians have the same ideas about helping Farmworkers."

This provision means, for example, that if a large agribusiness employs five year-round workers (who could be hand-picked favorites), an election could be held only when no more than five temporary workers (who could also be hand-picked) would be eligible to vote. That alone would pretty much disenfranchise most of the harvest workers employed at the peak of the season.

- The initiative also allows the employer to have, for the asking, a 60-day restraining order in case of a strike (or even a purported threat of a strike)—in order to allow time for "conciliation." But after 60 days, of course, the harvest would be over, the seasonal workers would be gone and the economic pressures brought by a farm workers' strike would be minimal.

- The initiative establishes a long list of "management rights" preventing the union from raising many issues crucial to the workers, including the uncontrolled use of deadly pesticides.

- The initiative makes most of the acts prohibited to the farm workers and their supporters criminal acts, punishable by imprisonment and fine—but declares acts prohibited to employers simply to be "unfair labor practices," subject to civil action only.

- And as a final, insulting blow, Prop.

22 would put control of the new law into the hands of a five person Agricultural Labor Relations Board. The Governor—at the moment, the same Governor who publicly and contemptuously ate grapes while they were being boycotted—would appoint the members of the Board. Nothing like giving the leader of the wolfpack the power to assign guards to the sheep.

And Prop. 20 is just the latest of a series of grower-sponsored or supported efforts against the UFW since their capitulation at the end of the successful grape boycott.

First, knowing they had to sign with some union, major lettuce growers picked the expansionist Teamsters: a union, but at least one they could deal with, not one led by poor and minority workers. The result: a UFW strike, the lettuce boycott and finally a settlement with the Teamsters recognizing UFW's jurisdiction over farm workers.

Next, a brief "conciliation" and suspension of the boycott, as the growers agreed to talk with the UFW. It was a short-lived moratorium; the growers proved intransigent, and the boycott resumed.

Meanwhile, the growers were going to their friend in the White House—and

getting results. Peter Nash, the new Nixon-appointed general counsel of the National Labor Relations Board, initiated federal court action to enjoin all UFW's boycott activities—an action contradicting all previous NLRB decisions denying the Board's jurisdiction in farm worker affairs.

The UFW response was, as in the grape boycott, massive and successful, this time in the form of a letter-writing campaign directed at Sen. Robert Dole, chairman of the Republican National Committee. When more than a million letters flooded Sen. Dole's office, Nash withdrew his suit with undignified and embarrassed haste.

Frustrated by that failure, the Farm Bureau tried another bit of power politics: an effort to get the California Legislature to pass an anti-farm worker law (similar to Prop. 22). The growers lost again, this time when the UFW and supporters succeeded in killing three separate bills in committee.

Only at the end of this stumbling, callous series of attacks on the UFW did the growers settle on the initiative; and they are banking on public ignorance or confusion about the proposition—many have been led to believe that Prop. 22 will help the farm workers—to give them the votes to win. And in the weeks remaining before the election, we can expect the kind of heavily-financed media blitz that is becoming a stock feature of California campaigns sponsored by the big interests. We can expect much pious propagandizing about providing for fair elections, guaranteeing minimum wage, keeping food prices down, stabilizing labor relations.

But underneath it all, Prop. 22 is no different than Safeway buying extra grapes to try to kill the boycott, no different than the illegal importation of immigrants to break strikes. It is the latest and most threatening attempts of growers to hold farm workers down. If all the efforts of Cesar Chavez and the UFW are to be of any worth, if the growers are to be kept from returning feudalism to the fields, Proposition 22 must be defeated.

Footnote: A court challenge against Prop. 22 is pending in Sacramento; the challenge maintains the initiative should be dropped from the ballot because of fraudulent methods used to gather signatures. A hearing will be held on the case Oct. 6, but it remains unlikely that the initiative will be removed.

Assuming the initiative is not thrown out, it is up to the UFW to mobilize a massive enough campaign to clarify the very cloudy issues. Donations, of course, are badly needed: c/o UFW, 1411 West Olympic Blvd., Los Angeles 90015.

By the Rev. James L. Vizzard, S.J.

## Blacking Out the Prop. 17 Scandal

Here's what happens to a breaking news story when it hits the newsrooms of SF's monopoly papers:

On Sept. 22 the Guardian printed an exclusive story detailing how the California state and local law enforcement officials took the law into their own hands and put the Death Penalty initiative (Prop. 17) on the ballot, breaking laws right and left in the process.

The Guardian Death Penalty story, which called for an investigation of state officials all the way up to Attorney General Evelle Younger, was released at a Californians Against the Death Penalty press conference. It was covered by nearly every local TV station, ran on several local radio stations as well as on UPI wires throughout the state. It ran in the Sacramento Bee and the Los Angeles Times; it was even the lead story on a KRON-TV news show.

But in the Examiner and Chronicle? Nothing. Even after Sen George Moscone, reacting to the Guardian story, joined in the call for an investigation, the Chronicle passed it by again and the Examiner ran a story that disguised Moscone's statement beyond recognition, never mentioning the heart of the matter, the role of Younger and law enforcement personnel in the signature campaign.

Why did the Ex/Chron newspeople, presented with a hot story, keep the whole thing under their hats while it was being circulated around the state

and debated in Sacramento? Here's a hint:

At the press conference (called by CADP to publicize the results of our investigation), Chronicle reporter Drew McKillops dramatically interrupted the proceedings to "raise a point of journalistic ethics." His "point": he hadn't been told the Guardian had anything to do with this CADP press conference; had he known, he wouldn't have come, because "the Guardian has criticized my paper in a front page story."

By any journalistic standards, of course, the political scandal behind the Death Penalty initiative is one of the most newsworthy items of this or any other recent campaign. Something unprecedented happened when law enforcement officials drafted legislation that would prevent the courts from ever deciding the constitutionality of a death sentence, and openly violated the law in the process of pushing their initiative campaign.

Moscone has called for an investigation, and Assemblyman Henry Waxman's Committee on Elections and Reapportionment will look into the Guardian charges starting Oct. 10. But for monopoly journalism in San Francisco, the whole story never even happened.

—By Peter Petrakis

## More on the Soledad Frameup

Ed. note: Don Jelinek, who wrote the June 22 Guardian story exposing the frame-up attempt against Soledad psychiatrist Dr. Frank Rundle, was in Sacramento Oct. 3 to cover Sen. Nicholas Petris' investigation of the affair.

Jelinek's original story has since been reinforced by our investigation into the Death Penalty initiative, which was jammed onto the ballot by a coalition of state and local law enforcement employees, acting outside of the law.

The crucial point: both cases demonstrate the total lack of control the public has over its law enforcement agents in California; both cases demand thorough legislative investigation.

Jelinek's report on the Petris hearing: To begin with, almost none of the principals showed up. Despite the committee's invitation, and contrary to their early eagerness to testify, none of the CCOA members came, including major witness Moe Comacho—nor did members of the Adult Authority or Corrections chief Raymond Procunier.

Star witness was Norm Gard, the attorney-general's agent who supplied the electronic equipment for the bugging.

Gard's story: Pewitt wanted to implicate psychiatrist Rundle in radical activity, specifically in giving psychoactive drugs to inmates to make them "walking time-bombs," primed for violent activity. The bugging in Rundle's home

was meant to document this theory.

Nothing came of it, of course. In the middle of the bugging, Pewitt started writing Rundle a series of notes explaining the situation; he shut off the "bug," and Gard and Comacho gathered no evidence. Now, however, Gard stoutly maintains that Pewitt never stopped cooperating, that the tape recorder shut off by itself, that Pewitt, in fact, never wrote the notes until months later.

The senate investigators called him on this, asking if he disbelieved the private detective who had seen the notes the night of the bugging, but Gard would only say, "I wouldn't make any judgment." He had never spoken with the detective.

After Gard's testimony, I read a statement to the committee, urging it to use its subpoena power to bring the recalcitrant witnesses to the hearing. The statement said, in part: "This committee cannot serve the State in ignorance—even in self-inflicted ignorance..."

At the close of the hearing, Petris noted that he was "severely disappointed" and surprised that the guards and other officials had ignored the committee's invitation to testify, adding that "I intend to pursue the matter." Committee member Arlen Gregorio said he wanted the investigation to continue; he, Petris, and Sen. Frederick Marler will now decide the next step. □



BAY GUARDIAN CALENDAR

By Vicki Sufian

OCTOBER

The Guardian's Selective calendar is displayed each fortnight in more than 150 bookstores, bulletin boards, store windows and entertainment spots in San Francisco and environs. If you would like to hang the calendar in your favorite haunt or business, let us know and we'll give you one free each issue. If you want to report openings, benefits, demonstrations or other events of redeeming social significance, notify Vicki Sufian. Deadline for next issue: Oct. 13; for subsequent issues, every other Friday thereafter. Best to write in early. Call us, UN 1-9600, if you're late.

\*NO ADMISSION CHARGE

THUR. 5

BOGART/BERGMAN, BOGART/BACALL: "Casablanca," and "To Have and Have Not," Surf Theatre, Irving/46th, 664-6300, (\$1.50 until 5 p.m. Wed. and Sat.) thru Tues. "DEAD BIRDS," documentary on tribal life of the Dani, a New Guinea people who have "based their values on a system of inter-tribal warfare and revenge," Canyon Cinematheque, SF Art Institute, 800 Chestnut, 8:30 p.m., \$1.50.

FRI. 6

"LAWRENCE OF ARABIA," a magnificent film which attempts to get away from the idealization of Lawrence, Times Theatre, Stockton/Broadway, 362-3770, 8:30 p.m., 99¢. THE SF OPERA in your living room: live broadcasts of SF opera performances, tonight: Bellini's "Norma," KKKH, 7:55 p.m. "WHITE BLACKBIRD," a play "inspired by the personalities of Artaud, June Miller and Anais Nin," Gallery B, University Art Museum, 2626 Bancroft Way, Berk., 9:30 p.m.

SAT. 7

EL TEATRO DE LA TIERRA, an East Los Angeles Chicano group, in an evening of theatre, poetry and music of the Chicano movement, St. Peter's Church, 1249 Alabama, 8 p.m., \$1 (students, 75¢). \*MUSIC TO REGISTER BY: Voter Registration Fair with Asleep at the Wheel, Black Kangaroo, Gold and Nimbus, tomorrow is last day to register, SF Civic Center Plaza, noon-6 p.m.

SUN. 8

5THUR. 18

\*SF MUSEUM OPEN HOUSE, first day of completed renovation, last free entrance day, parade of painted vehicles (bring your own), children's films, participatory art classes, tours, concert by Azteca, a 17-piece Latin rock group, SF Museum of Art, Van Ness/McAllister, 11:30 a.m.-4 p.m. RUSSIAN QUADRILLES, East Texas as Knockdowns, Appalachian Laments and other folk dances and music, presented by Westwind International Folk Ensemble, rock dance follows, Memorial Gymnasium, University of San Francisco, Golden Gate/Parker, 8 p.m., \$2. OUT OF THE ATTIC and into the garage: garage sale benefits SF Jewish Community Center Nursery School, 710 El Camino Del Mar, 10 a.m.-4 p.m.

SUN. 15

ALL-BACH PROGRAM, performed by eminent harpsichordist Gustav Leonhardt, Hertz Hall, UC Berk., 642-2561, 8 p.m., \$3. REGISTRATION FOR CLASSES at Breakaway, a free university by and for women, courses include women's studies, art, consciousness raising, Unitas House, 2700 Bancroft Way, Berk., 527-0180, 3-4:30 p.m., \$3 donation. \*SF CHAMBER ORCHESTRA will delight with ancient, baroque, classic and contemporary music, Lecture Hall, SF Art Institute, 800 Chestnut, 2 p.m. \*CONVERSATION WITH KATHLEEN CLEAVER," local interview by Belva Davis, KPIX, Channel 5, 10 p.m. \*DANCING IN AUTUMN: folk dance festival, exhibition and join-in dancing, Funston Recreation Center, Chestnut/Buchanan, 1:30 p.m. CHAPLIN SHORTS, Intersection, 756 Union, 397-6061, 6, 8 and 10 p.m., \$1.

WEEK END

FROM THE THEATRE OF THE ABSURD: Pinter's "Landscape," and Beckett's "Krapp's Last Tape," and Ionesco's "The Lesson," Julian Theatre production, Mercy Center

BRUCE BEASLEY acrylic exhibit, a master of large-scale transparent sculpture, de Young Museum, Golden Gate Park, thru Nov. 15.

JOHN LEE HOOKER, blues great, and Natural Act, McGovern benefit, Lion's Share, 60 Redhill Ave., San Anselmo, 454-9856, 9:30 p.m., \$3.

TUES. 17

TRIBAL SCULPTURE from Liberia, Mali, Upper Volta and other African countries on exhibit, Xanadu Gallery, 691 Bridgeway, Sausalito, 332-3450, thru mid-Nov. "THE GREEN WALL," West Coast premiere, from Peru, about a couple who drop out of their middle class existence to try to make it in the Peruvian jungle, and "Claire's Knee," French film directed by Eric Rohmer, 155 Dwinelle Hall, UC Berk., Wall, 7:30 p.m., Knee, 9:30 p.m., \$1.25. \*TENANTS' LAW," find out your rights as a tenant, People's Law School lecture, Mission Library, 3359 24th St., 7:30 p.m. \*THE PHANTOM OF THE OPERA," Lon Chaney is the Phantom, Sunset Library, 1305 18th Ave., 7 p.m.



Kris Kristofferson. See Sun. 8

FOR THE FUTURE

CARLOS MONTOYA, flamenco guitar master, Masonic Auditorium, 8:30 p.m., 956-6740, Oct. 28. "ELVIS IN CONCERT," the snows of yesteryear, Elvis' only northern California appearance, Oakland Coliseum, Nimitz Freeway/Hegenberger Rd., 635-7800, 8 p.m., \$5-\$10. Nov. 11. \*ENVIRONMENTAL LAW," how to fight polluters, People's Law School lecture, Mission Library, 3359 24th St., 7:30 p.m., Oct. 24. "TRIBUNAL ON ABORTION, Contraception and Forced Sterilization," women will testify on experiences with illegal abortions, abortion denials, forced sterilization, sponges, by Women's Abortion Coalition, Booth Auditorium, Boalt Hall, UC Berk., 741-3403, Oct. 27-28. "THE DYBBUK," Jewish State Theatre of Rumania performs this classic ritual drama in Yiddish, music, song, dance and mime, based on ancient Jewish folklore, Zellerbach Auditorium, UC Berk., 642-2561, 8 p.m., \$2.50-\$4.50, Oct. 19.

BEST BET

OCT. 15: Scarface (Howard Hawks, 1932) 11 a.m.; Tribute to Hawks, 1 p.m.; The Working Class Goes to Heaven (Elio Petri, Italy) 7 p.m.; Film Portrait (Hill, USA) and Red Psalm (Jancso, Hungary) 9:45 p.m. OCT. 18: Tribute to Coppola, 1 p.m.; Mimi the Metal Worker (Wertmuller, Italy) 6:15 p.m.; Solaris (Tarkovsky, USSR) 9 p.m.



Film Makers for Pot. See Mon. 9

MON. 9

THE GOOD OL' GRATEFUL DEAD, Winterland, Post/Steiner, 7 p.m., \$4.50. \*QUETZAL," a dramatic narrative poem with guitar and traditional Spanish folk song accompaniment, University Center, UC-SF, 7 p.m. "POTEMKIN," a mighty Eisenstein film, Pacific Film Archive, University Art Museum, 2621 Durant, Berk., 642-1412, 7:30 and 9:30 p.m., \$1. \*M," Fritz Lang classic with Peter Lorre as a child killer who at one point movingly pleads his case to a kangaroo court of angry town citizens, New Library Forum, Diablo Valley College, Golf Club Rd./Contra Costa Blvd., 9:30 p.m., \$1.

THUR. 12

\*THE INTERNATIONAL MERCADO, foods, marimba music, games, exhibits, Welch Park, USF, 10 a.m.-3 p.m.

FRI. 13

\*VIOLA FARBER DANCE COMPANY, roots in the Merce Cunningham company, pure-movement choreography, tonight: lecture-demonstration, Zellerbach Auditorium, 642-2561, 8 p.m. (performance tomorrow, 8 p.m., \$2.50-\$4.50.) "ANALIS NIN," extraordinary diarist



Nimbus, tomorrow is last day to register, SF Civic Center Plaza, noon-6 p.m.

## SUN. 8

**"HUG" AT THE RIBELTAD VOR-** DEN, the Ribeltad celebrates its new opening by featuring this 10-piece jazz-rock blockbuster from Marin. Really superb music from 7 p.m. Kim, Guardian's foremost music freak sez, "Don't miss this one!" No cover, Folsom/Precita Sts., 826-9818.

**THE NEW YORK CHAMBER SOLO-**ISTS perform Haydn's "Acis & Galatea," about which the N.Y. Times wrote "the score happens to be one of the most beguiling ever com-

posed," Hertz Hall, UC Berk., 642-2561, 8 p.m., \$4.

**VILLE NINE,"** Daniel Berrigan's own play about the trial, photographed by Haskell Wexler, C.A.L. Films, Rm. 155, Dwinelle Hall, UC Berk., 7:30 and 9:30 p.m., \$1.25.

**"ANCIENT SEAS REVISITED,"** find out about fossils, rocks and landforms in a lecture followed by a 3-mile hike, Old Green Barn, Sunol Valley Regional Park, Calaveras Rd. exit from Route 680, 3 miles south to Geary, 862-2244, 1:30 p.m., every Sun. in Oct.

**FOUR STARS** against four more years: McGovern Benefit, Kris Kristofferson, Rita Coolidge, Elvin Bishop, Peter Yarrow, Winterland, Post/Steiner, 692-2021, 8 p.m., \$4.50.

**McGOVERN COMEDY BENEFIT:** The Committee and the Congress of Wonders, Committee Cabaret, 622 Broadway, 8:30 p.m., \$5.

## WEEK END

**SOUTH PARK COMMUNITY FES-** TIVAL, music, dance, poetry, puppets, art exhibit and food, Fri., 4-6 p.m., Sat., noon-10 p.m., Sun., noon-6 p.m., off Second St. bet. Bryant/Brannan.

**MELLOW MUSIC,** good vibes in laid back Marin, Jessie and Carol rock and roll softly and progressively, cheap beer, wine, no cover, good food, Fri.-Sat., The Sleeping Lady Cafe, Bolinas Rd., Fairfax, 456-2044.

**GO**, go fans, to 3-day course on the art and science of playing the game Go, conducted by Japanese Go masters, Rm. 2000, Life Sciences Bldg., UC Berk., 8 p.m., Thurs.-Sat.

**MIKE BLOOMFIELD,** Bay Area's own blues star, Lion's Share, 60 Redhill Ave., San Anselmo, 454-9856, 9 p.m., \$2.50, Thurs.-Sun.

**SANTANA,** current Bay Area superstars, and Tower of Power, an excellent show, Winterland, Post/Steiner, 8 p.m., Thurs.-Fri.

**"M,"** Fritz Lang classic with Peter Lorre as a child killer who at one point movingly pleads his case to a kangaroo court of angry town citizens, New Library Forum, Diablo Valley College, Golf Club Rd./Contra Costa Blvd., Pleasant Hill, 7 p.m.

**FILMMAKERS FOR POT PROP:** Enter your film (if it pertains to why marijuana should be decriminalized) in "Potpourri of Pot" Film Festival, deadline Oct. 21, for more info. call: 848-8497 or 848-8561.

## TUES. 10

**JOE HENDERSON,** full blown N.Y. School sax great, Keystone Korner, 757 Vallejo, 781-0697, thru Sun., \$2.50.

**"HAMLET,"** a 1920 German silent film version based on pre-Shakespearean texts in which Hamlet is a woman disguised as a man from birth, Pacific Film Archive, University Art Museum, 2621 Durant, Berk., 642-1412, 7:30 p.m., \$1.

**GIDEON & POWER,** get up and dance music, every Mon.-Tues., The Coalyard, 1823 1/2 Union, 346-3100, 9:30 p.m.

**YELLOW PRESS MEMORIAL GAL-** LERY, opening exhibit features newspaper pages before WW I to just after WW II, 3376 Sacramento, 563-5234.

**"DAS RHEINGOLD,"** live broadcast from SF Opera, KKHI, 7:55 p.m.

**"THE IDIOT,"** Kurosawa's adaptation of Dostoevsky set in Hokkaido with Toshiro Mifune as Akuma (Rogozhin), 155 Dwinelle Hall, C.A.L. Films, UC Berk., 9:30 p.m., \$1.25.

**TAJ MAHAL,** folksy, funky, good entertainment, The Boarding House, 960 Bush, thru Sun.

**"THE PHANTOM OF THE OPERA,"** with Lon Chaney, Excelsior Library, 4400 Mission, 7 p.m.

**\*LOS FLAMENCOS DE LA BODE-** GA, music and dance of the Andalusian gypsies, Harney Plaza, UC-SF, noon.

**\*"THE MISSION POETS,"** readings by Roberto Vargas, Kell Robertson and others, Harney Plaza, UC-SF, 12:30 p.m.

**\*SPANISH FOLK CONCERT,** Latin American songs and dances, UC-SF, 5 p.m.

**\*"WELFARE LAW,"** talk on laws that affect the recipient, People's Law School, Mission Library, 3359 24th St., 7:30 p.m.

## WED. 11

**KAYAK PRESS POETS** read from their works, Panjandrum, 99 Sanchez, 8 p.m., 50¢.

**\*"PASSIONAL AFFINITIES,"** joint poetry reading by Sotere Torregian and Philip Lamantia, 160 Kroeber Hall, UC Berk., 8 p.m.

**"WAITING FOR A CHANGE,"** a video film on repression with Ralph Nader, Abbie Hoffman, Frank McKiewicz and William Abuzzi, Rm. 126, Harlan Center, College of Marin, Kentfield, 454-0877, 8 p.m., 75¢.

**FROM THE THEATRE OF THE ABSURD:** Pinter's "Landscape," Beckett's "Krapp's Last Tape," and Ionesco's "The Lesson," Julian Theatre production, Mercy Center for the Related Arts, 3250 19th Ave., 647-8098 or 584-9807, 8:30 p.m., Fri.-Sat., \$2 gen., \$1.50 students or unemployed.

**POCO,** fine country rock, Doobie Brothers, good time music, Winterland, Post/Steiner, 8 p.m., Fri., \$4.50.

**CHEECH AND CHONG,** bringing humor to the counter-culture, Circle Star Theatre, 1717 Industrial Rd., San Carlos, 982-6550, Fri., 8:30 p.m.; Sat., 7:30 and 10:30 p.m., \$3.50-\$5.50, Fri.-Sat.

**MIDDLEJOHN AND CO.,** upbeat country rock with rollicking crooning ad nasal punctuated by some of the sharpest guitar work this side of Garcia, Old Mill Tavern, Mill Valley, every Sun. aft. and Wed. night.

**THE SOUNDS OF INDIA:** music (and slides) recorded in the streets, hashish dens, festivals, temples and tribal areas of India, Community Music Center, 544 Capp, 647-6015, 8 p.m., Fri.-Sat., and next weekend, \$1.50.

## MON. 16

**"THE SEVENTH SEAL,"** Bergman's best, second in the Mon. night Bergman Film Festival, KQED, channel 9, 9:30 p.m.

**THE SF FILM FESTIVAL SCHEDULE,** The annual 11-day film orgy at the Palace of Fine Arts Theatre (Marina Blvd. at Lyon St., in the Marina). Free at the Festival:

Morning and afternoon films and 1 p.m. tributes to directors Howard Hawks, Raoul Walsh, Francis Ford Coppola, Paul Morrissey and Jacques Tati, and actress Rita Hayworth, all of whom are expected to attend. Opening night, Fellini's "Roma," not listed because of \$50 ticket price. Tickets: Palace of Fine Arts Theatre Box Office; Downtown Center Box Office, 325 Mason, 775-2021. \$3.75, reserved.

**OCT. 13:** Chloe in the Afternoon (Roehmer, France), 7:45 p.m.; My Love to the Swallows (Jires, Czech) 9:45 p.m.; "Fellini's Roma" (Fellini, Italy) special midnight showing.

**OCT. 14:** Tonight and Every Night, a 1945 Rita Hayworth musical, 11 a.m.; Tribute to Rita Hayworth 1 p.m.; Two English Girls (Truffaut, France) 7 p.m.; Siddhartha (Rooks, India) 9:45 p.m.



Louis Dunne

## SUPER-LIST

MOVIES: FREE AND ALMOST FREE — (Clip out and save).

**COLLEGE OF ALAMEDA,** Alameda High School, 2200 Central, Alameda, every Tues. 7 p.m., free.

**OCT. 10:** The Passion of Joan of Arc (Dreyer, France); Oct. 17: Breathless (Godard, France); Oct. 24: Trial of Joan of Arc (Bresson, France); Oct. 31: Alpha-ville (Godard, France); Nov. 7: The Shop on Main Street (Kadar, Czech); Nov. 14: The Lavender Hill Mob (Crichton, Britain); Nov. 21: The Quiet One (Meyers, USA); Nov. 28: This Special Friendship (Delannoy, France).

**CALIFORNIA STATE UNIVERSITY, SF,** 1600 Holloway (location not set at presstime). Call 586-3794. Every Fri. 7 and 10:30 p.m., free. Oct. 6: The Trial and Mr. Arkadin (Welles, U.S.A.); Oct. 13: King and Country (Losey, Britain) and Savage Eye (Strick, Meyers, USA); Oct. 27: Vidas Secas (Dos Santos, Brazil) and El Chacal de Nahuel-toro (Littin, Brazil). Future films not yet confirmed will probably include Cul de Sac, Repulsion, Ashes and Diamonds. If you're interested in showing your own film call 586-3794.

**UNIVERSITY OF CALIFORNIA, 500 Parnassus, SF,** every Fri., 8 p.m., \$1. Oct. 6: Orpheus (Cocteau, France); Oct. 13: Beat the Devil (Huston, USA); Oct. 20: Shaft (Parks, USA); Oct. 27: Morgan (Cooper, Schoedack, USA); Nov. 3: Zorba the Greek (Cacoyannis, USA); Nov. 10: Born Yesterday (Cukor, USA); Nov. 17: A Thousand Clowns (Coc, USA); Dec. 1: The Hunchback of Notre Dame (Dieterle, USA).

**STANFORD UNIVERSITY,** Memorial Auditorium, Stanford, every

(Sembene, Senegal) 6:15 p.m.; Highway Queen (Golan, Israel) 9 p.m.

**OCT. 18:** Tribute to Coppola, 1 p.m.; Mimi the Metal Worker (Wertmuller, Italy) 6:15 p.m.; Solaris (Tarkovsky, USSR) 9 p.m.

**OCT. 19:** A film by Paul Morrissey, 4 p.m.; The Adversary (Satyajit Ray, India) 6:15 p.m.; Heat (Paul Morrissey, USA) 9 p.m.

**OCT. 20:** Eglantine (Brialy, France) 4 p.m.; Dirty Little Billy, (Dragoti, USA) starring Michael J. Pollard, 7 p.m.; Traffic (Tati, who also stars in it, France) 9:45 p.m.; program of Hitchcock classics, midnight.

**OCT. 21:** Mon Oncle, stars Jacques Tati, 11 a.m.; Tribute to Tati, 1 p.m.; Anna Karenina (Zarhi, USSR) 7 p.m.; Play It As It Lies (Perry, USA) 9:45 p.m.

**OCT. 22:** Oedipus Rex (Pasolini, Italy) 7 p.m.; The Discreet Charm of the Bourgeoisie (Bunuel, France); Tout Va Bien (Godard and Gorin, France) stars Jane Fonda and Yves Montand, 9:45 p.m.

Sun., 7 and 9:15 p.m., 50¢. Oct. 8: Summer of '42 (USA); Play Misty for Me (tent.) (Eastwood, USA); Oct. 22: A Man For All Seasons (Zimmerman, USA); Oct. 29: Sunday, Bloody Sunday (Schlesinger, Britain); Nov. 5: The Candidate (Ritchie, USA) (tent.); Nov. 12: I Am Curious, Yellow (Stjernen, Sweden); Nov. 19: Diamonds are Forever (Broccoli, Salzman, USA); Nov. 26: Downhill Racer (USA); Dec. 3: Kluge (USA); Dec. 10: Dirty Harry (Siegel, USA).

**UNIVERSITY OF CALIFORNIA, Berk., 155 Dwinelle Hall,** first film 7:30 p.m., second, 9:30. On nights with only one film, two showings: 7:30 and 9:30 p.m., \$1.25. Oct. 9: The Trial of the Catonsville Nine (Davidson, USA); Oct. 10: Late Spring (Ozu, Japan) and The Idiot (Kurosawa, Japan); Oct. 17: The Green Wall (Godoy, Peru) and Claire's Knee (Rohmer, France); Oct. 24: Bronco Bullfrog (Platts-Mills, England) and One Day in the Life of Ivan Denisovich (Wrede, England); Oct. 31: Emittai (Sembene, Senegal) and Burn (Poncorvo, Italy); Nov. 13: La Col-lectionneuse (Rohmer, France) and My Night at Maud's (Rohmer, France); Nov. 14: Uncle Vanya (USSR); Nov. 20: I Love You, I Kill You (Brandner, Germany) and I Never Sang For My Father (Cates, USA); Nov. 21: Je T'Aime, Je T'Aime (Resnais, France) and Le Boucher (Chabrol, France); Nov. 27: The Gods and The Dead (Guerra, Brazil), and Ten Days' Wonder (Chabrol, France); Nov. 28: The Ceremony (Ohima, Japan) and Walkabout (Roeg, Australia); Dec. 4-5: Macunaima (de Andrade, Brazil).



# Jazz Has Once Again Found its Time in S.F.

Club owner Barkan perches again at the table between sets. He seems more at ease now that the house is full.

"We had to turn people away two weeks ago when McCoy Tyner was here. (Coltrane's former piano player now fronting his own group.) The guy was incredibly exciting and word got around. But when we played a good local group, the Mike Nock Quartet, only 10 people showed up.

"I think jazz fans are going to have to get out and support the clubs instead of sitting home listening to records all the time. And it'd help club owners if people would drop us cards suggesting things they like to hear. We really need to hear from people. Also, we're always glad to put people on our mailing lists to get the word out on who's coming."

The jazz setting in the new Keystone Korner is near-perfect—intimate seating, decent prices, first-rate sound system. Jazz names like Stanley Turrentine and Les McCann are booked for the near future. Things look definitely up for jazz in North Beach.

During the recent Monterey Saturday afternoon "Evolution of the Blues Song" program, written, sung and narrated by Bay Area jazzman Jon Hendricks, blues shouter Jimmy Witherspoon tore things up singing with a white blues-rock group led by guitarist Robin Ford from Ukiah.

Ford achieved a moment's fame by coming out past the closed curtain to continue backing Witherspoon. Backstage, amidst a welter of congratulations, he met San Francisco jazz composer and reed man John Handy. "Oh, wow, John Handy," he said, "say, listen, I been planning to come to the city to see you, man, there's things I need to learn."

"I'm slippin' and slidin', look what a hole I'm in." Bluesman Charlie Musselwhite says that, stuffing the fifth of Christian Brothers sherry back into his shiny new black attache case. Since Bessie Smith and a lot of other blues singers said it, it would be stagey except that's just the way Charlie is living now. We're in the musician's room of Keystone Berkeley, a narrow, windowless jockstrap kind of cubicle—every musician's room in every club in the Bay Area seems the same place.

Nick Gravenites pulls out a pint of Johnny Walker Red Label and Charlie appropriates it, pulling it down to within one inch of the bottom with two extra intakes of breath. Charlie tries very hard to focus on an answer to the interviewer's opening question, can't make it and heads out for his second set.

It's even money on whether or not he'll find the bandstand, but he always does, and the minute he steps up there he's a stone-cold bluesman, ritualistically checking out his assemblage of mouth harps. Charlie Musselwhite is the best blues and jazz harmonica player alive, flat out. He also sings the funkier white-greaser, Mississippi-delta, South-side Chicago blues around, making Elvis Presley sound like a knee-jerk liberal.

Musselwhite's jazz phrasing could ride right over a predatory big band like, say, Oliver Nelson's. But Charlie has two indifferently-selling records out, and continues to do small gigs around the Bay Area.

After doing blues apprenticeship in Memphis and Chicago, Charlie calls the Bay Area home and likes it here. His evening's set at the Keystone Berkeley plus the sets by Nick Gravenites and his new group Blue Gravy, fully reflect the times: it's all heavy blues, Musselwhite shading blues off into jazz, Gravenites shading Chicago blues off into electric rock.

The awesome power and skill of Quincy Jones' big band, unleashed on the unsuspecting at the 15th Monterey Jazz Festival, turned a lot of heads around. On the first number, first-chair tenor sax player Jerome Richardson strolled to the front mike and blew a hard, mean chorus that said yes, *I know Pres and Hawkins, Webster and Coltrane and even the avant-garde shriekers, but here's my thing, everything a tenor man can do but tight, tight like that*, the big fierce-looking hippie next to me leaning back in his sleeveless lamb-skin jacket, muttering through his beard, "They oughta put that band on a list of dangerous things like weed, reds and heroin." Quincy Jones' inventive studio work, composing and arranging jazz scores for films, enables him to hire the best chair men on the jazz scene. It's a dream band, men who can sight read any charts written.

My mother and the Southern Baptists are right, jazz is sinful. It's anarchic and full of blood-just. Plato was right, too, given his authoritarian bent, when he barred musicians from his ideal Republic. As the man said, you let musicians and lyric poets loose on people and they stir up all sorts of uncontrollable feelings contrary to the interests of good order.

My trip down the road to jazz perdition began sometime in the winter of 1938 with a newly-assembled crystal radio set smuggled under bedcovers, the wire needle precariously balanced on the right convolution of the peso-sized rock crystal that brought in Wednesday night 8:15 broadcasts of the Count Basie orchestra over MBS, sponsored by Chesterfield cigarettes.

Which was about all the jazz action available to anyone in Middle America in 1938. American AM radio



Sonny Rollins, king of the tenor men, the big fat tone jumping from one outrageous chord change to another.

has remained a jazz wasteland with the exception of Symphony Sid on WOR in New York in the '50s and Daddy-O Daylie on WAAF in Chicago in the '50s and '60s.

The jazz picture brightened with the advent of FM radio; there are currently five or so full-time jazz FM stations in the US. The oldest and most vigorous of these is the Bay Area's own KJAZ, located on the unlikely Phoenix-City main drag of Alameda (down past the giant red-white-and-blue billboard announcing AMERICA—OUR KIND OF PLACE).

"Jazz is coming back, there's no doubt about it." The naturally-modulated, relaxed voice belongs to Dick Conti, KJAZ' daily 1-7 p.m. announcer. Conti works solo at the turntables just beyond the studio library, a wall-to-wall collection of used-looking jazz albums. A large, mellow tabby cat named "Jazz Cat" seems to own the library. Conti, cool but gracious in shades, a blue/red jersey and longish black hair sprinkled with gray, segues from his voice-over piano background music into Herbie Hancock's new "Quasar" album.

"That's my little ego-bath," Conti says wryly, "that piano background is me. I don't announce it or make anything of it. I've been playing jazz piano for years and do gigs around town with the Dick Conti trio. Yeah, we're noticing more interest in jazz. We've been on the air since '59, I've been here since '61.

"We grew slowly at first, but things are picking up now. We're the only individually-owned radio in the Bay Area; Patrick Henry, the owner, was one of the first full-time jazz announcers in the area. We've got four full-time announcers, 10 part-time announcers; most of them are students, music teachers, jazz buffs. I'd guess about 75% of our audience is white, but we've got the second largest black audience to KDIA in the area."

Conti smoothly turns to his business, carefully giving all the performer credits on the Hancock album, running a spot announcement tape, and segues into a lovely set with John Handy on soprano sax.

"Our policy has always been to represent jazz as broadly as possible," he continues. "I guess our biggest change in direction over the years is to get more involved in community broadcasting. Our 'Community Bulletin Board' show gives community groups a daily half-hour of public service time.

"We're not a power station, and we aim at a jazz audience, but we do get around. We have one of the best car radio signals in the area—the engineers tell me it's because of 'dual polarization,' whatever that is.

"We manage to stay pretty much in the middle of jazz action. Musicians are always dropping in when they're in the Bay Area for guest shots and interviews. San Francisco Cablevision now carries KJAZ as background to their news-ticker show.

"I'm also talking to a local UHF-TV station about a simulcast TV jazz show with KJAZ—a local weekly hour-long jazz show. Jazz is moving into TV, and it looks good. I've done some jazz programs for TV on video cassettes, an outfit called TeleCartridge . . ."

Jim Toman, the evening man, wanders in, waking up with a cup of coffee. He and Conti swap stories of the latest hijinks in their musician's local, then Toman offers his reading on the current jazz scene.

"One of the new things that's really getting response is Latin jazz and rock. Our show 'Latin Kaleidoscope' brings in a lot of calls, and man, those Latin jazz people are really into fierce cliques. They'll call and say 'Hey man, you're doin' too much of that Puerto Rican big-city swish music. Get the real stuff, the Brazilian rock.' Another dude will call in and say, like, 'You're crappin' in our ears with that Brazilian jungle music. Get on it, man, we want Joe Cuba and the New York Puerto Rico thing.'"

"Jazz people may not be the big money market like rock and pop," Conti adds, "but they're a loyal, intelligent audience. We've got a list of advertisers who've been with us since 1959—like 'Smokehouse Hot Dogs' and 'Ester's Breakfast Club and Orbit Room.'"

The "Week's Special Programs" list on the wall illuminates the jazz catholicity of KJAZ programming: Miles Davis/Clifford Brown/Latin Kaleidoscope/Freddie Hubbard/Jazz & the Classics/Bill Evans/Chick Corea/Art Tatum/Don Ellis Big Band/Jazz Before 1950.

Conti stands to stretch before the console. "Well," he concludes, "it looks good. A lot of younger rock musicians are moving into jazz to get beyond the single-chord limitations of so much rock. About half the rock clubs in the Bay Area are going to a rock-and-jazz policy, clubs like Steppenwolf and Mandrake's in Berkeley, In Your Ear in Palo Alto, Lion's Share in San Anselmo.

"We're getting our own crop of jazz heavies, too, like John Handy, Bobby Hutcherson and Herbie Hancock. Jazz'll never pick up a mass audience like pop, it requires pretty careful listening, but there's a bigger audience out there than we've had in the past."

The Alameda Tube blocks out the KJAZ signal on our way back to the Bay Bridge, but the transmitting tower stands on Russian Hill, and we'll have 'round-the-clock jazz, intelligent announcing and the air full of boogie throughout the city.

Although San Francisco has been consistently friendly to jazz and many jazz musicians call it home, the city has never begotten its own jazz school or style—except for a mini-Renaissance of Dixieland in the early '50s: Turk Murphy's band, Lou Watters and the Yerba Buena Jazz Band.

The small but flourishing Dixie tradition holds forth chiefly in two clubs around town—Earthquake McGoon's and Pier 23 down on the Embarcadero.

During the week, Pier 23 gives the reflective drinker a dazzling low-water view of the Bay. Usually the towering prow of a freighter thrusts towards the waterfront windows—currently it's the Korean Star. Joan and Whitey Boyer have run Pier 23 for 9 years; it's been featuring weekend Dixieland jam sessions for something like 30 years.

Salty but a real lady, blonde Joan Boyer knows the music and musicians well. "We get a lot of club musicians for the Sunday afternoon jam sessions," she points out "because the hotels are closed and they have a day off. Even Dixie is picking up a younger audience; we can see it in here."

The afternoons in Pier 23 belong to longshoremen and artists from places like the nearby Chicken Factory warehouse; weekends belong to jazz buffs of all ages and backgrounds. There's no cover for the music, although drinks go up to pay for the music—\$1 for beer, highballs \$1.35 and up.

During the Sunday afternoon jam sessions, a wild melange of instrumentalists crowds into the bandstand corner—sometimes four trumpets, or three altos. People like local artist-book designer Adrian Wilson frequently sit in, Wilson playing an enthusiastic Dixie clarinet. Clarinetist Bill Napier leads the jam sessions, a veteran of Bob Scobey and Earl Hines bands, his chops strong and pure.

The good times roll in and out of Pier 23 and may be accompanied by the house specialty, a fat Pier Buoy sandwich.

I went down to North Texas State University in Denton to teach Anguish for two years because of the yeasty jazz scene on campus, North Texas one of the first colleges in the country to give a degree in jazz composition and arrangement. During the early '60s the school attracted hundreds of talented jazz musicians, from awkward youngsters to tough professionals taking a year out of touring with Kenton or Herman or Hines.

One night at a session at Woodman's Auditorium in Dallas, six of Ray Charles' musicians sitting in plus fear-some tenorman Booker Erwin from Sherman, Texas, Fathead Newman spoke of his recent road trip with Count Basie.

"Them cats," Fathead said, shaking his head, "you know those little band shells that hold their music charts, says 'Count Basie' on the front? Not a cat in that band needs to read a chart, it's all in their heads. They're professionals, man, those band shells just hide their jugs."

The styles change, as they should and must. But from Dixie to swing, from bop to soul and "the new thing," the heart remains the same: that absolutely professional mastery of his or her idiom (also read *time or voice*) that sets apart Dinah Washington or Ray Charles or Milt Jackson. From chickenshake blues clubs in Richmond and Oakland to the uptown El Matador, jazz is springing back, laid back, coming 'round your back door.

Perhaps the best way to put it is in the sweet sixteen bars of a jazzman himself. At the Monterey Jazz Festival two weeks ago, jazz singer and composer Jon Hendricks leaned into his swinging recitation of the "Evolution of the Blues Song." He was talking about the strife and pain, the keepin' on of a people who created a whole new music in work songs, spirituals, blues and jazz: "They begat and begat and they still begittin' and showin' no signs of quittin'."

By Jess Ritter



## Films

### FTA: It's a Movie that Isn't

By Larry Peitzman

**F.T.A.**, dir. Francine Parker, Ghirardelli Square Cinema (SF), California (Berk.), Altos International (Los Altos).

"F.T.A.," which stands for Free/Fuck the Army, the new documentary on the Jane Fonda-Donald Sutherland anti-war tour of military bases in the Pacific, is the kind of movie you'd want to see on the second half of a good double bill. Some movies have positive virtues, but "F.T.A.'s" virtues are mostly negative; it's a movie that *isn't*. It isn't stuffy. It isn't patronizing. It isn't recycling materials we've already seen a dozen times. It isn't discriminatory on the grounds of race, creed, sex or country of national origin. It isn't bad, but it isn't up to much, either, and it is not the kind of movie that you'd want to plunk down hard cash to see.

"F.T.A." puts a political twist into the new genre of putting-on-the-show documentaries, like "Monterey Pop," "Woodstock" and "Gimme Shelter." It is clearly intended to be street theatre transferred onto celluloid, the first guerrilla movie. The format is pretty much the same as that used in its rock predecessors—on-stage performances, interspersed with "sociology," behind-the-scenes views of the performers and brief interviews with the audiences.

The trouble with "F.T.A." is quite simply that neither the performances nor the sociology is good enough to sustain our interest for two hours.

The potential certainly is there. You couldn't ask for a more attractive group of performers. Jane Fonda, superstar, rates top billing, and she is, as always, lovely, intelligent and real, but she doesn't get to do much in the movie. She is just part of the chorus line, really, which is wonderfully egalitarian and a little disappointing for the audience. Donald Sutherland, star, is not lovely, all scruffy beard and lanky frame, but he, too, is intelligent and real, and his reading from Dalton Trumbo's "Johnny Got His Gun," which ends the film, is chillingly well-executed. ("There will be no more wars," Sutherland says, addressing the leaders of the world. "Plan the wars," he says, "and we will point the guns.")

Also fine are the other performers—it would be wrong to call them the supporting cast; Fonda and Sutherland are, by reason of their celebrity, merely



Donald Sutherland, military man

first among equals. Especially noteworthy is Len Chandler, who sings, and appears to have written most of the anti-war songs. His style is reminiscent of Richie Havens, but Chandler seems a much warmer, less threatening performer, and it is easy to see how he could get a hillside of servicemen to join him in sending the Army the simple message, "Kiss my ass."

Unfortunately, the material isn't worthy of the performers. The skits are about admirals' wives whose hangnails receive immediate attention from navy medics while the pregnant wife of a black sailor is told to take two aspirin and come back when the swelling goes down, about a unit that prefers to stay in the barracks, playing blackjack, when invited to rescue the general's lost jeep, and other similar subjects.

The skits are performed with all the high spirits of a high school varsity review, and they are about that funny. Even the best one, sports coverage of a battle between the home team and the Viet Cong, isn't anywhere near its apparent source, the opening scene of Woody Allen's "Bananas," which offered us the Wide World of Sports presentation of the assassination of a South American dictator. The songs are better than the skits, but I, personally, have always found it difficult to work up enthusiasm for up-tempo songs about napalmed children and gutted villages.

No doubt anti-war G.I.s in the Philippines and Okinawa are starving for this sort of entertainment; to them Fonda, Sutherland and company must have been, quite literally, like reinforcements. But then G.I.s around the world are starving for any entertainment. In Vietnam, they reportedly even turn out for Martha Raye and Georgie Jessel. We're being asked to pay to

see this show, when we could be seeing "Cabaret" or "The Godfather" or "Play It Again, Sam."

Still, great movies have been made of passable performances. Godard even took a rehearsal and recording session of the Rolling Stones, then transformed it into a metaphor of anarchist society and the basis for a brilliant film essay in "One Plus One," the cinema's first treatise on government. No such luck (or genius) here.

The interviews and backstage scenes never transcend themselves. The interviews, mostly with the anti-war G.I.s who come to the shows, are all very brief. They all say, essentially, the same things. The army is racist. The people of Southeast Asia don't want the U.S. there. The folks back home don't give a damn. The blacks don't want to get their ass shot off for some white ass in the White House. Right.

There are a few surprises—a WAF officer tells how a military shrink let her know right off that her chief function in the service would be, literally, to service, but maybe it's just my male shortsightedness that makes even this surprising.

The interviews simply tell us, without much variation, what we already knew the movie would be about. Perhaps the sameness of all the off-stage sequences is intended to give us the feeling of a movement, the feeling that there are thousands of G.I.s who feel this way, but if it was so intended, it never quite succeeds.

But it never quite fails, either. With its mediocre skits and half-baked sociology, it would be easy to dismiss "F.T.A." as the left-wing's answer to "The Bob Hope Christmas Special." "F.T.A." has no right to be as invigorating as it is. It is nice, maybe even necessary, to believe that there is a whole peace movement.

When President Nixon was in town last week, there was but a handful of protesters on hand to meet him, and it was lonely. It is wonderful to think, even for a little while, that the peace movement is big and universal, that we are not alone but have brothers even in the army, even in the front lines.

Seeing "F.T.A." is like going to a huge anti-war rally. It gets a trifle boring, but it feels good, until the rally is over and you go home, and reality creeps back in. You leave "F.T.A.," as you leave a rally, full of good vibes and hope and faith.

Then all of a sudden you're alone in the night air, and you know, you just know, that tomorrow morning's paper is going to show Richard Nixon up another three points in the opinion polls. In the end, "F.T.A." seems just a fantasy that can't shake its own reality, an upper that carries with it its own antidote. As a movie, it's rather like "Woodstock" and "Gimme Shelter" rolled into one. □

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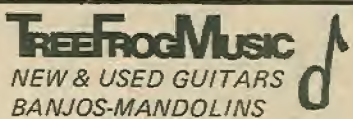


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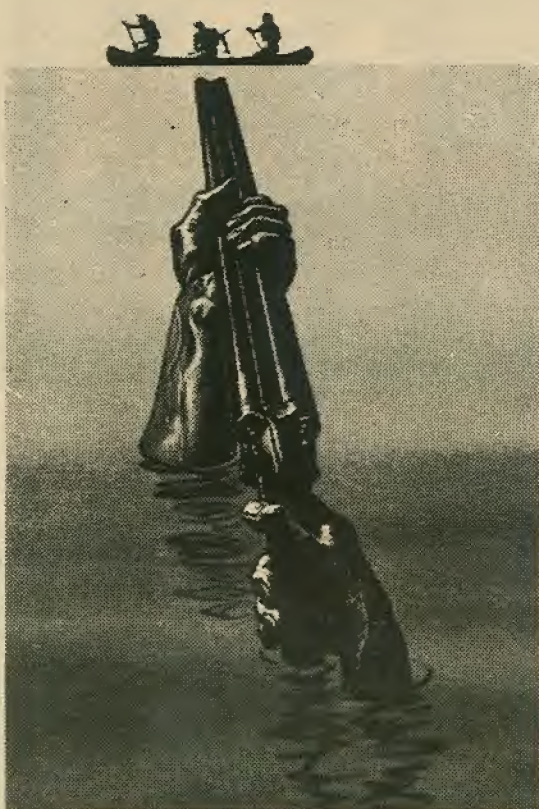
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## Theatre

### The Berkeley Rep Delivers a Witty Revival

By Irene Oppenheim

"Father's Day," Berkeley Repertory Co., 2980 College Ave., 845-4700. Through Oct. 20, Tues. thru Fri. 8 p.m., Sun. 7 p.m. Thereafter in repertory. Adm. \$3.50 weekends, \$2.50 weeknights.

"Father's Day," Oliver Hailey's situation comedy, survived only one performance on Broadway in 1971. Although press reviews were generally favorable, the New York Times supplied the death blow.

Fortunately, the Berkeley Repertory Co. ignored the Times and has rescued the play from its ignominious fate. Now local audiences have a chance to see "Father's Day" for what it is: hardly an enduring masterpiece, but still a funny, witty and ultimately moving study of divorce, American style. Hopefully, it will be around for a long time.

Three divorcees, all prisoners of the same New York apartment building, have sent their respective children off with their "ex-es" in honor of Father's Day. Left alone, they get together for lunch and then, through the plotting of one of the women, for "drinks" with their former husbands. Except for their common marital problems, the women are quite different: a tough actress, a naive orphan, a self-protective snob.

All they do is talk. They talk through lunch, and then when the men return they talk some more—but what delicious barbed conversations. They bandy words about like knives and caresses, wounding, healing and simply passing the time, almost enough to make me want to return to New York, where—unable to jog, sail or bicycle—people are driven to verbal calisthenics.

But it's not all empty rhetoric and fast one-liners, although some of that goes on in "Father's Day" (Hailey is primarily a television writer—and it shows). The women talk to each other, to their ex-husbands, to their friends' ex-husbands. The men tell their side; the resulting melange produces a tangle of human emotions, desires and dreams. The humor comes simply from the characters' efforts to find some happiness for themselves in whatever way they can—no villains, no put downs.

The Berkeley Rep. fashioned it all into a good evening of theatre. Michael Liebert's direction paced the play well, and the actors were professional and convinc-

ing. Holly Barron, Leigh Blicher and leClanche duRand played the three ladies; Ron Vernan, Terry Wills and Thomas Lynch, their former husbands.

"Father's Day" will run at the Berkeley Rep. through Oct. 20, when Ugo Betti's "Crime on Goat Island" opens with "Father's Day" continuing in repertory. As the year progresses, watch for Strindberg's "Dance of Death," followed by Tom Stoppard's "The Real Inspector Hound." Then a very exceptional play, Robert Montgomery's "Subject to Fits," based on Dostoevsky's "The Idiot," with the final work, Anton Chekhov's "The Seagull." The variety and quality of all these plays makes ACT look tame. I suggest a lot of trips across the Bay. BART, where are you?

"The Black Terror," Julian Theatre, 953 DeHaro, Potrero Hill Neighborhood House, 647-8098. Through October, Thurs., Fri., 8 p.m., Sat., 7 & 10 p.m., Sun. 7 p.m. Adm. \$3 gen., \$1.50 students.

Richard Wesley sets his 1970 drama, "The Black Terror," in an unnamed contemporary city torn by urban strife, and the play stands as a pedantic diatribe against Black militant terrorist tactics. Such tactics are, it concludes, unhealthy for the participants and ultimately genocidal.

But theatre resists pedantry: and Wesley's thesis, noble as it is, would have made a better essay than a play. If you approach drama with a message, it had better be heavily swathed in allegory, or obscure enough so that the audience can have the illusion of discovery. "The

Black Terror" is neither, it just makes its point, then hammers it in.

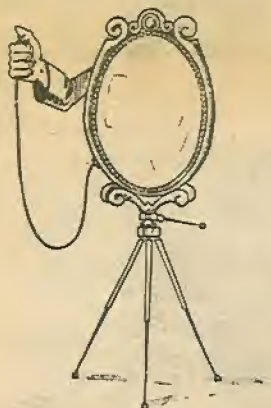
This independent production, under John Cochran's direction, tries to make the play live, and an attractive cast helps. Most impressive is John Bailey's energetic and frightening performance as the impatient terrorist Geronimo. Camille D. Howard did everything she could with the wooden words she had to work with as M'Balia. But it would take more than miracles of acting to save lines like, "I want you to be the mother of my children," and "First I'm a revolutionary, then I'm a woman."

The Pacific Ballet, Veteran's Auditorium, Van Ness & McAllister Sts., 552-1166. Final performances, Oct. 6-7, 8:30 p.m. Adm. \$2.50-\$4.50, with \$1 discount to students.

If you think ballet is all tutus and flutters, you should be seeing the Pacific Ballet. After 13 years of performing quiet classical ballets to diminutive San Francisco audiences, the company has all but stripped itself down to its leotards, and presents a repertoire about as contemporary as they come; none of its current ballets is over six months old.

Pacific still does a few traditional pieces, or rather pieces based on tradition. "The Silver Pilgrimage" and "Scriabin Concerto" are new works by Stephen K. Simmons that stay safely within the confines of ballet protocol. And Marc Wilde, a Pacific Ballet regular, has created a wonderfully camp version of Ravel's "La

Continued on page 21



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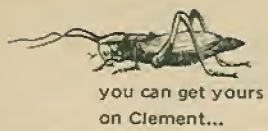
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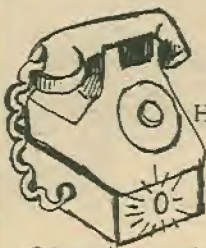
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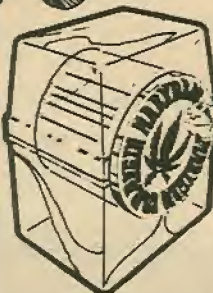
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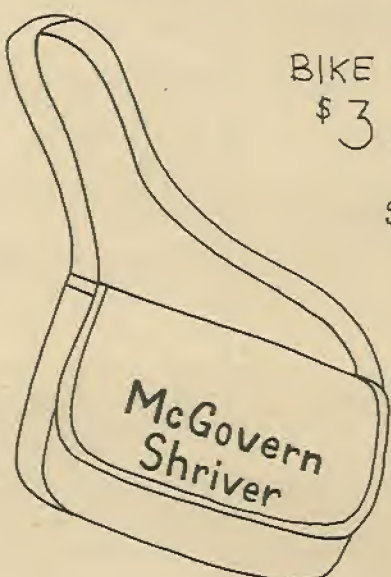
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Value." The ballet, with masks, strobe lights and melodrama is great fun, but hardly avant-garde.

The real change in Pacific's orientation has come through the choreography of 25-year-old John Pasqualetti. Pasqualetti created the local legendary version of the Who's rock opera, "Tommy." On the basis of that success he has continued to choreograph, and has produced nine dance pieces in the past year. Four are currently in the Pacific Ballet repertoire, reviving "Firebird" and "Petrouchka" and premiering "Romeo and Juliet" and "Scheherazade."

Pasqualetti has had very little dance training and "Tommy" was his first piece of choreography, so his dance works rely heavily on his sense of dramatics and his quite sensual imagination. In the fairy tales, "Firebird," "Petrouchka" and "Scheherazade," the original stories become barely discernible. In "Firebird" the bird is represented by two dancers, male and female, who are costumed very much like the prince who captures them and the villain who then does in the prince. The stage becomes a hazy confusion of color and emotion in Pasqualetti's own jazz-modern-ballet style.

It's the kind of dance that can make anyone carefully trained in performing or choreography into a bitter reclusé. The movements are often sexual, large and repetitive, without much of the nuance or subtlety important to ballet. Still, Pasqualetti choreographs an exciting ballet, and he designs costumes that are works of art in themselves. The dancers, handsome and enthusiastic, perform without the conceit and icy professionalism that often ruins ballet.

The Pacific Ballet itself is a wondrous group. With a budget that defies fiscal reality, the company manages to continue to create and perform. And it's a pleasure to watch the dancers: the most varied collection of ages, sizes and shapes you are likely to see on any ballet stage. Most companies strive for a certain uniformity; Pacific Ballet fortunately uses the talent on hand, usually with very rewarding results. □

#### SHORT TAKES

The Julian Theatre began a New Plays Workshop on Tuesday, Oct. 3, aiming to give new playwrights a chance to hear and discuss their works. It will meet every Tues. evening, 8 p.m., in the Julian Theatre, 953 DeHaro St. Information, 647-8098.

The Pitschel Players will not be performing at The Intersection during the month of October. They are in Los Angeles and will return to their regular Friday-Saturday schedule at The Intersection in early November.

The Wing, another improvisational group, regularly appears at The Intersection Thursday nights, and now will be at the Berkeley Repertory Company Theatre on Monday nights, for \$1. For information in San Francisco, call 397-6061; in Berkeley, 845-4700.

The Grassroot Experience Theatre, under the direction of the very talented John Doyle, is performing a new Ed Bullin play "Duplex." Performances are at the WAY Club, 1859 Geary Blvd., Wed.-Sat., 8:30 p.m. □



Sandra Deel carouses with the chorus boys.

## Yes, Yes Nanette No, No Norman

By Rolfe Peterson

"No, No, Nanette," *SF Civic Light Opera, Curran Theatre, 455 Geary, 673-4400.*

Not a pat on the back exactly, but at least a pat on the head to the Civic Light Opera for "No, No, Nanette." As if in answer to my recent complaint about musicals being burdened with subject matter too heavy for musical comedy, like "Zorba" and "The Rothschilds," "No, No, Nanette" is encumbered with practically no subject matter at all. Its plot might even be considered too silly for a Doris Day or Lucille Ball television episode.

It isn't quite silly enough to be funny, except in a couple of heavy-handed expository lines ("Well, if it isn't my favorite nephew!"). And there are a few warm chuckles in the sound of period phrases like "Banana oil!" and "None of your beeswax!" But, lacking any real comedians in the cast, the dialogue is more tiresome than amusing.

The show's moments of vitality are in the production numbers. The best is "You Can Dance with Any Girl," in which Jerry Antes and Sandra Deel do an airy, polished song and dance that suddenly shows you what musical comedy is all about.

And there is a moment in "I Want to Be Happy" when June Allyson and a handsome crowd of chorus boys and chorus girls break into an old-fashioned,

stage-rattling tap dance that gives you an appreciation of what fun the musical theatre used to be.

Miss Allyson is a strange choice for this show. Her tap dancing is barely rudimentary, and her voice is weak. Of course, Ruby Keeler isn't very good at reading lines either, and her tap dancing was never as good as it was supposed to be. Yet she's the Toast of New York in this role. Luckily, the role is a minor one. I still can't help thinking how much stronger the show would have been if Eleanor Powell or Ann Miller or even Dixie Dunbar, for God's sake, could have been brought back from wherever it is they are to play the part.

The ingenue role of Nanette is played beautifully by Dana Swenson; and I hope musicals with pretty girls who can sing and act continue to be a viable entertainment form so that Miss Swenson can get the opportunities she deserves.

Aside from the mild chuckles of gentle camp throughout "No, No, Nanette," the comic relief depends chiefly on Laura Waterbury and Judy Canova. Ms. Waterbury is funny, although Burt Shevelove has directed her big-bosom jokes so grossly that she isn't as funny as she could have been. Ms. Canova, on the other hand, just isn't much of a comedienne. Her casting as the funny maid is obviously a thoughtless gesture inspired by the general tone of putting embalmed movie stars up there on stage to exploit the nostalgia craze.

But the musical numbers are a pleasure, and Raoul Pene du Bois' sets and costumes are excellent. All in all, a bland but pleasant show.

(Virginia Mayo replaced June Allyson on September 25.)

"Norman, Is That You?" *On Broadway, 435 Broadway, 956-1696.*

A bland but not so pleasant show is "Norman, Is That You?" which opened at the Little Fox with an impressive book of press clippings from previous productions in Los Angeles and several foreign cities. It was not widely advertised that it had also played New York, where it bombed. And the reasons are obvious. Despite its mature theme—a middle-class Midwestern father comes to New York to find that his son is a homosexual with a blatantly gay roommate—its treatment of the plot and characters is as shallow, juvenile and contrived as any situation comedy.

Although the play was written Jewish, the fact that it is produced by a black production company dictates that the father, mother and son be black. It makes some of the lines sound strange indeed. The final resolution, when Norman is drafted and the parents agree to take his gay, white roommate back to Ohio to live with them, is something of a mind-boggler.

This contrived farce might still have been reasonably funny if it had been acted with polish and charm and directed with a rapid pace, but the present production has none of these attributes; and from the first scene I kept hearing a painful grinding of gears. □



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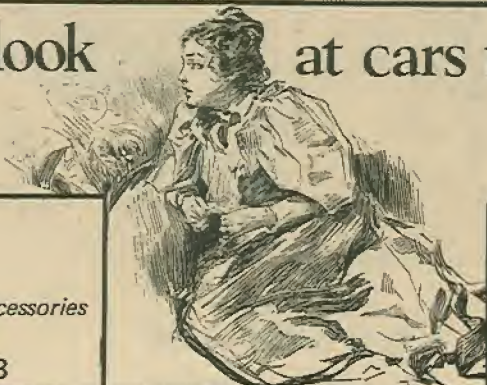
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## Food

### Cheap Eats

By Marion Bulin

**THE GARDEN OF EARTHLY DELIGHTS,**  
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I love to watch the old, late night movies where men in tuxedos and women in elegant formals go to supper clubs where they drink and dine luxuriously and dance to soft music. The Garden of Earthly Delights is a modern, "hip" version of the supper club. Levi and tie-dyed clad people drink beer and cheap wine, eat semi-organic type food and dance to million decibel electric guitar music.

The Garden, on Potrero Hill, is not a place for gracious dining in a quiet atmosphere with efficient Continental-style service. The hip-capitalist owners haven't, as the hippies say, quite "gotten it together." The hotel is a pre-earthquake Victorian and the bar and dining room are in various stages of restoration and renovation, none of it completed. Slightly grubby plastic covers the tables decorated by ketchup bottles, un-matched

salt and pepper shakers and wine bottles that apparently once held candles. Ashtrays are hard to find, clean ones don't exist. High ceilings, uncarpeted floors and a very loud juke-box make for an ear-bending noise level both at the bar and in the dining room.

Service is lackadaisical. The waitresses are slow, vague but friendly. Be prepared for such incidents as having your salad arrive with blue cheese dressing, asking if it's possible to have a choice of another dressing, and being told, yes, there's herb dressing but it won't be ready until tomorrow. Main courses often run out early in the evening and the menu, made up a month in advance, is subject to drastic change.

Despite these drawbacks in decor and service, the food is remarkably good and relatively inexpensive. A dinner of scallops and shrimp sauteed in butter, wine and lots of herbs was \$2.95. The meal included a large bowl of thick if under-seasoned soup, fresh French bread and butter, a good-sized salad with a very good blue cheese dressing (the only choice that evening), crisp zucchini with herbs, half an ear of wilted corn on the cob and sliced fresh nectarines for dessert.

A hot lunch (\$1.50) was a flavorful but slightly watery vegetable, clam and herb sauce on spaghetti, again served with bland soup and salad. Hamburgers (\$1) are really a best buy. A large, real meat patty, an oddity at a restaurant, is served on an onion roll with lettuce, onion and tomato—a seven point burger that

Continued next page



Kim Gale



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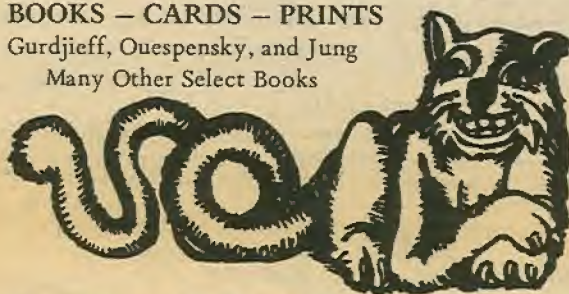


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loses points because of the impossibility of obtaining mustard or a knife. The burger and the Garden gain points because real potatoes are sliced and fried in grease, creating that divine rarity, the honest-to-god French Fry.

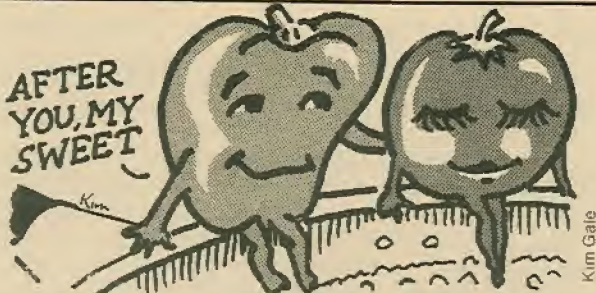
The mushroomburger (\$1.20) doesn't have enough mushrooms to warrant the 20¢ price rise. Generous cheese and sprout sandwiches (\$1) and grilled cheese sandwiches (\$1), served on good wheat bread, often include tomato or whatever else catches the cook's fancy.

The bar serves draft beer, 35¢ a glass before the band starts playing, 50¢ after; \$1.50 a pitcher, pre-band, \$2 post-band. The house wine, 50¢ a glass pre-band, 65¢ post-band, is Petri Sauterne and Burgundy—pretty raw stuff. Ah yes, the bar and restaurant are run separately and one must fetch one's own wine or beer from the bar to the table.

Dancing often pours out onto the sidewalk; the weekend bands are loud if not always good. Rock luminaries such as Hot Tuna have been known to drop by and jam. The clientele can be rough enough that the presence of a very mellow but very large bouncer is comforting.

If you're as easy-going (and perhaps as stoned) as the staff, and looking for some tasty food and some music to boogie to, you'll be able to relate to the Garden just fine.

WITH A LITTLE HELP FROM: Kim, Louis and Henri Marcel. □



## How to Get the Most Out of your Tomatoes and Peppers

By Micky Backstreet

*Some seasonal recipes as autumn sets in: or, what to do with those straggling tomatoes and bushels of fresh peppers.*

Even though it's fall, the warm weather hangs on—and tomatoes, normally a summer fruit, are still going strong. At the SF Farmer's Market (100 Alemany), vine-ripened slicing tomatoes go for about 20¢/lb.; but for the real bargain, pick out a box of "canning tomatoes," more than 20 pounds for about \$2 (less than 10¢/lb.). They're juicy and full-flavored, and the peel slips off like off a ripe peach.

Take a box-full for soup, and grab a bunch of basil (35¢) on the way out.

When you get home, pick out 8 or 10 of the ripest, peel and cut into small pieces. Add one finely-chopped onion and a handful of chopped basil leaves, simmer together 10-12 minutes, then push through a sieve and throw out what's left in the sieve.

If you don't know what a sieve is, go find out before you try this. You can usually find these indispensable soupmakers cheap at garage sales or second hand stores, but even new they don't cost much, and they're a big help. Union Hardware (Union near Fillmore) has them; Thomas Cara (Pacific near Montgomery, also at Livingstons) charges \$3. Both places are perfect for a cook to browse—and Thomas Cara knows, and will share, almost anything you want to learn about cookware.

Back to the soup: the sieved mixture can sit hours without suffering, but you should complete the final

steps just before serving. Warm a half pint whipping cream and a pat of butter, pour in the tomato mix, stirring constantly (heating the cream and stirring help avoid curdling when the acid tomatoes hit the cream—have you ever squeezed a lemon into a cup of tea and cream?).

Warm slowly until hot, then salt. (Note: adding a couple of spoons of cognac at the last moment makes the soup exquisite!)

Be certain to serve with a flourish in warmed deep bowls or cups. The color and feel are as much a treat as the flavor. This dish is good to begin a banquet, or by itself any time. Leftovers are fine if you have them in a day or two—warm slowly, or drink chilled.

Peppers, cousins to the tomato, also provide (among their many joys) a wealth of color—and they're everywhere you look now. For the timid, the choice is a bagful of deep purple-red, chinese orange, clear green or blushing bell peppers.

Pick them for their color—the red ones have lots more vitamin C. And believe it or not, a four-pound bag comes to a mere 50-60¢ at the Market. You could fill your house with peppers cheaper than you could paint it.

And peppers fit in dozens of dishes. Slice them in rings for a spicy, crunchy way to top off a salad; dice them to accompany the tail end of the summer squash crop—zucchini is crispest, crookneck mellowest, button sweetest.

Just saute a colorful assortment of diced peppers, including hot ones if you dare, with onions in olive oil or butter. When the onions are clear (but not brown), toss in the diced squash, cook two minutes and serve. Proportions: a pepper and an onion to three medium-sized squash.

If you're staying home all day, try canning your own spaghetti sauce. Cook the remaining tomatoes, peeled, with peppers, garlic, your favorite spices and the leftover basil (tied in cheesecloth). Simmer the sauce long and slow, very thick, then store it in jars for the winter. (Remember to sterilize the jars in boiling water first, and use new rubber rings for the lid).

Putting up a kettle-full of spaghetti sauce is a simple task, even for the inexperienced. Tomatoes don't spoil easily, but the basil rots—so take it out before filling the jars. □

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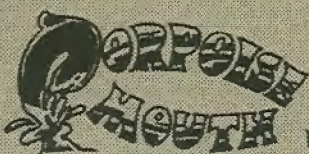
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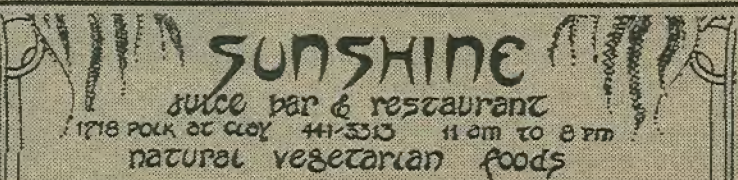
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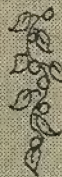
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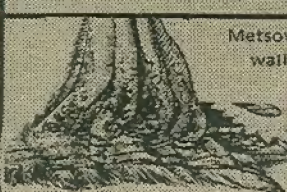


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The San Francisco Bay Guardian Classified is a regular feature. We accept free classified ads for individuals. They get results: find employment (!), rent a cabin in the woods, sell your sensuous rabbit fur quilt. Keep your ad to 30 words or less; the livelier the copy, the better. Send it in again if you want us to run it twice. Deadline for ad copy: Friday noon before publication. If you're a business: check next page for business rates or call for classified display rates. Mail (don't phone) your ads to: The Bay Guardian, 1070 Bryant St., San Francisco, Calif. 94103. All classified advertisements are accepted at the discretion of the publisher.

## ARTISTS & CRAFTSMEN

**DYES FOR WOOL AND SILK:** Seven brilliant colors. Good fastness, easy to use. Send for free price list. Glen Black, Handwoven Textiles, 1414 Grant Avenue, SF 94133.

**SILVER-SCULPTURED** sea bell necklace. One of kind original! Signed piece—\$75/best offer. Beautiful gift for someone who digs wearing Art. 431-5784.

**GRAPHICS/JEWELER:** Artist seeks work doing illus./design and/or jewelry. Exper., vers.; gd. head. Call: 726-6564/931-4223.

**CRAFTSMEN** to provide reliable source of distinctive hand-crafted furniture and furnishings. We'll work with you. Call: 922-3932.

**FLOWERS:** Custom designs of dried natural flowers. By commission or buy directly from artist; save up to 50% of retail. All unique, original. Call William: 626-0635.

**ORIGINAL JEWELRY:** sculptured silver "Seabell" necklace for sale by maker, \$100. Cali Maureen: 431-5784.

**OASIS TRADING POST** Handcrafts Co-op. 2320 Pine (at Fillmore), Mon.-Sat., 11 a.m.-7 p.m.

## THE GILDED AGE

Hundreds of clocks, all guaranteed; rolltop desks; English imports; Victoriana and funk. Near Market St.  
450 Castro 621-0609

**PROCIAN DYES** for craftsmen. Permanent, washable, brilliant. Suitable for batik, printing, warp painting. Nine colors available. Send for price list and instructions. Glen Black, Handwoven Textiles, 1414 Grant Avenue, SF 94133.

## AUTOMOTIVE

**CHRYSLER** runs well. Engine sound, body beautiful. Well-maintained. New emerg. brake, bat., tires, water pump, tuneup. \$200. (714) 426-6636. San Diego.

'68 TR: TR6C 650 rebilt. 567-2754 or 922-8968.

**MOM**, apple pie and '64 Ford Sta. Wagons: all Am. favorites. Call for appt.: 282-9371.

**PUT SOME FUN** in yr. life. Own 1960 Metropolitan. Gd. running cond. \$500/best offer. 621-5561.

1966 XKE engine overhaul, new top, etc. Needs \$200 body work. \$1,600. Call: 771-3339.

**CLASSIC 1957 MERCEDES 180** gas. Tow away for parts or rebuild. \$200. See at 626 Cole. Call: 861-6462.

**WANTED:** Cheap middle seat to fit '68 VW bus. Call Peter: 849-1591 or 547-2439.

1970 VW CAMPER \$1800.00 or offer. 726-5262. Half Moon Bay.

**AUSTIN** London Taxicab, 1961. Perfect body and mechanics. Diesel engine, leather interior, 5 new tires. \$1,300/best offer. Call: 928-0362.

'56 LINCOLN PREMIERE, exc. cond. \$325.00 cash. Call Van: 626-7516.

1965 DODGE DART conv., V8, 4-spd., 48,000 ml. eng./body in beaut. cond. \$450 firm. 824-5325 SF.

'71 HONDA 450, 5,000 mi. \$750. Tony: 333-6188, eves.

**USED, CHEAP:** 2 Mavic Montihery rims w/tires, Simplex Criterium rear, Cycle 14-26 freewheel, Silca pump. All good, w/extras. Doug: 848-1030, 5-8 p.m.

**FOR SALE:** 1967 Sunbeam Alpine convertible. Clean engine. Phone: 326-3134, eves.

**CHRONIC VOLVO OWNER** wants to buy Volvo—1965 (or so)—reasonable shape/reasonable price. Prefer 1-owner car. I'll treat it w/care & understanding. 863-3393, a.m./eves.

1961 MERCEDES 220S, needs clutch work. Reliable, but not elegant. \$400 firm. Call: 552-1869.

**BEING TRANSFERRED** overseas, must sell my '71 Javelin. Completely equipped, take over payments. Call Kathy at 681-8303.

**DRIVING LESSONS**  
"Safely Since 1955"  
Better Driving School  
\$8.50/hr. 621-3366

1965 CITROEN, cushy car, runs well, dowdy body, AM/FM radio, \$600/negot. Call: 648-2985.

MY '63 PLYMOUTH Valiant needs a new owner. Runs ok. Has some miles left, but will need work before long. \$75. Jim: 474-8124.

**PUT SOME FUN** in your life—own a 1960 Metropolitan in good running condition. The car knows tender loving care. \$500/best offer.

**COLLEGE-BOUND** student must part with beloved '65 Dodge Dart. Big 6 o.h. slant eng. might run forever. Air cond., regularly/profess. maintained. \$750/offer. 388-6779.

'60 VOLVO Fastback. Good cond. Thoroughly overhauled. Call: WA1-1149 or JO7-3229.

1961 CHEVY Impala Sedan, needs valve job/body work. Yours for \$45/offer. Michael: 621-2392.

**FORMERLY FAST '49** Ford panel truck w/312 V-8, many extras incl. thrown rod; many new parts. \$115. 564-6785.

1967 VW BUS, good cond. Newly rebilt. eng., radio, 8-track stereo tape player. \$1,195/best offer. Call: 752-0666.

DATSUN '71, auto., 2-dr. sedan, red, one-owner, good cond., AM radio, snow tires. \$1,400. Call: after 8 p.m. 665-4836.

1971 BRONZE CAPRI, series 2000, deluxe int., sunroof, 4-speed, custom tires. \$2,400. Call: DE 4-7997.

1957 GMC 3/4-ton pickup, 4-wheel drive, Lumber Rack. Real workhorse. \$900. 376-6833.

1970 MGB-GT, red, wire wheels, AM-FM, radial tires, new battery, front disc brake pads. Low mi., \$2,300. Regina: 556-1270, days; 332-1270, eves.

1971 SUZUKI 350: G.I. organizer leaving Bay Area, must sell motorcycle immed. Exc. cond., fast, reliable. Only \$475. Call Brooks: 285-5066, days; 648-1239, eves.

## BARTER

**WILL TRADE** Magnavox Tape Deck, hardly used, for 10-speed bike or TV. Vincent: 558-5486, days.

**SUZU Q** could trade in her freedom while retaining her individuality, privacy, independence and obtain security, trust and love. Will she trade? Call 344-7011 and find out.

**WILL TRADE** Harmon Kardon Amp. Sony tape recorder for TV in good working cond. Call: 285-3922.

**WILL TRADE** blond afro wig for garden hose. 346-8454.

**GOING OVERSEAS.** Must sell 64 Plymouth Valiant. V-8, 4 spd. Cherry. Cheap. Call Scoop, 981-3599 or 986-2825.

**TRADE '66 VAN** for 2 or 3 ten speeds. Call 922-9981.

## EMPLOYMENT

**TELE. SOLIC.** sign maint. contracts. Soft sell. Commission. One hr./day: \$50-\$100 wk. 776-6703.

**MEN/WOMEN:** advertising sales, part-time/full-time. We train. Should have good personality and car. 771-7461, 1-6 p.m. daily.

**INSTRUCTORS** wanted for daytime experimental theatre classes: voice (individual, ensemble), movement, dance (modern to belly), Tai Chi, acrobatics, mime, etc. Call Ken: 221-4614.

**AUDITIONS** for new radio show on KQED-FM 88.5 to be held Sat., Oct. 7, 10 a.m.-1 p.m. All varieties male/female voices needed. By appt. only. Call Ms. Hoffman: 221-9552.

**MAKE \$200.** per week easily. Tested new plan only \$2. No investment. Larsen, Dept. 15, 340 Jones St. SF, Ca. 94102.

**CLEAR CREEK** needs people who are available on moment's notice for typing, shit work, \$2.25/hr. Call Gene at 781-8272 so we can talk.

## EMPLOYMENT WANTED

**ASPIRING** to be copywriter, but need agency break. Have portfolio and production experience in print (paste-up, layout), but will consider any Ad Agency employment. Michael: 283-8413.

**BIG BUSINESS DROPOUT.** Former company president, 38, searching for good people, interesting work outside corporate world. Knows finance, marketing, management, promotion. Any ideas? Write: P.O. Box 4422, SF 94101.

**EXP. MALE, 27,** avail. full/p-t pos. w/printer, publ., graphics firm. Type spec., design, lay-out, paste-up to fin. mech., camera too. Allan: 924-3827.

**WOMAN, 44, Ph.D. Comp Lit.** Co-author Humanities Text. Fluent Icelandic, Danish, Norwegian, Swedish, German, French. Designs & knits to order. Seeks teaching, tutoring, translating, writing, editing. Call: 681-6227.

**ELEPHANT/TRUCKERS** must get work or we starve! Moving, hauling, anything, anytime, anywhere and Jeezus are we cheap! 282-5263.

**FREELANCE TYPESETTER/typist.** Call Carol: 387-6753.

**TYPING SERVICES OFFERED:** will type accurately, cheaply. Debbie: 752-5255.

**COLLEGE STUDENT** needs job. Store work (sales or anything) preferred. Exp'd. Will work cheap. Bruce: 469-3051.

**APT. MGR., 38, exp.,** desires apt. in exch. for duties. Write Ward Gossard, 1322 Noriega St., SF 94122.

16mm cameraman avail. cheap. Fan, Eclair, Arri, Bolex. Crew & equip. extra. 776-6703.

**EMPLOY WANTED,** \$3,000+ expenses, by talented generalist. Paul, 327-A Eureka St., 826-8759.

**TYPESETTING-IBM** composer. Some lay-out, paste-up. Headline avail. Reasonable. 771-3339.

**TYPING,** my home. Fast, accurate, reasonable. All fields. Also steno, payroll. Call: 282-3007.

**YOUNG WOMAN, B.A.,** soc. sci., seeks challenging, intelligent work. Prefer non-business setting. Meaningful project more impt. than high pay. Exp. office, pre-school teaching. Call: Ellen Klein, 854-6454.

**FILM PROGRAMMER-coordinator/** production assist./photographer. Lots of energy. B.A. desires work in TV/theatre/media. Call Merrill: 431-3574 or 647-7729.

**MALE, 24, Grad. P.S.U. Liberal Arts.** Energetic, neat, responsible, creative, verbal aptitude, business sense. Will be dedicated to good job. 533-3798.

**ADMIN. ASST.,** attractive, 28, well-groomed female needs challenging job with gd. pay. 4 yrs. exper. Variety of skills. Self-starter, people oriented. Call: 564-8689, eves.

**YOUNG FORMER** newspaper edit./community organizer seeks stimulating employ. Try anything. Have wife, 2 kids, 2 cats to feed. Many skills, incl. photography, printing. 665-7774.

**MALE, 28, B.S. Psych.** Alcohol & other drug ed/counseling exper. Karmic developments necessitate p-t job for survival. Labor, gardening, suggestions. Hank: 285-8530.

**WRITER, 23, B.A. Communications/** Journ., published, seeks creative employ.: newspaper/magazine/advertising. Familiar with layout/paste-up/Friden offset equip. Prefer writing. Robert Muller, 427 Hewett St., Santa Rosa, (707) 544-4109.

**WOODWORKERS:** I'd like to apprentice w/competent cabinetmaker/furniture-maker. I'm well-educated, conscientious, particular about craftsmanship. Dennis Todd, RFD Box 52X, Del Mar 92014, (714) 755-2890, 752-4459 (messages).

**COMPETENT,** attr. ex-Eng. teacher, top sec. skills, now student, will provide personal valet, sec. serv., research, flex. hrs., prefer wkends. Need top pay, Box 574, Berk.

**COLLEGE GRAD** w/consuming interest in law, but none in law school, seeks position in law office. Office & legal research exper., accurate typing. Pat: 673-8348, after 2 p.m.

**YOUNG TEACHER** w/wide acad. bkgrd., looking for teaching, tutoring, any job working w/children. Call Lee: 664-3503 if you want someone who loves and respects children as people.

**EX-GOOD TIMES** staffer, will do research, typing, term papers, whatever, esp. fields of sociology, hist., Eng. lit. Cathy: 922-9981.

**MUSIC CRITIC,** conductor/cellist, former teacher, B.A. polit. sci., seeks p-t employ., musical or not. Varied work exper., willing to learn, hard worker. Mitchell Klein: 854-6454.

**HIST. GRAD., 22,** some journ. bkgr., creative intel., seeks interesting job w/gd. people. Will work long and hard. Judith Suchow: 661-8927.

## HOUSING WANTED

**2-bdrm. apt./flat,** yard access for dog, No. Beach, Tel. Hill, Russian Hill, after 6 p.m.: 981-3599.

**WILL PAY** to \$200 per mo. for housing in Fairfax-West Marin for Guardian artist, (male) and two kids-8 & 10 yrs. Desperate, need by 11/1, Call Kim, 457-0129.

**SPARE ROOM** for a wandering muckraker? Guardian editor, Palo Alto resident, needs free or cheap rm. for myself & wife on Guardian deadline night or for occasional wkend. forays into SF. Call Bill: 861-9600.

**CABIN,** mobile home, abandoned farmhouse in isolated country spot w/n 2 hrs. SF. Wanted to rent/buy. P.O. Box 4780.

**THREE QUIET** artists looking for quiet house/cottage w/yard in SF. Adequate workspace is major consideration. Call Pat or Toney: 673-8348, after 2 p.m.

**SUNSHINY TYPE MALE** wishes to share faith, hope & trust in loving SM county home nr job. Ref. upon request. Writer Herbert A. Hathaway: P.O. Box 553, Burlingame. Female only.

**GROOVY SF** apt. wanted, feminist law student, by November 15. Studio, one bdrm., for not much bread. Require privacy, quiet, shower, full kitch., & cat privileges. Call Ann: 626-5564.

**I WANT** permanent living situation, mellow feminist commune, house, for 1 or 2 people. Don't want to pay more than \$60/person. Call: 431-5784.

**COUPLE NEEDS** apt., 1 1/2 bdrms., Alameda/Berk. Margo: 848-3128.

**ROOM WANTED,** cheap, comfy, cheerful. Paul Maag 327-A Eureka St., SF. 828-8759.

## INSTRUCTION

**STAINED GLASS** course: \$30 teaches you how to create your own windows and lamps. Workshop available for advanced students. Call Joanne at Nervos: 658-0904.

**PACIFIC HIGH SCHOOL'S** Apprenticeship Service Program—an alternative to institutional secondary high school education enables teenagers to work and learn in the world and receive high school credit and diploma. 12100 Skyline Blvd., Los Gatos, Ca. 95030.

**NATURAL FOODS** cooking classes, catering for small parties. Gourmet approach w/flair. Learn gentle art of vegetable or fish cookery. Call: 566-9389.

**SPEAK SPANISH.** Private lessons w/ exper., flex. teacher. My house or yours. \$3/hr. & up. Call: 564-9590 or write: D. Cooper, 835 Cole, SF 94117.

**PIANO LESSONS.** Children and beg. adults. Exper. teacher. Reasonable. One free lesson. North Berk. 526-6677.

**"PHOTOGRAPHY AND THE EROTIC,"** 2-wk. photo workshop taught by Baron Wolman. 10 evening meetings begin. Oct. 16. Limited enrollment. Serious photog'ers only. Admission by portfolio. Call: 388-0181.

**PACIFIC HIGH SCHOOL,** 12100 Skyline Blvd. Los Gatos, Ca. 95030. A free flowing live-in-learning community can still accept a few students.

**ORGANIC DAY CARE.** New Day Care Center, Grand Lake Area, Oakl. Certified teachers, excursions, crafts, healthful lunches. 653-3507.

**TUTOR:** cert. teacher. Spec. remed. behav. probs. Charge according abil. pay. Deirdre Walsh: 673-7204.

**WILL TEACH** English to non-English-speaking people; priv./group lessons. Jerry Esposito: 221-9556, after 6 p.m. 6 p.m.

**BENICIA CHILDREN'S SCHOOL,** Benicia, has openings for children (ages K-6). Further info: Joel & Julie Weber (707) 745-2338, or Muriel Cordier (707) 745-1714.

**GROWTH EXPERIENCE:** Wkend. workshop & retreat, beautiful Sonoma County. Increase self-awareness/personal growth. Oct. 5-8, 1972. Phone: 586-8634 for brochure.

**JUGGLING LESSONS'** Learn in 15 min. to juggle 3 balls. \$1/person. Make apt. w/Preston, flying guerrilla circus: 665-5624.

## ART WORKSHOP

for young people, 5-15 yrs. Relaxed, informal atmosphere/small classes. Pottery (wheel)/drawing/painting/silkscreen/wood-paper sculpture. 3020 College Ave., Berk. 654-6280. After school & Saturday.

**"I don't know who is getting the Pulitzer Prizes in journalism these days, but if Bruce Brugmann and his team of writers who put together 'The Ultimate Highrise' do not get one, it will be the ultimate insult. For 'The Ultimate Highrise' may be the last word in an attempt to save a great city. The last word."**

William F. Claire, in "City," a magazine of Urban Life and Environment.

To get your copy of "The Ultimate Highrise" send \$3.45 to:

Bay Guardian Books  
1070 Bryant  
San Francisco, Ca. 94103

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a special employment agency for over 15 years



## MISCELLANEOUS FOR SALE

**BATIK DYES:** several brands to suit individual needs; tjantings, brushes, cold and hot waxes; complete candle-making supplies; "Politec" acrylic colors, "the paint of the Mexican muralists;" Wholesale and retail. Discounts to registered students and artists demonstrating professional activity. Special bulk supply arranged for group purchasers. Open Sundays 1-4; other days 11-5. **POLITEC ART CENTRUM**, 290 Valencia St. SF 94103. Tel: (415) 431-1781.

**MOVIE EQUIPMENT:** Beaulieu R16 w/Bolex 17-85 mm 200M. case, extras. Tripod. Tandbert 11P for synch sound (used 10 hrs.). Both \$1500 (orig. \$2700): 433-5234.

1 Panasonic turntable, \$40.  
8 standard Kodak Car. slide trays, \$20.  
8 universal Kodak Car. slide trays \$25.  
1 Shure M-75-6 phono cart, \$20.  
1 Polaroid Swinger, \$15.  
1 Electro Voice 664 mic., \$75.  
1 Sony mono T104 a reel tape recorder \$125. Call: 776-0359.

**NIKOMAT FTM w/50mm F1.4, 300mm F4.5, 20mm F3.5, 135mm F2.8 + accessories. \$700 steal. Call: 221-9309.**

1000 Name and Address Labels \$1.00. Larsen, Dept. 15, 340 Jones St. SF, Ca. 94102.

4-STRING BANJO w/case, \$50.  
Zenith TransOcean radio, \$60.  
117 NatGeo magazines, \$90. Call: 441-0498.

Large foam-filled camera case, \$25.  
Large slide tray carrying case, \$15.  
Electronic flash w/charger, \$20.  
Call: 776-0359.

**UNIVERSAL Dynamic Strip Printer.** 14 fonts. 771-3339.

**BLACK PERSIAN LAMB COAT w/ Cerulian Mink collar.** Size 12. \$250 firm. Phone Sandy Sarris after 6 p.m.: 221-9656.

**USED BOLEXI K-16 w/reflex zoom,** Anginieux, \$800. SBM zoom, mag. motor, cheap. Also Sony CV & AV portapaks used. Jon: 776-6703.

**BRONICA \$2w/75mm Nikkor lens.** Like new. \$365. 776-1052.

**ORGANIC . . . not cosmetic!** Fantastic new skin care program! Write: JAFRA, Box 6168-F, San Francisco 94101.

**GUATEMALAN hand-woven, embroidered huipiles, beautiful colors/patterns.** Some sashes brought from villages. Phone: 530-4452.

**DRIVING LESSONS** Since 1955"  
"Safely Better Driving School  
\$8.50/hr. 621-3366

**FOR YOU, SPECIAL DEAL.** From Morocco—antique leather purse w/ thick silk cord shoulder strap. \$30/ best offer. Call Cathy: 841-5395.

**HANDSOME** almost new 9" black naugahyde leather couch, \$130/best offer. Call Kathy: 681-8303 anytime.

**WOODEN BOWL, 47" circum., set on 3-legged stand, 2 1/2 ft. high w/8" fork/spoon.** Best offer, ex. cond. Call: 728-7421, eves.

**NEW PRE-HUNG** unfin. wood. int. door w/ 2' x 6'8" opening. Original cost \$25; Gerry Kiddle pack, blue, good cond., \$5; woman's sz. 10 ski jacket, navy, \$30. 626-6465.

**PICTURE FRAMES,** random sizes, at cost from closed-up art gallery. Some w/liners; some standard sizes. Call: 334-5884 after 3 p.m.

**NYLON ACRYLIC CARPET,** ivory tweed, good cond., 12 x 15, cheap. Call Dorothy: 386-0983.

**LIBRARY TABLE,** may be oak, \$50. Call: 421-3565 or 665-3020, eves.

**ORIENTAL RUG,** unusual design, Bokhara 6 1/2 x 4. Bring joy to your home, avoid paying retail. \$339. Call: 285-8738 bet. 4-10 p.m.

**EXPER. 36" gas stove—Occidental, w/ trash burner, auto. oven, some stove pipe incl., \$35.** Call: 731-2438.

**O.K. DINGHY, 13' sailboat** fibreglas w/wood deck, rigged for racing fun! Meant for one, \$600. Call: 731-2438.

**HAND KNITTING** machine Swiss Passap as new. Table, accessories & instructions. Special price to person wishing to earn extra money at home. Phone: 776-5481.

**SOFT, COLORFUL** Guatemalan blankets, \$35. Belts, \$2. Solid oak straight-back chair w/leather seat, \$9. Airplane dog carrier for lg. dog, \$5. Deep fat fryer, \$2. 648-2985.

## GRAND OPENING

THURSDAY, OCTOBER 5  
Yellow Press Memorial Gallery

3376 Sacramento St., 563-5234  
exhibiting 1,000's and 1,000's of pages from America's early newspapers.

## MUSIC

**FLUTE INSTRUCTION.** Former Harold Bennett student. Reasonable rates. Bob Harrow: 661-1480.

**HARDWORKING** street musician needs Haines or Powell flute right away. Marsha: 648-3539.

**DRUMMER, 6 yrs. exper.,** understand music theory, keyboard, for working group. Joe: 585-9017.

**FLUTE STUDENTS** wanted. Marsha: 6483539.

**OLD CABINET** grand piano for sale. \$125/best offer. Joyce: 457-3247.

**RICKENBACKER SOLID BODY** electric guitar. Very old, hardly used. Complete w/ case. Sacrifice for \$80. Conn Alto Sax w/case, \$80.00. Conga, adjustable head, good cond., \$50. Trade above items for set of timbales. Joe: 585-9017.

**CLASSICAL CHAMBER MUSIC** at your wedding, function, what-have-you. Reasonable rates. Bob Harrow: 661-1480.

**BEAUTIFUL** old Fender "Duo-Sonic" w/striped back neck. Brand new hard shell, plush lined case. \$175.00/offer. J. Johnson: 846-5805 or P.O. Box 442, Pleasanton, Calif.

**LEARN TO PLAY** congas for personal growth: centering, pleasure, relaxation, heightened body awareness and energy flow. Afro-Cuban rhythms. 15 yrs. exper. All ages. Richard: 548-4174.

**PIANO LESSONS.** Children and beginning adults. Exper. teacher. Reasonable. One free lesson. North Berk. Call: 526-6677.

**FLUTE INSTRUCTION** by former Harold Bennett student, taking beginning or early advanced pupils. Reasonable rates. Call Bob: 661-1480.

**DRUM LESSONS,** individualized private instruction in relaxed atmosphere. Reasonable rates, beginners welcome! Joe: 585-9017.

**FLUTE FOR SALE—Pierre** Maure, w/Gemeinhardt case. \$75. Good cond. Tony: 824-8678.

**LESSONS:** piano/composition, w/ emphasis on musical form as it relates to content. Reasonable rates. All levels accepted. Oakland. Call Phillip Arnautoff: 655-7762, weekdays, 9 a.m. to noon.

**FEMALE VOCALIST,** songwriter needs experienced musicians and back-up vocalists for working group and recording. Call Helena: 431-6997.

**PIANO, upright w/carving, \$100.** Call: 282-8396, eves.

**HARPSICHORD,** new, Burton, 8' x 4' w/buff, \$1,250. Call: 584-2361.

**FOLKSINGER/GUITARIST** available for public/private gigs. I do folk, blues, original material. Need work to raise rent. Call Cathy: 922-9981.

**GUITAR, Classical, Federico** Garcia of Madrid, ex. cond., hard case, strap, \$150. Call: 282-4915.

**3 PICKUP, hollow-body** Harmony electric guitar and Fender Vibralux-Reverb Amp. Ex. Cond. Good price. Call: 387-4269, after 6 p.m.

**CLASSIC/FLAMENCO** guitar w/hard case, \$225. Call 981-3847. Leave message for Wendy.

**I CAN TUNE** pianos, teach theory, composition, piano, looking for work! John: 922-8082.

**MEXICAN CLASSICAL** 12-string guitar, \$90. Call: 648-2985.

## OUTDOORS

**BACKPACK, Al. frame, red** nylon divid. bag. Universal brand, slightly used. \$25/best offer. Ron: 668-1914.

**SAILBOAT, 14', good** cond. Fine trailer, Flying Dutchman, \$780. Sausalito Berth. Call: 981-6306.

**15' FOLBOAT—New,** stable one-man touring Kayak, compl. 50 sq. ft. lateen sail-rig, leeboards, rudder, paddle, \$250. Call: 924-0254, days.

## PERSONALS

**ASTROLOGICAL BIRTH CONTROL** is natural, effective method. Can calculate cosmic fertility cycles/rhythm fertility periods. Don't lay a trip on your body. Call Lenore: 731-6473. \$5 first mo. w/explanation, \$2/mo. thereafter.

**FASTEST FINGERS** in the West! Please come home and don't donate any part of your body to science. Frankie P.

**THE HAIGHT-ASHBURY** Switchboard is THE NUMBER to call for almost anything. We need Volunteers and Money desperately. Call: 864-1446 if you can help. Please keep trying.

**SENS.,** quiet man, 29, 6', 180 lbs., int. sci., outdr., psych., travel. Seeks mellow woman to grow and share life w/. Box 4046 Berk. 94704.

**SUZY Q:** If that "Sugar" turns sour just ask yr. best friend to come back & make yr. house a home. Yr. friends don't question actions that test values. Fondly.

**HAPPY** man-boy seeks happy lady to smoke and joke w/. Freddy: 333-7106.

**HAVE YOU** a house too big for you? Become a House parent for the American Youth Hostels. Meet youngsters from all over the world. Call or write: AYH, California Hall, Polk & Turk, SF.

**SINGLES** encounter drop-in. Every Fri., 8 p.m. Exp'd guide. \$3 incl. refreshments. 1321 Grove, Berk. Call: 525-4539.

**SF MEN'S SWITCHBOARD,** info/referral on alternatives. Hrs.: 4:00 p.m.-8:00 p.m., & after midnight. 775-8028.

**INTERESTED** in group living, but not ready for a commune? Meet w/ others w/same interest. Thurs. nights, 8:00 p.m. 51 Princeton, SF. Call: 239-9227.

**COLOR DIG** girl who can play piano and who'd share ideas, talent, musical interpretations. Saam: 841-7195, eves.

**ATTRACTIVE,** intellectual woman wishes to meet appealing intellectual Jewish man, 35-45. R. Miller, Box 602, El Cerrito.

**BROTHER SLU—**contact S. Dolly Fox through the Page people.

**EARTHQUAKE** survival oriented, and actively preparing for quake soon? Call 397-7317, after 5 p.m. Arrange w/ Sally exch. skills, labor, suggestions.

**WOULD LIKE** to write to people in Bay area. I'm 26 yrs. old and was living in Berk. until my bust. Please write to: Melvin Condon, P.O. Box 777, Monroe, Wash. 98272.

**GESTALT COMMUNITY** forming. Call: 648-5553.

**FREE "U"** starting in Daly City. Need class organizers, teachers. Call Andorra II: 992-1795. JoAnne or Louise.

**TURNED-ON DUDE** (35, single) will drive into Mexico about Nov. 15 and tour. He desires a female counterpart (age 20-30) as expense-sharing partner. Call Jim: 474-7055.

**PLANT-LOVERS UNITE!** Let's start our own co-op to exchange cuttings and info. Other possibilities: finding someone w/retail license to buy plants, materials wholesale. Call and let's talk. Allen: 824-2865, eves: 981-6700 x273, days.

**IMPOSTOR HENRIETTA BENUTII!** Handy-Andy's hand is seen in this. Save it for Joaquin—he'll need it. Homer must be his. HARRISON B.

**SAN JOSE** businessman, 53, new in area, 6', 180, div. 6 yrs., seeks trim gal to 35 for dating. Write: Ray, 1371 Pedro St., No. 26, San Jose 95126.

**TRYING** to locate 16mm color footage (3 rolls) missing from effects of Ed Roberts. Want to complete flick, "ParadoCity" in his memory. Contact Mark Green: 824-1576.

**CONCERNED HUMAN** beings phone 752-7766 to arrange to see The Automated Air War slide show, revealing local corporations manufacturing weapons, fearsome technology. Narrator Incl. American Friends Service Committee.

**WATCH FOR** Yellow Press Memorial Gallery! 3376 Sacramento St., SF.

**YOUNG DESIGNER** into Classical music, art, ecology, good personal space seeks attractive, long-haired woman, 22-32, who hasn't let life defeat her, and willing to risk for friendship, warmth. 386-3246.

**DEPRESSED? IN A CRISIS?**  
Day or Night, call:  
San Francisco Suicide  
Prevention 221-1424  
Business office: 752-4866.

**When Was the Last Time You Felt Good?**  
**Massage**  
Will Relax Your Mind/Body  
Put yourself in good hands.  
**John Berryhill: 648-7158**  
Licensed Masseur  
no weird calls, please

**FOR SALE**  
**THE SANDAL SHOP**  
San Francisco's oldest and most successful.  
Training Included  
900 North Point  
San Francisco

**PEOPLE CAN** be beautiful, but puritanism, militarism, money-worship stink. I'm deeply fed up with them and need suggestions or unstructured rap. 861-2264.

**ENCOUNTER GROUP** for the recently divorced. Berkeley. Experienced leaders, ten weeks, \$35. For information, call Sandy McCulloch: 527-0687.

**JOIN NEW WORKSHOP** in personal growth approaches. First 8-wk. term focuses on emotional/psych. approaches. Second term: on Intellectual/rational. Third: synthesis/improvisation. 826-1027, for details.

**INFORMATION-ENERGY:** Sm. group discussions to incr. awareness of energy/info. In home/travel, and practical actions individual can take to improve livingry. Carter: 661-9296, 5-6 p.m.

**DRIVING LESSONS** Since 1955"  
"Safely Better Driving School  
\$8.50/hr. 621-3366

**SHY, NATURE-LOVING** humanist would like to meet quiet, self-reliant, early-rising female, 20-35, interested in hiking, biking, folk-dancing. Object: Serendipity. Call George: 366-5526, 5:30-7 p.m.

**DURING PREGNANCY** were you on low-salt diet w/diuretics and produced a low birth weight or handicapped baby? Nutrition action group wants info. for malpractice suit. Call: 285-5356.

**MAN, 43, intellig.,** airplane enthusiast, wants to build lg.-scale, detailed hist. aircraft models for donation to museums. Needs understanding woman to assist, possible sponsorship. Call Ivan: (408) 265-3068.

**LOCAL REPORTS** should be in local libraries for convenience of citizens who cannot take off from work. Re-establish faith bet. citizen and government. For a statement on this proposal, send stamped, self-addressed env. to Chas. L. Smith, 61 San Mateo Rd., Berkeley, Ca. 94707.

## PETS

**WHILE THEY LAST:** Leo kittens, 6 wks. old. They're fearless, friendly, Free. Call Susan: 387-9530 or 563-5234.

**CAN PROVIDE** good home for long-haired white kitten and one yellow male. Call: 346-8454.

**GERM. SHEP.—mix.** Fem., 8 mos., followed us home 9/23 from B.V. Park. Lost, needs loving family, we can't keep her. Affectionate, intelligent. Call Mike/Kathy/Doug: 681-8303.

**WANTED:** Temporary home for beautiful dog 11/1-2/1. I can't take her to Europe and don't want to give her up—please help! Well-trained, loves kids. I'll pay all her expenses. 776-9400 x169 or 567-7287, eves.

**DOGS** in Mexico? Going to Baja—need info. about dogs. Papers? Shots? Irene: 755-0377, days.

**HELP!** I'm a small rabbit who needs a new home. I used to hang around school classroom. I'm pan trained. \$5/offer. Call: 564-8338.

**DOG LOVERS:** Beaut., intel., affec. male Sheltie (pedigreed). Free to gd. home (loving, resp., stable) no sm. child. Call: 776-4726.

## POLITICAL

**EX-PEACE CORPS/Vista/Teacher** Corps. want to help McGovern-Shriver? Contact Jack Galloway (415-956-7500) or Jerry Esposito (408-998-0780). We NEED you!

**PIZZA FREAKS** needed for precinct walking, addressing envelopes. N. San Mateo Co. assembly campaign. Call Kris: 344-2581 to volunteer for Ted Long.

**SF'S POLITICAL** action environmental organization needs you! Join San Francisco Tomorrow. Call: 861-4569 for information.

## PROFESSIONAL SERVICES

**MOVING AND HAULING—**with pickup. Reasonable. Call Carl: 731-9621.

**INTERIOR DESIGN:** Want an attractive pad? I want to help! Design student looking for exp. as consultant. Plan decor, help you shop (retail). Call: 752-4329.

**CARPENTRY—**Let us take a look—home & business repairs & remodeling. Free est.: 626-5831, eves.

**FANTASTIC** talent coming to town! Illustrator of children's books and political tracts soon to be available for work in the Bay Area. Watch this column for further details...

**FAT CHANCE GRAPHICS . . .** Specializing in book & brochure design, illustration and corporate identity. Professional work done at modest rates. Beat the high cost charged by fat cat agencies. Call Kim at 457-0129 or 861-9600.

**WORK WANTED:** Carpenter-Handyman. Stairs, decks, fences, porches, floors, home-office repairs. Honest, careful work. R. James: 775-3637.

**SINGLES WORKSHOP** for adults who feel pressures to conform (marriage, etc.). Wed. workshop 8-11:30 p.m. Prices geared to budget-minded. For info. and reserv. call Mariette Cohen, licensed clinical social worker: 775-3637.

**DRIVING LESSONS** Since 1955"  
"Safely Better Driving School  
\$8.50/hr. 621-3366

**ACUPUNCTURE** for Small Businesses and Good Causes thru Financial Management and Accounting by Accountant who donates services to Peace/Social Action Movements. Call: Frank C. Schickel: 467-5327.

**HAVING TROUBLE** with your book or article? Maybe what you need is an editor. Complete professional editorial service at fair rates: 563-1397.

**CREATIVE PHOTOGRAPHY.** Let me show you a new and visually stunning approach for your portrait, model composite or wedding. In color or b&w. Very reasonable rates. SUSAN YLVISAKER: 285-3922.



**BARGAIN!**  
**Free**  
Classified ads  
for Individuals  
**\$2**  
Minimum  
for Businesses

It's a free bulletin board read by more than 100,000 Bay Area residents.

Mail copy to us (don't telephone) or drop it by our office. Include phone number for verification. Be sure to keep your ad to 30 words or less.

Send it in again if you want us to run it twice.

Rent some space in this lively, unique Classified Section and reach a lot of people without spending a lot of money.

1 to 3 times  
1-16 words: \$2 per issue  
17-30 wds.: 12¢/wd./issue  
31+ wds.: 10¢/wd./issue

4 to 7 times:  
10¢ per wd./issue/\$2 min.  
8 times:  
8¢ per wd./issue/\$2 min.

Enclose payment with ad.

**Deadline — Friday noon** before publication.  
San Francisco Bay Guardian—1070 Bryant St.,  
San Francisco, California 94103



EXPERIENCED MASSEUSE wants to travel abroad to work w/ individual or company that need(s) massage. Call Theresa: 626-5812. No weird calls, please.

WRITER/EDITOR needs freelance work. Background in straight and underground publications. Will work cheap. Call Diane: 285-4032.

HAUL ANYTHING! Lowest rates in Bay Area. Call D. Ewing 567-2007—A Socialist Transport Service.

CHILD-CARE for 3½-4-year olds. Mornings, 8-12, 5 days a week. Creative play, field trips, \$50/mo. Berk. Call 525-0809, 525-5393.

## PUBLICATIONS

A PRACTICAL GUIDE to Chinese Lang., Book and Cassette, \$10.50. Ideal for China-orienting people. Provides solid foundation in Mandarin pronunciation, recognition and writing of simplified characters and Latinization. Used throughout PRC. Send check: Erwin Gordon PhD, 730 Winchester Dr., Burlingame, Ca. 94010. Call: 347-9315.

THE BIBLIOGRAPHY is a Basic Step in social progress. Learn how it can be used to turn our system in new directions. Send stamped, self-add. env. to Chas. L. Smith, 61 San Mateo Rd., Berkeley, Ca. 94707.

DON'T BE fooled by other brands. Sexual Freedom is your best nutritional buy. It has the maximum daily requirements to keep you in sensual shape. Subscribe to Sexual Freedom before you become sexually deficient: SFSFL; P.O. Box 14034-E, SF 94114. 10 issues: \$6; 5 issues: \$3; sample (1): \$1.

I'M AN SF mailman/photographer and I've published a book of my photos titled The Tri-X Chronicles. An Artweek reviewer said "... If photojournalism can be made surreal, Paul has accomplished this..." In book-stores or by mail, \$3.45. With only 2,000 copies printed, TTXC may well become a collector's item. Bill Paul, 59 Leese, SF 94110.

BACK ISSUES of pioneering feminist magazine, Everywoman. Vol. 1 (1970), \$3.50; Vol. 2 (1971), \$5; Vol. 3 (1972), \$2. Sample 50¢. 6516 83rd St., LA, Calif. 90045.

COTYLEDON, the Poetry Paper, is looking for street vendors. If interested contact MOOK, Rt. 4, Box 276, Traverse City, Mich. 59684.

POPULAR PHOTO Mags: back issues, '71/'72. Good cond. Must sell. \$10. Call Bill: 285-6733, 8 p.m. Leave message and phone.

## REAL ESTATE

VICTORIAN FLAT—Furnished—6 mos. sublet—w/w carpeting, stained glass, cathedral ceiling—sound system—2 Johns—Ig. deck—\$200/mo. 981-7650 between 9 & 5.

Listings needed and advertised. Let's make a Deal! 6019 College Ave., Oakland, days and eves.

250 PARCELS "by owner" in new Unlisted Land Sales Catalog. Send \$2 to LAND, Waldo Pt. 845, Sausalito 94965.

Potrero Hill: large house or income property. Full 5-rm and 3-rm. In-law apt. Victorian exterior w/garage. Panoramic view. \$365 per month income. Asking \$30,500. Bushman Realty: 731-8431.

## ROCKRIDGE REALTORS

homes and income property

Listings needed and advertised. Let's make a Deal! 6019 College Ave., Oakland, days and eves.

655-2330

160 ACRES southeast of Willits in Mendocino County. Several all-year wet springs. Very good access. Lots of timber and meadows. Power nearby. Would go nicely in 40s or 80s. \$250 per acre. Terms. Dennis Thygesen, owner/agent. (707) 485-8198.

10, 20 & 40 ACRE parcels so. of Ukiah w/ meadows, oak forest, views, springs & seclusion. Good Terms, good neighbors. \$300-\$850 per acre. Owners: (707) 485-8198.

VACANT LOT & ½ in Pacifica, ocean view asking \$6,000. Approx. 67 ½ x 100 ft. Also, house and 4-unit motel in Santa Cruz Mtns. at Ben Lomond. Also swimming pool. Lot size 75' x 240' x 85' x 295'. 10035 San Lorenzo Hwy. Call Clifford Garcia: 647-4878.

CHOICE 40-ACRE parcel only 2 ½ hrs. from GG Bridge. Large nearly level meadow, beautiful wooded section nestled amid hills. All-year stream. \$550/ac., 20% dn. Call: 285-6996.

NEAR POINT REYES STATION—2.42 acres & earthy, renegade house w/ fireplace, studio/shop, greenhouse, sunny garden, fine views. By owner, \$39,000. Call 663-1517.

SPECIALIZING in the unusual. Central Realty. Arlene Slaughter, 6436 Telegraph Ave., Oakl. OL 8-2177; TH 9-2976, eves.

FOR SALE: hilltop house. 2 bdrm. retreat. Terraced garden, fabulous view, Farrallones, Marin Hills. All for \$25,000. Call 585-5474, eves.

## RENTALS

APARTMENTS for rent—Oakland and SF. Studios and 1 bdrm's. David Devine: 986-5521.

TAKE OVER my huge Pacific Hts. furn. studio for three mos. \$170/mo., pet possible w/deposit. Quiet, clean, modern, garage in bldg. Avail. Nov. 1, 776-9400 x169 or 567-7287 eves.

DO YOU wish to try a chop wood, carry water, every-minute-Zen being-meditation-life? Quiet, secluded land. Craftsman welcome! Rentals begin \$40/mo. Box 88, Miranda 95553.

STUDIO APT. in lg. house, nicely furn., dec., south side G.G. Park, quiet locale, \$110/mo., util. incl. Tel: 564-5628, after 6 p.m.

WINTER IN Challenge (Plumas Nat'l Forest) 3 hrs. from SF. Fine, old 3-bdrm. house, wood stove, 4 acres, rent \$100/mo. Write: Box 1518, Challenge, Ca. Call: (916) 675-2309.

## SHOPS

THE ACME CAFE, 3917 24th St. "Where the elite meet to eat."

SUNSHINE JUICE bar; natural vegetarian foods and fresh juices. 11a.m.-8 p.m. 1718 Polk St., 441-3313.

DUNCAN'S CYCLE RECYCLE. Bicycle Repair Specialists, parts & accessories. 58 Dolores Terrace, Nr. 17th & Dolores. Hrs. 2-6. Sat. 10-4. Closed Sun. Call: 626-4673.

## Specialists in Huaraches

plus shirts, shawls & blouses

from Latin America

TIENDA HO

2107 Addison (betwn. Shattuck & Oxford) Berkeley 848-8013

VIRGILIA'S! An unusual consignment shop. Women's clothes sizes 3-10. Handcrafted neckties, sweaters, furs, stamps, coins, gift items. Consignment welcomed! 1628 Balboa (between 17th & 18th Ave.). Mon-Fri 9-5. Sat 12-6 p.m. 387-2350.

## ALVIN DUSKIN

2175 Allston Way Berkeley

2111 Webster Oakland

easy-care clothes open m-s, 11 to 6

## SHARE RENTALS

TIRED of living alone? Want privacy? Mixed house needs responsible M/F, 20-30. Share 4 bdrm., spacious, yard. Outer Mission. Share expenses plus rent, \$85. Call: 239-9227.

TWO GAY women need place to sublet or share for 2 or 3 mos. while looking for permanent place—east or west bay. Call: 285-6657.

FEMALE to share furn. flat/male (25). Fireplace, lrg. Kitch., 2 bdrms., Presidio Hts. \$120. Eves. 349-4919.

THREE WOMEN 25-35, professional psychologists, would like feminist same age w/ professional, serious involvement, share house on 14th Ave. So. of G.G. Park. Rent \$75/mo. w/o util. Call: 665-8852.

LIVELY humorous woman wtd. to share Berk. Hills home w/ 2 women conservationists & affable dog. Garden, view, pets ok. Judy: 556-2006, days.

WOMAN to share house, Potrero Hill. Own bdrm. Lg., well-furn., w/ yard, firepl. Marilyn: 421-3565, days, 665-3020, eves.

ROOMMATE WTD. Noe Vly. \$95/mo. 648-5553.

FLAT TO SHARE in Noe Valley, 5 ½ lg., sunny rms., yard. I'm 30, working, enjoy people/solitude, into growing plants. Would prefer man, 25-35, who likes companionship but w/ own interests, responsible, settled. \$90/mo. + util. Allen: 824-2865, eves., 981-6700 x273, days. Landlord insists: no pets.

MIDDLE-CLASS CO-OP has room for prof. woman, 24-45. Comfortable home, Clement area, SK1-8995.

SOCIALIST COUPLE seeking 1-2 people to share politics and lg., sunny flat in the Haight. Call Pam or Merrill: 752-4599.

SEEKING WOMAN to share sunny Santa Cruz mountain retreat. Am 38, like anarchism & revolution, free education, farming, building, natural life. Send address/phone to Frank, Box 967, Boulder Creek 95006.

FEM, 25-35, Pac. Hts., own unfurn. rm. in chrng. apt., older bldg., \$92. Call Bonnie: 434-3330, M-F days.

4-BDRM. FLAT to share nr. Dolores Park. If you'd like to share a home, meals, friendship yet enjoy privacy too, call Bob or Linda: 285-9835, eves.

LOOKING FOR A third (in 20's) to share great 3-bdrm. attic apt. on Jackson St., \$108/mo., util. incl. Call: 922-8115, eves.

WOMAN TO SHARE Presidio Hts. flat w/1-2 people, bisexual pref. Own rm., garden, \$80. Smokers ok, no pets or tots. Sharing commune. 731-6971.

AVAILABLE SEPT 1: rm. for 1 girl in top section of house, close to UC Berk. Rent is \$60/mo. Need mellow person. Saam: 841-7195, eves.

FLAT TO SHARE, \$80/mo., available until election day. Ideal for together woman who is not ready to get a permanent place. Call: 552-1869.

## THEATRICAL ARTS

EXPERIMENTAL THEATRE co. seeks new members, ideas. A full-time commitment. For info. call: 221-4614.

BEGINNING AFRO-JAZZ Dance, warm-up & isolation exercises for body strength, control. Choreographed, improvised combinations to live Conga drums, recorded music. Call Carol Bulter: 221-9021. Start any time.

ACTING WORKSHOPS and technical exercises for performing artists will begin mid-Sept. at Odyssey Studio. Call Instructor John Parkinson: 826-1027.

Dance and Movement Classes: body alignment-and-dance, men's class, creative dance workshop, belly dancing, morning class, essential movement, group projects, individual projects, beginning dance. New Dance Workshop—6371 Telegraph near Berkeley line, Oakland. 848-7664

## WANT TO BE A COMEDY WRITER?

Rare opportunity to learn from a professional. Learn how to WRITE & SELL jokes, skits, monologues, commercials, etc. Guaranteed results. Evening and weekend classes. Call Jim Curtis: 334-9313.

## TRAVEL

ARE YOUR WHEELS or someone's you know going to/thru Dallas? My meager belongings and I would like to hop on. Will help \$\$. Marilyn: 751-3427.

RIDE WANTED: Madison, Wisc. or vicinity. Little baggage, share driving and expenses. End of Sept. Arlene: 564-0492.

2 WOMEN MOVING to Maine about Sept. 20. Need the use of truck & driver. Going our way? Can pay gas or drive your truck. Have boxes, plants, 4 tranquil cats. Help! Leave message for Lyn: 346-5252.

RIDE EAST: to East Coast (pref. NY) after Oct. 1. Good driver, will share gas. Call Ken: 771-2748, after 7 p.m.

NEED RIDE to Denver, Colo. around end of Oct./beg. of Nov. Will help w/ gas, expenses, driving, cheer. 775-9600 x169 or 567-7287, eves.

WILL GIVE ride to Marin county (Forest Knolls) from Berk., 7-8 a.m. and/or back 9-11 a.m. every Fri. Contact Pink Cloud c/o Guardian 861-9600 or Berk. Barb 849-1040.

WOMAN WANTS safe ride East coast. Must leave 2 wks. Share expenses. Jane: 845-2143.

COMMUTE from Berk. to SF wkdays? Let's cooperate & avoid toll rates. Melissa: 845-9184, eves.

## TV & STEREO

TRANSISTOR RADIO, portable, AC/DC, AM, good tone, sensitive, \$5; stereo, V.M. turntable, Emerson stereo amp w/spkrs, incl. AM stereo. Good tone/cond., \$65; good quality drip-dry muslin, approx. 30 yds., \$18 (60¢/yd.) Call Saam: 841-7195, eves.

TAPE RECORDER, Grundig TK 46, reel-to-reel, 5 on S, S w/ S. Echo. Stereo mikes. \$150. 376-6833.

STEREO AM/FM, amp plus speakers. Almost new, nice sound, \$48. Call: 776-9026.

STANDEL supper artist XV amplifier, two 15" speakers, solid state, clear tone, \$380; Conn multi-vider (octave-splitter for woodwinds), \$225. Call for tuba. 387-8822.

SUPER STEREO, Sansui 5000A, AM/FM stereo receiver, \$180. AR-5 speakers, \$99 ea. Call Dave: 931-7332.

PANASONIC CASSETTE tape recorder, brand new, w/built-in microphone. \$35/best offer. Call Marsha: 431-8157.

IN YOUR EAR! 4 stereo speakers, \$900 value new, 1-yr. old, \$335. Call: 756-3500 x211 or 564-7910.

SLIDE PROJECTORS, Kodak Carousel 600 and 800, like new, many trays, \$35 ea. Also, one 8-track cassette stereo (for the home), amp, spkrs., like new, \$35. Call: 928-0362.

FUNKY STEREO: Emerson stereo amp. incl. AM tuning, V.M. turntable, spkrs. Gd. sound, great vibes! \$55. Saam: 841-7195, anytime.

MAGNAVOX stereo: turntable, amp, spkrs., dustcover. Gd. cond., gd. sound. \$90. Saam: 841-7195, eves.

USED STEREO AM/FM phono - two air suspension speakers - excellent condition \$120. Matthews T.V. & Stereo - 6400 Mission St., Daly City. 992-5400.

## WANTED

BAY GUARDIAN art director needs comfortable, funky chair. 861-9600. 1070 Bryant.

WANTED—grant applications for community-oriented projects of some historical interest. Small seed grants avail. for imaginative, well-thought-out projects. Cynthia: 567-1848.

NOSTALGIA BUFF/history freak seeks quantities of old newspapers, mags, periodicals, booklets, catalogs, etc. Turn of the Century-WWII. Call: Gary at 431-9573; or Jane at 563-5234.

ROMANTIC lost in Croton seeks Latin tutor. Call: 841-0702, eves.

BEAU BRUMMEL'S albums wanted: in good cond. w/jackets. Will pay fair price. Call Kathy: 431-6411 or Sharon: 566-0903, eves.

URGENTLY NEED use of 8-track tape recorder. Must make tape that can be played back on car tape deck. Please help! Call Liz: 776-9400 x169; 567-7287, eves.

2001, an alternative J.H.S., needs any scrap materials, art/office supplies; pencils, paper, clothes, lab equip., carpets, pillows, chairs, books, hardware, lumber. Will pick up. Call: 665-2423. Non-profit organization.

UPRIGHT PIANO in good cond. Call Dorothy: 386-0983.

N.Y.-AFGHANISTAN—\$430 R.T. Scheduled daily flight, stop-overs allowed. 7-120 days. N.Y.-INDIA \$450 ROUND TRIP. trips out travel 2987 College Ave Berkeley 843-9771



John McElheney and Wilson Riles, Jr. at Ron Dellums Campaign Headquarters.

## THANKS!

"We send thanks and warm wishes to the Guardian and its readers for the fine response to our recent appeal for financial support. Our advertisements appeared in July and August editions of the Guardian. Contributions from the ad began the day after the first edition hit the newsstands. The ad was paid for 3 days later. As of September 10th, the ads had returned to us 2½ times their cost and checks are still coming into the office from as far away as Hermosa Beach."

Committee to Re-elect Congressman Ron Dellums  
Wilson C. Riles, Jr.,  
Campaign Manager  
John V. McElheney, Treasurer



# FOR \$5 A YEAR!

## LIVE BETTER, EASIER AND CHEAPER IN THE BAY AREA! SUBSCRIBE TO THE GUARDIAN.

We'll start now by offering you the best bargain in town: the Guardian at \$5 a year (for 24 issues, a savings of \$1.00 over the newsstand price). This is the same subscription price we started with in our first issue in 1966.

For \$5 a year we'll tell you: where to find the cheapest flicks and the best ice cream, how to shop in the Farmer's Market and freeloading in the Wine Country, tips on cracking the supermarket codes and beating the airline ticket overcharge racket.

### CONSUMER STORIES:

1. The Poor Do Pay More at the Supermarkets. Our analysis of a Federal Trade Commission study of 62 SF markets and selling practices which boost prices in low-income areas. (9/30/69, Jennifer Cross.)

2. Investigating the SF Better Business Bureau. How and why this toothless watchdog took the 'bite' out of a proposed Office of Consumer Affairs. (8/31/70, Jennifer Cross, plus lots more later in Guardian editorials.)

3. What's Your Problem? A complete listing and evaluation of public agencies that take complaints and help solve all kinds of consumer problems. (8/31/70, Jennifer Cross.)

4. Breaking the Supermarket Codes. No more stale bread, sour milk or rotting meat—we explain how to read the freshness codes on every item at your supermarket. (8/31/70, Helene Lippincott.)

5. The Supermarket Trap and How to Spring It. Tips on making it out of the supermarket with most of your money still in your wallet. How to stay away from impulse items, etc. (10/26/70, Jennifer Cross.)

6. The Food Conspiracy—An Underground Supermarket. What food conspiracies are, how much money they can save you, where they buy food, how to join or form one. (10/26/70, Phil Tracy.)

7. A Moving Experience. How moving companies overcharge their customers, what to watch out for and how to complain about it. Lists the best and the worst moving companies according to rates they charge and the number of complaints against them. (12/23/70, Jennifer Cross.)

8. Best Bets. A roster of little-known Bay Area shops specializing in Black arts and crafts. (2/26/71, Susan Morris.)

9. Waterbeds are Great But Some Can Be Deadly. Waterbeds are great for lovemaking, but there are hazards involved—inferior and dangerous heating systems, plastic eating algae, etc. The Guardian tells how to buy a good waterbed. (2/26/71, Phil Tracy.)

10. How Clean Are San Francisco's Restaurants? We inspect restaurant kitchens—from Perry's to Doggie Diner—and take a look at the chaotic Health Department inspection records. (6/7/71, Susan Morris.)

11. Our Exhaustive Comparison Shopping Survey in 22 Bay Area Markets. Which markets are truly discount and where to get the best grocery buys. (9/27/71, Merry Blodgett and 10 Guardian shoppers.)

12. Our Famous Guide to a Cheaper, Better, Safer, Esthetically Pleasing, Ecologically Sound and More Fun Christmas. Gifts for children, hazardous toys to avoid, non-profit gifts (like Friends of the Earth books and posters). Price comparisons on Christmas items, guides to gift exchanging, local street artists and where to have your holiday dinner. (12/22/71, Vicki Sufian.)

13. Short Weighting—How 55 of 58 SF Supermarkets are Short Weighting Meat. We delve into the Department of Weights and Measures files to bring you the short weighting record of every market in San Francisco. (3/28/72, Marcy Kates.)

14. Local Consumer Self-Help. Where to get help, fast, when you really need it—directory of Bay Area consumer groups and projects. (3/28/72, Jennifer Cross.)

15. What's Really in Your Can of Hash? The truth in labelling hassle—will you ever know what ingredients and nutrients go into your supermarket food? (4/27/72, Jennifer Cross.)

16. How to Save 50% on Charter Flights. Guidelines for joining charter flight groups and extensive listings. (5/11/72, Vicki Sufian.)

17. Free Health Care—A Bay Area directory of Free and Nearly Free Health Services. Part I of Health Care series features listings of where to get medical and dental care. (5/25/72, Jeanette Foster and Carolyn Meyer.)

18. San Francisco's Swimming Pools—Where to Swim and Where Not to Swim. Consumer reporter Jennifer Cross makes waves with more Health Department records on the bacteria in SF pools. (6/8/72, Jennifer Cross.)

19. Eye and Psychiatric Care for a Bargain. Conclusion of our comprehensive directory to inexpensive health care: how to keep yourself hale and hearty on a meager budget. (6/22/72, Jeanette Foster and Carolyn Meyer.)

20. Dance—From Ballet to Belly. Listings of dance classes—from modern, afro-jazz, and tap to ballet and folk—for adults and children. (7/5/72, Irene Oppenheim.)

21. San Francisco's Retail Credit Racket. How the Emporium, Sears, Macy's, I. Magnin and most all the big stores in town make big profits on money you don't even owe. Lists the credit methods of all the big stores and tips on how to beat them at their own game. (7/20/72, Marcy Kates.)

22. Consumer Beware—Ticket Overcharging. An expose on airline tickets overcharging with a comparative guide to airline prices. (The price of a ticket to Hays, Kansas can go up as much as \$30 if you're not careful.) Several lawsuits are pending as a result of this piece. (8/3/72, Vicki Sufian.)

23. Our Directory of Legal Services in San Francisco. Cheap and sometimes free legal advice for all types of problems: Consumer law, minority/community, gay legal services, criminal, etc. (8/16/72, Jeff Zimmerman.)

24. A Primer on Tenants' Rights. What to look for, what to ask and what to expect when you rent. Covers everything from signing the lease to getting your deposit back. (9/20/72, A. Levinson, C. Shaw, P. Dreier.)

25. Vitamin Therapy. Are American consumers throwing away more than \$300 million each year on unnecessary vitamin supplements? (10/18/72, Jennifer Cross.)

### CHEAP EATS

Cheap Eats is a column by Marion Bulin, a Guardian writer who seeks out San Francisco's gourmet meals under \$3. Follow our cheap-eater into the dark reaches of Clement St., witness her quest for the best food in Chinatown and join her expeditions to North Beach and the mysterious southern waterfront.

### SUPER LISTS

With every issue of the Bay Guardian comes an action-packed calendar of events plus a Super List, compiled by Guardian staffers who know every nook and cranny of San Francisco. Our past Super Lists include:

1. The Best Irish Pubs in Town. Where to get free corned beef and green bagels on St. Patrick's Day. (3/28/72)

2. Open Mike Nights. Cafes, coffee houses and bars where musicians and poets can do their own thing before a live audience. (4/12/72)

3. Bars that serve free hors d'oeuvres for the price of a drink. (4/27/72)

4. Coffee Houses. Good coffee and good ambiance: special haunts for literary and hip crowds; for tourists near Fisherman's Wharf; and for film freaks. (5/11/72)

5. The Best Ice Cream in Town. Places that make good homemade ice cream. (5/25/72)

6. Bike Rentals. Near Golden Gate Park, the Presidio, Marina and out-of-town locations. (6/8/72)

7. Where to Find the Cheapest Flicks in town. (Did you know the O'Farrell Theatre shows old Bogart, Disney films on Tuesday and Wednesday nights at midnight for only 5¢?) (6/22/72)

8. Schools and Museums with Good Cheap Films. Free or for no more than \$1. (7/5/72)

9. Where You Can Eat after 11 p.m. When you get spur-of-the-moment hunger pangs. (7/20/72)

10. Little Theatre. All types—children's, outdoor, indoor, improvisational—for free or for no more than a first-run movie. (8/3/72)

11. Outdoor Cafes in San Francisco. Places with outdoor gardens, patios, decks where you can sip a drink, munch a snack and enjoy the afternoon sun or night air. (8/16/72)

12. Alternative Schools, Adult Education and After-School Classes for Children. Courses from baking bread to yoga to Shakespeare. (9/20/72)

13. Book and Record Recycling. Where to get cash or credit for old comic books, records and paperbacks. (10/4/72)

### MAZIA/WOFSY

Judy Mazia and Alan Wofsy advise Bay Area gourmet cooks on the best places to buy fresh game birds, good wines and fine cookware.

1. How to pick a good wine. (4/17/70)  
2. Where to buy the best wine for the best prices. (6/11/70)  
3. Natural/Organic foods—what they are and where to get them. (8/31/70)  
4. Why San Francisco's sour dough bread is so good. (10/26/70)  
5. Where to find fresh game birds. (12/23/70)

6. Fresh fish—where to buy it and which months you can get it the cheapest. (2/26/71)  
7. A thumb-nail guide to Bay Area cooking schools. (6/7/71)

8. An under-ground and above-ground guide to fine cookware. (12/22/71)

9. Nine Bay Area haunts of the elusive, perfect coffee bean—the best places to buy freshly roasted coffee beans. (5/11/72)

10. Where to find medisterpolse, pinkelring and 103 other ethnic sausages. (4/12/72)

11. Where to find Malfalti: a guide to Italian delicatessens. (6/22/72)

12. A guide to Russian delicatessens: where to find Mazurka, Piroshki and Perogi. (7/20/72)

13. From Nilgris to Dragon Well to Comfrey—a guide for tea drinkers. (8/16/72)

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